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FRONT COVER: LUCKY PLUSH PRODUCTIONS PHOTO
BY BENJAMIN WARDELL.
When Vice Provost Alex Miller's retired on July 1, 2014, I was appointed to serve as Interim Vice Provost while continuing my fulltime gigs as Director and Curator of the Gregg Museum of Art & Design. Despite the temporary transition period while ARTS NC STATE sought a new permanent Executive Director (title change), there was no pause or break in the action for me or the collective. For ARTS NC STATE, 2014/2015 hardly fit the usual stopgap definition of “interim” because we continued to celebrate students, community, and the arts in new and wonderful ways while we also moved forward as an organization.

One amazing feat that’s close to my own heart was the April 14 groundbreaking ceremony for the new Gregg Museum building at 1903 Hillsborough Street, Raleigh. This was finally possible after Arts Development achieved the $9.1 million capital campaign goal in March. That had been the target needed to start the renovation of the historic Chancellor’s Residence and begin building the Gregg’s new 15,000 square foot galleries and collections wing. The actual breaking of ground began in late June when H.M. Kern Corporation’s bulldozers and backhoes got down to work.

Meanwhile, ARTS NC STATE spread its wings in another area this year as well. For the first time, the annual Student Art Purchase was made open to the public. Over $3,000 of student art was sold, with the money going directly to the artists!

Another milestone was University Theatre’s celebration of five decades of dramatic artistry with its production of Burial at Thebes, poet Seamus Heaney’s re-envisioning of Sophocles’ Antigone. Fifty years ago, Antigone was the very first production at University Theatre, so this was a fitting tribute.

With the non-stop “gap year” over, ARTS NC STATE now welcomes Rich Holly as its new Executive Director, as of July 1, 2015. Prior to his appointment at NC State, Rich served as the Dean of The College of Visual and Performing Arts at Northern Illinois University, where he was also a Professor of Percussion for 32 years.

On behalf of ARTS NC STATE, I sincerely thank you for all your support during 2014-2015. The Arts are indeed for everyone!

Sincerely,

Roger Manley

Interim Vice Provost Roger Manley

Interim Vice Provost Overview

University Theatre’s TheatreFest production, Born Yesterday.

The College of Visual and Performing Arts at Northern Illinois University, where he was also a Professor of Percussion for 32 years.

On behalf of ARTS NC STATE, I sincerely thank you for all your support during 2014-2015. The Arts are indeed for everyone!

Sincerely,

Roger Manley

2013-2020 STRATEGIC PLAN
DIVISION OF ACADEMIC & STUDENT AFFAIRS

Throughout the 13/14 Annual Report, red icons identify initiatives that directly support goals stated in the 2013-2020 Strategic Plan for the Division of Academic and Student Affairs (DASA), our parent division.

GOAL ONE: Shape Your Life. Promoting student success through personal responsibility in a supportive environment.

GOAL TWO: Open Your Mind. Promoting student success through educational innovation and intellectual growth.

GOAL THREE: Build Your Community. Promoting student success through engagement.

GOAL FOUR: Serve the University. Providing leadership for student success.

GOAL FIVE: Ensure Sustainability. Developing and stewarding resources for organizational excellence.
NANO STERN

November 1
5 pm & 8pm

NC STATE LIVE
Photo Courtesy of Artist.
OUR MISSION

The mission of ARTS NC STATE is to enhance the environment of the University and our community with rich and diverse events, installations, and opportunities and to make the arts a significant part of every student’s educational experience.

OUR STORY

ARTS NC STATE (ANCS) was created in 1999/00 to serve as the umbrella organization for all six of NC State University’s performing and visual arts programs and five supporting units:

- NCSU Center Stage Performing Arts Series
- Crafts Center
- Dance Program
- Gregg Museum of Art & Design
- Music Department
- University Theatre

- Ticket Central
- Arts Development
- Arts Marketing
- Arts Outreach
- Business and Planning

2014/15 FUNDING SOURCES

- Private Support and Grants: 0.6%
- Ticket and Other Revenue: 9.2%
- Gifts and Endowment Income: 2.4%
- State Appropriations: 20.8%
- Student Fees: 67.0%

All NC State students – regardless of college or major – are welcome to participate in ARTS NC STATE programs and productions, and to take arts courses for credit/non-credit.

AT NC STATE, THE ARTS ARE FOR EVERYONE.

All NC State students – regardless of college or major – are welcome to participate in ARTS NC STATE programs and productions, and to take arts courses for credit/non-credit.

Students decorating skateboards at the Crafts Center.

Arts Village students at Paperhand Puppets.
### ARTS NC STATE Participation Data

**ARTS PROGRAMS OFFERED**

<table>
<thead>
<tr>
<th>Programs Offered</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectures, Workshops, Exhibitions, Non-credit Classes, One-time Special Activities, Performances, and Master Classes offered</td>
<td>625</td>
</tr>
<tr>
<td>Center Stage</td>
<td>23</td>
</tr>
<tr>
<td>Crafts Center</td>
<td>372</td>
</tr>
<tr>
<td>Dance Program</td>
<td>45</td>
</tr>
<tr>
<td>Gregg Museum</td>
<td>86</td>
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<tr>
<td>Music Department</td>
<td>44</td>
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<tr>
<td>University Theatre</td>
<td>55</td>
</tr>
<tr>
<td>TOTAL</td>
<td>625</td>
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</table>

**STUDENT PARTICIPANTS**

<table>
<thead>
<tr>
<th>Students who participated in Productions, Non-credit classes, Performances, and Exhibitions</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Center Stage</td>
<td>648</td>
</tr>
<tr>
<td>Crafts Center</td>
<td>56</td>
</tr>
<tr>
<td>Dance Program</td>
<td>981</td>
</tr>
<tr>
<td>Gregg Museum</td>
<td>1,166</td>
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<tr>
<td>Music Department</td>
<td>435</td>
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<tr>
<td>University Theatre</td>
<td>3,286*</td>
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<tr>
<td>TOTAL</td>
<td>3,286*</td>
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</tbody>
</table>

*This is a unique student head count. Students who participated multiple times and/or in multiple activities are only counted once. Data also does not include students who perform at informal on and off campus events.

**STUDENT ATTENDANCE**

<table>
<thead>
<tr>
<th>Combined NC State student attendance at Productions, Exhibitions, Lectures, Residency Activities, and Workshops</th>
<th>Count</th>
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</thead>
<tbody>
<tr>
<td>Center Stage</td>
<td>940</td>
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<tr>
<td>Crafts Center</td>
<td>7,672</td>
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<tr>
<td>Dance Program</td>
<td>597</td>
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<tr>
<td>Gregg Museum</td>
<td>1,023</td>
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<td>Music Department</td>
<td>3,265</td>
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<tr>
<td>University Theatre</td>
<td>1,266</td>
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<tr>
<td>Sub-Total</td>
<td>6,068</td>
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<tr>
<td>TOTAL</td>
<td>16,809*</td>
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</table>

*Does not include all the students who informally attended events related to the arts such as marching band performances at athletic events.

**PUBLIC ATTENDANCE**

<table>
<thead>
<tr>
<th>Public attendance at Productions, Exhibitions, Non-Credit Courses, Workshops and Special Events</th>
<th>Count</th>
</tr>
</thead>
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<tr>
<td>Center Stage</td>
<td>3,218</td>
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<tr>
<td>Crafts Center</td>
<td>8,414</td>
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<tr>
<td>Dance Program</td>
<td>2,244</td>
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<tr>
<td>Gregg Museum</td>
<td>16,169*</td>
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<tr>
<td>Music Department</td>
<td>2,942</td>
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<tr>
<td>University Theatre</td>
<td>10,039</td>
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<td>TOTAL</td>
<td>43,076</td>
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</table>

*Public attendance is an estimated projection. Count negatively impacted by closure of Gregg Museum in Talley Student Center. Figures do not include Gregg Museum exhibitions at participating venues.
ARTS NC STATE  Academic Data

110 academic arts courses offered

2,566 students enrolled

ACADEMIC COURSES OFFERED

<table>
<thead>
<tr>
<th></th>
<th>Fall 2014</th>
<th>Spring 2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts Village AVS 100</td>
<td>4</td>
<td>1</td>
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<tr>
<td>Dance Program</td>
<td>3</td>
<td>3</td>
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<tr>
<td>Music Department</td>
<td>36</td>
<td>46</td>
</tr>
<tr>
<td>University Theatre</td>
<td>7</td>
<td>10</td>
</tr>
<tr>
<td>Sub-Total</td>
<td>50</td>
<td>60</td>
</tr>
<tr>
<td>TOTAL</td>
<td>110</td>
<td></td>
</tr>
</tbody>
</table>

ENROLLMENT

<table>
<thead>
<tr>
<th></th>
<th>Fall 2014</th>
<th>Spring 2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts Village AVS 100</td>
<td>104</td>
<td>128</td>
</tr>
<tr>
<td>Dance Program</td>
<td>21</td>
<td>24</td>
</tr>
<tr>
<td>Music Department</td>
<td>1,036</td>
<td>1,042</td>
</tr>
<tr>
<td>University Theatre</td>
<td>100</td>
<td>111</td>
</tr>
<tr>
<td>Sub-Total</td>
<td>1,261</td>
<td>1,305</td>
</tr>
<tr>
<td>TOTAL</td>
<td>2,566</td>
<td></td>
</tr>
</tbody>
</table>

Combined enrollment for all academic courses offered by each ANCS unit.

Choral Concert at Holy Trinity Lutheran Church.

2014/15 CALENDAR OF EVENTS

* Events listed as published in the 2014/15 Seasonal Brochure.

NC State LIVE

The Hot Sardines
Fri, Sept 5, 8pm, State Ballroom, Talley Student Union

SFJAZZ Collective
Sat, Oct 18, 5pm & 8pm, Titmus Theatre, Thompson Hall

Lucky Plush Productions: The Queue
Fri & Sat, Oct 24 & 25, 8pm, Titmus Theatre, Thompson Hall

Nano Stern
Sat, Nov 1, 5pm & 8pm, Titmus Theatre, Thompson Hall

The Swingle Singers
Tue, Feb 17, 8pm, State Ballroom, Talley Student Union

Aquila Theatre: The Tempest & Wuthering Heights
Fri & Sat, Feb 27 & 28, 8pm /Sun, Mar 1, 3pm, Titmus Theatre, Thompson Hall

Teatro Hugo & Ines
Fri, Apr 10, 5pm/Sat, Apr 11, 5pm & 8pm/Sun, Apr 13, 4pm, Titmus Theatre, Thompson Hall

Crafts Center

Registration For Fall 2014 Crafts Classes Begins
Mon, Aug 4 / NC State Students can register beginning Mon, July 14

Open House: The Crafts Center
Tue, Aug 19, 4pm-6pm, Thompson Hall

Peacefully Wild Exhibition
Aug 18 - Nov 1, R.A. Bryan Foundation, Inc. Gallery, Crafts Center, Thompson Hall

The 6th Annual Pinhole Camera Photography Challenge
Exhibition Sept 22 - Oct 30, R.A. Bryan Foundation, Inc. Gallery, Crafts Center, Thompson Hall

30th Annual Holiday Crafts Fair & Sale
Sat, Nov 22, 10am - 5pm, Crafts Center, Thompson Hall

Registration For Spring 2015 Crafts Classes Begins
Mon, Dec 8 / NC State students can register beginning Mon, Nov 24

Dance Program

NCSU Dance Program Fall Concert
Thu & Fri, Nov 20 & 21, 8pm, Titmus Theatre, Thompson Hall

Panoramic Dance Project Concert
Thu & Fri, Mar 26 & 27, 8pm, Titmus Theatre, Thompson Hall

NCSU Dance Company Concert
Thu & Fri, Apr 16 & 17, 8pm, Titmus Theatre, Thompson Hall

Gregg Museum

Chris Hondros: Photographs of Conflict

Smokes and Mirrors: Reflections of the Self in Photographs by John Menapace
Historic Chancellor’s Residence
1903 Hillsborough Street, Raleigh, 27607
Call 919.513.7244 or email zoe_starling@ncsu.edu to schedule a visit.

Life’s Little Dramas: The World of Puppets and Illusions
Late Spring 2015, NCSU Libraries’ D.H. Hill Exhibit Gallery. Check ncsu.edu/gregg for dates and times.

Music Department

PMC Lecture Series
Fri, Sept 26, 7pm, State Ballroom, Talley Student Union

Choral Collage
Fri, Oct 24, 7pm, Holy Trinity Evangelical Lutheran Church

ARTS NOW! Series
Tue, Oct 28, 7pm, State Ballroom, Talley Student Union

Wind Ensemble
Thu, Oct 30, 7pm, Titmus Theatre, Thompson Hall

Pipes and Drums
Sat, Nov 1, 4pm, Stafford Commons, Talley Student Union

Raleigh Civic Chamber Orchestra
Sun, Nov 2, 4pm, Titmus Theatre, Thompson Hall

PMC Lecture Series
Fri, Jan 23, 7pm, State Ballroom, Talley Student Union

ARTS NOW! Series
Tue, Jan 27, 7pm, State Ballroom, Talley Student Union

Music of the British Isles
Sat, Feb 21, 4pm, State Ballroom, Talley Student Union

PMC Lecture Series
Fri, Feb 27, 7pm, State Ballroom, Talley Student Union
2014/15 CALENDAR OF EVENTS

Music (continued)

Jazz Ensemble I
Sat, Feb 28, 7pm, State Ballroom, Talley
Student Union

Wind Ensemble
Tue, Mar 3, 7pm, Titmus Theatre, Thompson
Hall

Faculty Chamber Music Recital With Dr. Peter
Askim
Sun, Mar 22, 4pm, Titmus Theatre, Thompson
Hall

ARTS NOW! Series
Tue, Mar 24, 7pm, Titmus Theatre, Thompson
Hall

Raleigh Civic Chamber Orchestra
Sun, Mar 29, 4pm, Titmus Theatre, Thompson
Hall

Faculty Trombone Recital: Dr. Wes Parker
Mon, Mar 30, 7pm, Titmus Theatre, Thompson
Hall

Ladies in Red
Tue & Wed, Apr 7 & 8, 7pm, Titmus Theatre, Thompson
Hall

Mu Beta Psi’s AcapellaFest
Thu, Apr 9, 7pm, State Ballroom, Talley
Student Union

Choral Concert
Fri, Apr 10, 7pm, Holy Trinity Evangelical
Lutheran Church

Grains of Time Spring Concert
Check ncsu.edu/music for details

Music Department Student Recital
Mon, Apr 13, 6pm, Price Music Center, Room
110

NC State Chorale
Fri, Apr 17, 7pm, Holy Trinity Evangelical
Lutheran Church

Raleigh Civic Symphony
Sun, Apr 19, 4pm, Location TBD

Jazz Ensemble I
Mon, Apr 20, 7pm, Titmus Theatre, Thompson
Hall

Jazz Ensemble II
Tue, Apr 21, 7pm, Titmus Theatre, Thompson
Hall

Wind Ensemble
Wed, Apr 22, 7 pm, State Ballroom, Talley
Student Union

Brickyard Brass Quintet
Sun, Apr 26, 4pm, Price Music Center, Room
120

University Theatre

You Can’t Take It With You By George S.
Kaufman and Moss Hart
Sept 25 - 28 & Oct 1-5, Evening Shows
7:30pm, Sunday Matinees 2pm, Titmus
Theatre, Thompson Hall

Open House: University Theatre
Tue, Aug 19, 4-6pm, Thompson Hall

Around The World In 80 Days By Laura Eason
Adapted From The Novel By Jules Verne
Nov 7-9 & 12-16 & 19-23, Evening Shows at
7:30pm, Sunday Matinees at 2pm, Kennedy-
MClIwee Theatre, Thompson Hall

The Little Shop Of Horrors By Composer Alan
Menken And Writer Howard Ashman
Feb 12-15 & 18-22, Evening Shows 7:30pm,
Sunday Matinees at 2pm, Titmus Theatre,
Thompson Hall

The Burial At Thebes, A Version Of Sophocles’
Antigone By Seamus Heaney
Mar 27-29, Apr 8-12 & 15-19, Evening Shows
7:30pm, Sunday Matinees 2pm, Kennedy-
MClIwee Theatre, Thompson Hall

Over 136 events were ticketed by Ticket Central in 2014/15
despite the closing of Stew-
art Theatre due to the Talley
Student Union Renovations and Expansion.
ARTS OUTREACH

Arts Outreach integrates the arts into the academic and social fabric of campus by creating engagement opportunities connected with ARTS NC STATE programming, and cultivating collaborative partnerships both on campus and in the community.

CREATIVE ARTIST AWARD

Presented to full-time NC State students for their original work in dance, music, or theatre. Winners receive $500 and their piece is produced by ARTS NC STATE the following academic year.

2014/15 Recipients

WILLIAM STEWART
Theatre Award

BETHEL MAEKELE
Theatre Honorable Mention

Previous Award Winners’ Works Produced in 2013/14:

CHRISTIAN O’NEAL
Engineering Major
That Kind Of Play

CODY ELLINGTON
Engineering Major
The Veil for Wind Ensemble

PERFORMING ARTIST AWARD

Honors outstanding student performances during the academic year in the Dance Program, University Theatre, and the Music Department. Winners receive $500.

2014/15 Recipients

JACOB MARX & ALEXANDRA COHEN
Dance Award

BLAIR DOWNS & PHILIPP LINDERMANN
Theatre Award

GAUTAM NAGARAJ
Music Award

2014/15 Recipients

WILLIAM STEWART
Theatre Award

BETHEL MAEKELE
Theatre Honorable Mention

2014/15 Recipients

JACOB MARX & ALEXANDRA COHEN
Dance Award

BLAIR DOWNS & PHILIPP LINDERMANN
Theatre Award

GAUTAM NAGARAJ
Music Award

CAMPUS AND COMMUNITY PARTNERSHIPS

In 2014/15, ANCS partnered with new campus and community organizations on arts based learning opportunities including:

- Respect the Pack
- Polar Plunge
- Department of Communication Public Speaking Classes: Offer improv workshops to enhance public speaking skills
- Tunnel of Oppression; Multicultural Student Affairs
- Center for Student Leadership, Ethics & Public Service: Facilitated improv workshop for Leadership Under Construction conference on April 11th
- Longleaf High School
- Early College High School on NC State Campus
- Contemporary Art Museum (CAM)

CURRICULAR CONNECTIONS GUIDE

Distributed to 300+ Faculty, Underwent Redesign

The guide helps faculty across various disciplines further enhance a student’s experience by incorporating ANCS programming into their classroom.

STUDENT ART PURCHASE

For the first time, ARTS NC STATE opened its annual student art purchase to the public. We sold over $3,000 worth of student art and proceeds went directly to students. Additionally, ARTS NC STATE carried on the tradition of selecting student work for its permanent collection and selected 2 student pieces from Wah Tran and Claire Hider. Since 2001, ARTS NC STATE has purchased original artwork of NC State students and has 129 pieces in its collection.

In 2014/15, ANCS partnered with new campus and community organizations on arts based learning opportunities including:

- Respect the Pack
- Polar Plunge
- Department of Communication Public Speaking Classes: Offer improv workshops to enhance public speaking skills
- Tunnel of Oppression; Multicultural Student Affairs
- Center for Student Leadership, Ethics & Public Service: Facilitated improv workshop for Leadership Under Construction conference on April 11th
- Longleaf High School
- Early College High School on NC State Campus
- Contemporary Art Museum (CAM)

Talley Art Hang. In June 2015, over 50 pieces from the student art collection were hung on the walls of the new Talley Student Union.
The Arts Village is a dynamic living and learning community that unites students with diverse academic and arts backgrounds who live together and participate in a broad range of performing, visual arts, community building, and educational experiences. The Arts Village is a partnership between Campus Housing and ARTS NC STATE.

2014/15 HIGHLIGHTS

200 Arts Events
AVS 100 students attended over 200 arts events both on and off campus including:

- Helping nationally renowned artist Bland Hoke build the installation for the 2014 International Bluegrass Festival
- Attended off campus arts events at Raleigh Little Theatre, Carolina Ballet, Theatre in the Park, the NC Symphony, Carolina Performing Arts, Playmakers Rep and more...
- First Friday • ArtSpace Tour • NCMA tour • Dance Master Classes • Craft Center Workshops (pottery, woodworking, pinhole camera) • Songwriting Workshop • Dessert and Discussion Series • Film Series • Library series • SPARK Con • Tour of Paperhand Puppet Warehouse

Arts Forum Tracks
In the fall of 2014, returning Arts Village students were eligible to enroll in an AVS 100 track, in which students choose a Dance, Theatre, or Crafts Track that emerged them more deeply into the art form via 4 classes. Dance explored history and choreography, Theatre created an original devised play called “Health”, and Crafts built shelves for their dormitories.

Arts Village Mentors
For the first time, 4 outstanding students held the position of Arts Village Mentors, serving as TAs for AVS 100 and residence hall academic and hall life mentors. They created over 10 original programs including a backstage tour of University Theatre, a Shakespeare workshop, storytelling workshop, Dessert & Discussions on modern dance, photography workshops, and an exhibit of Arts Village work at the Crafts Center. They also pioneered a new electronic attendance system that is more environmentally friendly.

Student Impact

“I JUST WANTED TO SAY LAST NIGHT’S PLAY “DUNSINANE” WAS INCREDIBLE. WE WERE IN THE FRONT ROW. IT WAS SUCH AN EXHILARATING AND INTIMATE EXPERIENCE TO BE THAT CLOSE TO THE PERFORMERS. I JUST WANTED TO SAY THANK YOU AGAIN FOR ALLOWING SUCH GREAT OPPORTUNITIES THROUGH THE ARTS VILLAGE. THIS PLACE HAS REALLY REINVIGORATED MY LOVE FOR ALL THE ARTS. COULDN’T BE MORE HAPPY TO BE A PART OF A COMMUNITY.”
—John Fallon

“I THINK WHAT SURPRISED ME THE MOST WAS THE FACT THAT EVERYONE THERE SEEMED TO KNOW WHO THIS GUY FROM SENEGAL WAS. I WAS EXPECTING A FORMAL SIT-DOWN KIND OF PERFORMANCE, WHERE EVERYONE JUST SITS BACK AND ListENS. BUT THIS WAS LIKE A POP CONCERT WHERE EVERYONE WAS STANDING UP, CLAPPING AND SINGING ALONG AND DANCING!... IT REALLY MADE ME APPRECIATE THE FACT THAT I WAS ABLE TO ATTEND THIS PERFORMANCE, SO THAT I COULD BE EXPOSED TO A DIFFERENT CULTURE.”
—Lauren Blackwell

“HONESTLY I HAVE TO SAY, LIVING IN THE ARTS VILLAGE WAS THE BEST PART OF MY EXPERIENCE IN NC STATE. ALSO, I LOVED ALL THE OPPORTUNITIES THAT THE ARTS VILLAGE GAVE TO ME CONCERNING THE GREAT SHOWS THAT I GOT TO SEE, LIKE PHANTOM OF THE OPERA THIS SEMESTER.”
—Mirna Essa
NC State LIVE brings the world to the NC State campus and Triangle community—a world of diverse voices, ideas, cultures and values through sensational jazz, innovative modern and contemporary dance, exceptional world music, uniquely entertaining comedy, outstanding theatre and other special performances that simply defy category.

GIVING BACK TO THE AUDIENCE

NC State LIVE is unique in its commitment to presenting performers who reach beyond the stage—in the form of pre/post-show discussions, master classes and workshops—to enrich the lives of our audience members. As a result, the artists and students, faculty, staff and community members have shared meaningful experiences that have informed their work and impacted their lives.

RESIDENCY ACTIVITIES OFFERED IN 2014/15

SFJAZZ COLLECTIVE
- Pre-show discussion with jazz writer Owen Cordle

LUCKY PLUSH PRODUCTIONS
- University Scholars Forum, where choreographer and artistic director Julia Rhodes discussed ownership of work in the dance field.
- Community discussion about collaborative work with local choreographers and arts administrators.
- Roundtable discussion on the topics of ensemble building and navigating the balance between creation and administration, with North Carolina choreographers taking part in the State of Dance Festival (a partnership between Burning Coal Theatre and the NC State Dance Program).
- Technique workshop with Enloe High School dance students.
- Theatre Devising Workshop with NC State Arts Village, dance, and theatre students.
- Rhoads conducted pre-show discussions for both sold-out performances.
- Rhoads set a section of one of her works on the students of Meredith Dance Theatre.

NANO STERN
- Pre-show discussions with world music writer Sylvia Pfeiffenberger.

DAKHABRAKHA
- Pre-show discussion and performance by Raleigh-based guitarist Alex Gorodezky (a native of Ukraine).

THE SWINGLE SINGERS
- State Chorale students rehearsed to be able to join the Swingle Singers in a couple of pieces at the beginning of the program. Unfortunately, the performance was cancelled due to winter weather, but we are planning for the students to participate when the Swingles return in December 2015.

AQUILA THEATRE
- Physical theatre workshop for University Theatre students, led by Aquila company members.
- Three pre-show discussions with Aquila company members.

REGINA CARTER
- Two pre-show discussions with violinist Gabriel Pelli.
- Regina Carter conducted an improvisation workshop with 28 students from Kidznotes, an organization that works to change the life trajectory of underserved K-12 students in Durham and Raleigh through orchestral training.

TEATRO HUGO & INES
- Four post-show audience discussions with Hugo and Ines.
- Puppetry Workshop with NC State students and community members, at which Hugo and Ines shared elements of mime, puppetry and how they developed the philosophy of their work.
2014/15 SEASON IN REVIEW

THE SUITCASE SEASON. 2014/15 was NCSU Center Stage’s first full year of operations without Stewart Theatre, which is closed for the Talley Student Union renovation and expansion. Performances were held in four different venues on and off campus.

The 2014-2015 season marked the 43rd year that Center Stage has brought the world to the NC State campus – a world of diverse voices, ideas, cultures and values. As the university’s professional performing arts series, Center Stage offers the campus and community a purposefully eclectic season featuring sensational jazz, innovative modern and contemporary dance, exceptional world music, and outstanding theatre.

This was our second full season of operations without Stewart Theatre, which has been closed for the Talley Student Union renovation and expansion project since November 2012. Our series has operated with fewer artists during the last two and a half years, but with more actual shows, due to multiple performances in the smaller venues.

We opened the season on September 5, presenting a sold-out concert by The Hot Sardines, a lively band from New York City that plays trad jazz and sultry standards of the 1920s, 30s and 40s.

In October, we presented two performances by the SFJAZZ Collective (October 18). An all-star ensemble, the Collective unites eight of the finest performer/composers at work in jazz today. Hailing from Puerto Rico, New York, Venezuela, Philadelphia, New Zealand and Israel, the Collective’s multicultural lineup mirrors the explosion of jazz talent around the globe.

We welcomed Chicago’s Lucky Plush Productions (October 24-25) to our series for the second year in a row. Lucky Plush had been well-received in January 2014, so we wanted to build on that success by bringing the company back to perform their latest dance/theatre work, The Queue. The performances featured live music by The Claudettes, with a special appearance by a surprise choir of singers, composed of NC State students, two faculty members, two members of the ARTS NC STATE staff, and community members.

The weeklong residency with Lucky Plush included a University Scholars Forum; a roundtable discussion with North Carolina choreographers taking part in the State of Dance Festival (a partnership between Burning Coal Theatre and the NC State Dance Program); a community discussion with local choreographers and arts administrators; a technique workshop with Enloe High School dance students; and a dance and theatre devising workshop with NC State students from the Arts Village, University Theatre, and the Dance Program.

We presented two concerts by Chilean guitar virtuoso and singer Nano Stern (November 1). Noted for his advocacy for social justice, Stern’s sound is an indie-folk-rock fusion, deeply rooted in traditional Chilean music.

When Center Stage staff attended GlobalFest during the January 2014 Association of Performing Arts Presenters conference in New York City, we discovered a Ukrainian band named DakhaBrakha (November 13). This quartet’s astonishingly powerful and uncompromising vocal range creates a transnational sound rooted in Ukrainian culture, accompanied by Indian, Arabic, African, Russian and Australian traditional instrumentation.

Our concert by the five-time Grammy Award-winning Swingle Singers (February 17) was cancelled at the last minute due to winter weather. It was particularly disappointing that students of the NC State Chorale had rehearsed pieces to perform with them at the concert.

New York’s Aquila Theatre (February 27-March 1) brought two new productions of classic works – Shakespeare’s The Tempest and Emily Bronte’s Wuthering Heights. Members of the Aquila company led an audience pre-show discussion before each of the three shows, along with a physical theatre workshop for NC State theatre students.

Violin virtuoso and MacArthur fellow Regina Carter (March 20-21) and her band performed music from her latest recording, Southern Comfort, in which she adds her magical touch to folk music of the South. Carter conducted an improvisation workshop with 28 students from Kidznotes, an organization that works to change the life trajectory of underserved K-12 students in Durham and Raleigh through orchestral training.

We closed the season with four performances by Teatro Hugo & Ines (April 10-12). Renowned for transforming the ordinary into the extraordinary, Peruvian puppeteers Hugo and Ines are beloved the world over for their collection of wordless whimsical vignettes.

Staff Award

Associate Director Mark Tulbert was recognized for his outstanding work with the NC State University Award for Excellence.
CRAFTS CENTER
THE PLACE TO UNLEASH YOUR CREATIVITY, GET YOUR HANDS DIRTY AND MAKE WONDERFUL THINGS!

The Crafts Center provides NC State students and the greater community with a comprehensive range of offerings including classes, workshops, studio use, mentorship, and technical advisement. Our students support the disciplines of woodworking, pottery, photography, fiber arts, lapidary, glass, jewelry, art-on-paper and more. We are a place where creative skills and self-expression are fostered through the making and sharing of art and crafts.

2014/15 SUMMARY OF ACTIVITIES

The Crafts Center’s facilities and programming are relevant, transformative, and respectful of the diverse wants and needs of NC State students. Rich in technology, studios serve as both learning laboratories and ‘playgrounds’ engaging ever curious minds. The atmosphere is encouraging and inclusive, creating a sense of community that spans a wide variety of disciplines and walks of life. The Crafts Center is much more than a place to ‘Think and Do,’ it’s also an inviting place to gather, share and reflect on life and learning in an atmosphere that is encouraging and inclusive.

Throughout the 2014/15 year, the Crafts Center continued to focus on building new connections with NC State students, their organizations, and the academic departments. It was a successful year marked by record participation and revenue while operating within budgetary guidelines.

Though many students were at home or away from campus over the summer, the Crafts Center remained busy offering classes and studio time and working on new ideas for the upcoming year. We readied equipment, ordered supplies, and ensured that all was on “Go.” Numerous Chinese Scholars, Wolf Ridge residents, Women in Science and Engineering, and the SummerStart participants enjoyed activities at the Center. All expressed great pleasure, saying the activity was the best experience of their summer spent on campus.

Regrouping for the busy fall start-up, the Crafts Center supported Welcome Week Activities and carried hands-on activity to Hillsborough Street in support of Packapalooza. We loaded the windows with works of art and installed Cheryl Weiss’ exhibit of pen and ink, titled “Peacefully Wild.” Building on an initiative by Crafts Center clay studio manager Jennifer Siegel, the new school year began with the sale of the first ever Crafts Center T-shirt adorned with student-designed art chosen via an art contest.

During the month of September, over 35 non-credit crafts classes were offered. Gary Knight spoke on the “Facts and Fiction of CSI Photography,” Joan Ruane provided a well-attended presentation on “Where Has All the Industrial Hemp Gone?,” and Sallye Coyle introduced participants to the Center’s newly acquired ShopBot CNC router. Engineers Without Borders met to build wooden book cradles, COD Body + Design made clay vases, and student Joseph Phillips led a Crafts Center sponsored “meet-up” to photograph the sunset at Lake Raleigh. A four week mini-class in woodworking was held for the Arts Village. The Wellness Village, University Scholars Program and Arts Village participated in exciting crafting activities. Katye

“I WISH MY STUDENTS WERE IN HERE! MUCH OF WHAT THEY LEARN IN MY CLASS IS RIGHT HERE IN THIS PIECE OF SPINNING WOOD.”

– Crafts Center woodturning student and NC State professor of plant sciences

A watercolor student.

A student in the weaving class.
Walls led the successful 6th Annual Pinhole Challenge that was planned for a time when visitors of the Parent and Families Weekend could have a chance to participate. To wrap up the month, the Tally Union Board Of Directors met at and toured to the Center.

Twenty-seven more classes began in the second half of fall semester. Clay studio manager Jennifer Siegel led several nights of carving clay Jack-O-Lanterns and master silversmith Michael Good provided a talk and workshop on the Anticlasic Raising of Metals. Over 1000 E-101 students swarmed the Center to use our equipment in completing their assigned projects. Students in Wolf Ridge enjoyed a painting activity, the Arts Village made Wands and Goblets, Sustainability Stewards' crafted using worn T-Shirts, and the University Scholars Program constructed their own kites to fly during a trip to Bear Island. Classes began to wrap up in advance of the year's biggest event, the 30th Annual Crafts Fair and Sale, which was a smashing success. Smiles were shared by all as we topped records in both attendance and sales. The semester ended with an exciting late-night stress buster event attended by over 130 students.

The snow failed to put a damper on crafting enthusiasm as spring semester began with 48 classes offered in January and February. The Lie Nielsen Tool Event was well-attended and an exhibit titled "Violently Wild" showcased Marina Bosetti's earthy clay tiles. Special activities were held for the University Scholars and English Club.

Twenty-seven additional classes began after spring break. Support and activities served Windhover, Sustainability Stewards, Office for Institutional Equity and Diversity, the Arts Village, Metcalf Residence Hall and University Scholars. The Crafts Center hosted the University Housing Spirit of Village Awards, and for the first time ever, provided a well-received End-of-Year Stress Buster Event. After school let out we collaborated with the University Staff Senate to celebrate creativity through an Arts Expo open to all employees.

More than a Destination

The Crafts Center at NC State is much more than a destination. It's a place you can smell and feel the sciences at work, a place your hands can mold expressions born of the heart and mind, a place where every visit is richly rewarded. Whether learning a new concept or mastering a difficult skill, the ever-unfolding experiences you will find at the Crafts Center can be life changing catalysts.
DANCE PROGRAM

The NC State Dance Program, as one of the six arts programs of ARTS NC STATE, gives students opportunities to study dance through direct experience in choreographic and performance processes. At the center of the Dance Program are its two student companies: the NCSU Dance Company, a modern dance company nationally acclaimed by the American College Dance Association, and the Panoramic Dance Project, a company dedicated to exploring diverse dance styles, including jazz, modern, hip-hop, African and Latin. Through these student companies, the study of choreography, technique classes, performance, community engagement and professional projects, the Dance Program provides a creative environment rich in imagination, reflection, and the embodiment of ideas. As undergraduate and graduate students pursuing degrees in various fields, the dancers at NC State bring their diverse insights and experiences into the artistic process and contribute meaningfully to the creation of the art.

NC STATE DANCE PROGRAM EVENTS:

NC State Dance Program participated in other performances and projects throughout the academic year.

NORTH CAROLINA DANCE FESTIVAL WEEKEND AT MEREDITH COLLEGE • September 21, 2014 • NCSU Dance Company performed Lawn by Carol Finley, NC State Dance Program alumna and current Professor of Dance and Program Coordinator of the Meredith College Dance Program.

STATE OF DANCE • October 13 - November 8, 2014 • State of Dance was a month-long residency program, at Burning Coal Theatre Company’s Murphey School, which gave selected emerging choreographers the opportunity to create work, teach classes and present their work in culminating concerts November 6th, 7th and 8th. A collaboration between Burning Coal Theatre Company and the NC State Dance Program, this project was funded in part by grants from the City of Raleigh Arts Commission, the United Arts Council of Wake County and Raleigh and the North Carolina Arts Council.

DIVERSITY:

DANCE PROGRAM MASTER CLASS SERIES • The Dance Program Master Class Series, free and open to all NC State students, faculty and staff, is dedicated to including a diverse range of dance forms and styles. 2014-2015 classes include modern, Latin, Latin partnering, Contemporary, hip-hop, African, Dance/Theatre Devising Workshop, Horton Technique and Embodying History through Movement Workshop (see Master Class Series page...).

PANORAMIC DANCE PROJECT • Panoramic Dance Project is the Dance Program’s student dance company dedicated to exploring a diverse range of dance styles, including modern, jazz, hip-hop, African, Bhangra and Latin. This year the company members participated in Latin master classes (taught by Marissa Wakley), African master classes (taught by Chuck Davis) and performed a Bhangra piece (Rohit Bulchandani).

DAN 210 CURRENT TRENDS IN AFROCENTRIC AND WORLD DANCE • DAN 210 is the academic course in which Panoramic Dance Project students are enrolled.

INITIATIVES:

Currently, the Dance Program is considering proposals for an undergraduate certificate and/or minor in Dance Performance and Choreography. A certificate or a minor is the next logical step in the evolution of the NC State Dance Program. A certificate or a minor will formalize and enhance recognition of the dance opportunities provided by the Dance Program, as well as lay a foundation for continued development of dance as an art form in an academic context at NC State, in the Division of Academic and Student Affairs (DASA) and in ARTS NC STATE. A certificate or minor will also place the Dance Program on more of an even academic standing as our fellow ARTS NC STATE programs in Music and Theatre housed in DASA, each of which offers minors.

Given its academic offerings, educational opportunities and past and current successes, the Dance Program has the capacity to support a certificate or an academic minor and is prepared to do so. The Dance Program is confident that the content of the either, through rich educational experiences in creativity and critical thinking, will prepare students to be innovative and adaptable as they pursue their prospective careers.
2014/15 DANCE PROGRAM

INSTRUCTION

Academic Courses

FALL 2014
DAN 210: Current Trends in Afrocentric and World Dance (Mullins)
DAN 295: Problems in Dance Performance (Harris and Mullins)
DAN 498: Independent Study in Dance (Harris)
AVS 100: The Arts Forum (Harris and Mullins)

SPRING 2015
DAN 210: Current Trends in Afrocentric and World Dance (Mullins)
DAN 272: Dance Composition (Harris)
DAN 295: Problems in Dance Performance (Harris and Mullins)

Dance Companies

For NCSU Dance Company (DAN 295): Modern Technique (Mullins-Fall & Spring), Modern Technique (Wilks-Fall & Spring), Movement Studies (Harris-Fall)
For Panoramic Dance Project (DAN 210): Company Class (Mullins-Fall & Spring), Modern Technique (Hinton-Fall), Jazz (Mullins-Spring)

Master Class Series
Open to all NC State students, faculty and staff

Modern, Matthew Thornton, Sept. 5, 2014
Latin Dance, Marissa Wakely, Sept. 20, 2014
Contemporary, Ronnie West, Oct. 4, 2014
Advanced Modern/Post-Modern Dance, Autumn Mist Belk, Oct. 24, 2014
African Dance, L.D. Burris, Oct. 18, 2014
Dance/Theatre Devising Workshop, Julia Rhoads, Oct. 25, 2014
Modern, Leah Wilks, Oct. 18, 2014
Modern, Jack Arnold, Dec. 2, 2014
Modern, Emily Wexler, Jan. 13, 2015
Modern, Thea Jaworski, Jan. 20, 2015
Modern, Suzanne Beahrs, Feb. 13, 2015
Contemporary/Hip-Hop, Ronnie West, Feb. 20, 2015
Modern, Leah Wilks, Mar. 17, 2015
Intermediate Ballet, Megan Marvel, Mar. 27, 2015
African Dance, Chuck Davis, Apr. 1, 2015
Embodying History Through Movement Workshop, Tony Johnson, Apr. 8, 2015
Latin Partnering, Marissa Wakley, Apr. 13, 2015
Horton Technique, Avis Hatcher Puzzo, Apr. 15, 2015

AMERICAN COLLEGE DANCE ASSOCIATION (ACDA) MID-ATLANTIC CONFERENCE

Eleven NCSU Dance Company members and directors Robin Harris and Tara Z. Mullins attended the American College Dance Association Mid-Atlantic Conference at Towson University March 6-10, 2015. The company performed two works for adjudication: Waking, Finding you Here choreographed by guest choreographer Jack Arnold and Between Life and Art with a Side of Dreams choreographed by student McKenna Czap. Company member, Jacob Marx, performed Élégie choreographed by Dance Program Director Robin Harris, in the Informal Concert. In addition to participating in the adjudication process, performing at the conference, and attending feedback sessions, students attended a vast array of classes, lectures and performances. Assistant Director, Tara Mullins taught two Intermediate Modern classes at the conference.

2014/15 FORMAL CONCERTS

The Fall Concert
(November 20 and 21, 2014 in Titmus Theatre in Thompson Hall): featured work by guest artists Willie Hinton, Claire Porter and Matthew Thornton and Independent Study students McKenna Czap and C. Seth Harrington. NCSU Dance Company’s Movement Studies Project was also on the program along with work by director Robin Harris and Assistant Director Tara Mullins.

Panoramic Dance Project Concert

NCSU Dance Company Concert
(April 16 and 17, 2015) featured work by guest artists Jack Arnold, Claire Porter and Emily Wexler. Director Robin Harris and Assistant Director Tara Mullins also presented work.

2014/15 DANCE PROGRAM

INSTRUCTION

Academic Courses

FALL 2014
DAN 210: Current Trends in Afrocentric and World Dance (Mullins)
DAN 295: Problems in Dance Performance (Harris and Mullins)
DAN 498: Independent Study in Dance (Harris)
AVS 100: The Arts Forum (Harris and Mullins)

SPRING 2015
DAN 210: Current Trends in Afrocentric and World Dance (Mullins)
DAN 272: Dance Composition (Harris)
DAN 295: Problems in Dance Performance (Harris and Mullins)

Dance Companies

For NCSU Dance Company (DAN 295): Modern Technique (Mullins-Fall & Spring), Modern Technique (Wilks-Fall & Spring), Movement Studies (Harris-Fall)
For Panoramic Dance Project (DAN 210): Company Class (Mullins-Fall & Spring), Modern Technique (Hinton-Fall), Jazz (Mullins-Spring)

Master Class Series
Open to all NC State students, faculty and staff

Modern, Matthew Thornton, Sept. 5, 2014
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Panoramic Dance Project Concert

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The Gregg Museum of Art & Design acquires and preserves a collection of over 35,000 objects relevant to the university and the state and promotes use of the collection for teaching, learning, research and enjoyment. The Gregg illuminates the human experience through thought-provoking exhibitions and publications, and facilitates critical and creative thinking, lifelong learning, and a passion for discovery through instruction and programs.

WE’VE BROKEN GROUND!

In 2015 the Gregg Campaign Achieves its Goal and Construction Gets Underway.

In March, 2015, the Campaign for the Gregg finally crested its $9.1 million goal to secure the go-ahead to break ground and begin construction on its new 15,000 ft2 galleries and collections wing, and the renovation of the historic 1928 Chancellors Residence, which together will form the core of the future institution. The groundbreaking ceremony itself took place on April 14 with nearly 200 guests in attendance. Speeches by Chancellor Randy Woodson, Wake County Commissioner James West, Campaign Co-Chair Jerry Jackson and student leader Philipp Lindemann marked the occasion. Participants wielded shovels that had been painted by Arts Village Students. The contractor with the winning bid on the project is Greensboro’s H.M. Kern Corporation, which began initial demolition and site preparation at the 1903 Hillsborough Street location on June 8. The targeted project completion date is June 28, 2016. The new building will be LEED certified, and will eventually include a Pollinator Garden, coordinated with Molecular Plant Biology professor Sue Carson, with funding from Bayer Crop Science. Once the building is finished, it will take several months to pack and transport the more than 35,000 objects in the Gregg’s permanent collection from their temporary swingspace near J.C. Raulston Arboretum and reinstall them in the new museum. The first exhibitions in the new galleries are slated to open in early 2017.

Meanwhile a new fundraising effort is getting underway through a new “Invest in the Interior” campaign to provide furnishings and equipment (FFE) for the future museum, mainly needed for the high-density compact shelving, sliding racks for framed works, LED gallery lighting, a new security system, WiFi, and the optical fiber Internet cable needed to make the museum operable—all adding up to roughly $600-700K.

While construction progresses, the Gregg staff continue to mount exhibitions, publish catalogues, present public programs, teach or facilitate classes, and manage interns and volunteers.

NEW EXHIBITIONS!

Remnants of the Floating World: Japanese Art from the Permanent Collection remained on view until August 9, 2014. Several new exhibitions soon followed:

TESTAMENT: PHOTOGRAPHS OF CONFLICT • Chris Hondros • September 11 – November 15, 2014 • David McCune International Art Gallery, Methodist University, Fayetteville • Chris Hondros was killed on the morning of April 20, 2011, while photographing in Misrata, Libya. He majored in English in the College of Humanities and Social Sciences at NC State and graduated in 1993. He went on to become a professional war photographer for Getty Images, covering many of the world’s major conflict zones including Kosovo, Angola, Sierra Leone, Afghanistan, Kashmir, the West Bank, Iraq, and Liberia.

Chris Hondros’s work appeared on the covers of Newsweek and The Economist, and on the front pages of the New York Times, the Washington Post, and the Los Angeles Times. In 2007 he was named a “Hero of Photography” by American Photo magazine for his ongoing coverage of the Iraq war.

SMOKES AND MIRRORS: REFLECTIONS OF THE SELF IN PHOTOGRAPHS • John Menapace • September 25, 2014 – February 6, 2015 • Historic Chancellor’s Residence • In 2011, the Gregg Museum received the entire photographic oeuvre of John Menapace (1927-2010), one of the most important photographers in the Southeastern US. The bequest included over 28,000 negatives and some 6000 fine art prints by Menapace, as well as the photographer’s personal collection of rare photographic books. Smokes and Mirrors is the first exhibition to draw from this vast resource. A 36-page catalogue with essays and images was created to accompany the presentation. Menapace has often been called “the father of fine art photography in North Carolina,” not only for his work, but because so many of the state’s most famous living photographers were students of his. He taught the first university level photo courses in the state, founded the photography classes at Penland School of Crafts, and started the first fine art photography journal in the country.
FIVE ARTISTS OF THE CAROLINAS • March 13 – currently running • Park Alumni Center • A mix of abstracts and realism, photographs and paintings by five artists with important links to North Carolina remain on long-term display in the Park Alumni Center. These include abstracts by former College of Design professor George Bireline, whose oil paintings are found in many major collections and US Embassies around the world; pastels by Will Henry Stevens, a Louisiana artist who spent every summer from 1912 to 1940 painting in western North Carolina to create jewel-like images of mountains, cabins, flowers, and delicately gentle abstracts; stunning color war photographs by NC State alum Chris Hondros (’93), who was killed in Libya in 2011; colorful semi-abstract paintings by Cora Kelley Ward, who was involved in Black Mountain College near Asheville in the late 1950s; and prints and paintings in a more representative style by NC native Maud Gatewood.

LIFE’S LITTLE DRAMAS: PUPPETS, PROXYRES AND SPIRITS • June 8, 2015 – January 4, 2016 • D.H. Hill Library Special Collections Gallery • Produced in collaboration with the staff of D.H. Hill Library’s Special Collections Department, Life’s Little Dramas looks at the role of puppets and robots down through history, including the impact they are having in space exploration, the media, and national defense. The Gregg published a 24-page catalogue with essays and images to perpetuate the exhibition. The show includes an Edwardian-era “Punch and Judy” troupe (complete with original props and the puppeteer’s 19th century carrying case, still lined with Victorian-period clippings), a Yayoroba puppet from Mali, Indonesian shadow puppets, a Chinese opera cast, marionettes from India, Burma, Sri Lanka, and the Czech Republic, and puppets from the early days of broadcast television, including Howdy Doody, America’s first “TV star,” seen in action on an authentic 1949 Zenith television set. A replica NASA Mars rover built by NC State mechanical engineering students and a number of other robots fill out the exhibition.

SMALLER INSTALLATIONS AT THOMPSON THEATRES:
TILL DEATH DO US PART • July 1-29, 2014 • 80 SUMMERS • November 3, 2014 - January 27, 2015 • SUMMER FUN • May 18, 2015 - June 30, 2015

GO! PACK! GO!
Gregg Museum art preparator Matt Gay attended a remarkable working conference, held at the Carnegie Museum of Art in Pittsburgh, which surveyed current practices and future trends in packing, crating, transportation and care of museum objects. The event, jointly sponsored by the Preparation, Art-handling, Collections Care Information Network (PACCIN) and the Association of Registrars and Collections Specialists (ARCS), featured talks by such well-known stars of the packing-and-crating world as Rick Yamada of Yamada Art Packing Design and Consulting, Brian McGinnis of Foam Products Corporation, and Merv Richard, conservator at the National Gallery of Art. Subjects covered included “best materials to use in crate building;” “how to control shock, vibration, temperature and humidity in transit;” “how to move an entire museum collection from one location to another;” and many others. Since his return, Matt has already been able to apply the techniques he learned in Pittsburgh to the transport of a major outsider art collection from NC Wesleyan College to the Gregg, which, despite the fragility of the objects, arrived without a single instance of damage. Matt is already laying the groundwork for the whole Gregg collection to move to the new museum site when it’s completed next year.

WE KEEP GROWING
The Gregg collection continues to grow, with some 758 objects donated to the Museum this year. Among these were 276 additional examples of North Carolina folk and outsider art to be added to the museum’s already substantial holdings of this kind of material. The Gregg now has one of the largest outsider art collections in the Southeastern US. For a land grant university, being able to expose students to art “by the people, for the people” is at least as important as showing them investment art by trained artists represented in New York galleries.Also among this year’s acquisitions were 104 Pre-Columbian Inca and Mayan artifacts made of copper, stone, and terracotta, which were sorted and documented by History graduate students Ashley Jones and Pamela Koulianos. Both had honed their artifact interpretation skills at NC State archaeological excavations at ancient Petra before applying to be interns at the Gregg. Part of the reason for this material coming to the Gregg was due to the activity of archaeology professor John Millhauser, who serves on the Friends of the Gregg (FOG) board and has really increased the interest among archeology students in serving as museum interns.

GREGG AT THE AAM
In late April, Gregg registrar Mary Hauser and Museum Operations Manager Hilary Kinlaw flew to Atlanta for the 2015 American Alliance of Museums Annual Meeting & Museum Expo. The keynote speaker was Dr. Johnnetta Betsch Cole, director of the Smithsonian’s National Museum of African Art. This is the first time any Gregg staff members have attended this important national conference (the AAM accredits professional museums in the US), which included 4,500 museum professionals from 58 countries. Hauser and Kinlaw attended sessions exploring their different interests, such as collections management issues, accessibility themes, workplace culture, and innovative educational programs. In addition, they researched potential products and services for the Gregg’s new building, with vendors at the Museum Expo.

“Name a societal problem, I will find you a museum that is working to address that problem.”
– Ford W. Bell, AAM President (retiring)
MUSIC DEPARTMENT

The Music Department offers 18 amazing and diverse vocal and instrumental ensembles ranging from a capella vocals to the Raleigh Civic Symphony, over 70 academic courses, a vibrant music lecture series and a myriad of other opportunities to students.

2014/15 PROGRAM HIGHLIGHTS

Music Launches Innovative Courses
Recent changes in the music curriculum mirrored the dynamic nature of musical practices worldwide. A course was developed in music industry, which enables students to effectively maintain a professional music career. Several students have already applied for internships to music companies such as Grand Ole Opry. Another course was designed in songwriting using digital audio workstations, which prepares students for several growing fields in music engineering, computing, and business.

Choral Program Awards New Scholarship
For the first time in its history, the Music Department awarded a scholarship specifically intended for student leaders in the NC State choirs. Endowed by alumnus Jack Hunter ('71), the $1,000 Hunter Scholarship was presented by choral director Dr. Nathan Leaf to soprano Georgina Ishak at a special alumni concert in Charlotte that Mr. Hunter himself attended.

NC State Jazz Partners With ECU
Dr. Wes Parker and his jazz ensembles enhanced local engagement by partnering with East Carolina University in hosting internationally recognized jazz trombonist Jiggs Whigham from Germany. Whigham presented a masterclass for the community, as well as performed with the NC State Jazz Ensemble.

High School Students Perform With Marching Band
The Marching Band, under the direction of Dr. Paul Garcia, hosted the first “Band Day” during a football game in which high school students from throughout the state were invited to perform. The group continued its dedication to the surrounding community by participating in the Raleigh Christmas Parade and serving as the exhibition band at Cary Band Day.

Piano Student Hits High Note
Piano minor Gautam Nagaraj was chosen as the 2014/15 ARTS NC STATE Performing Artist recipient in the Music Category. A student of Dr. Olga Kleiankina, Gautam performed Beethoven’s Piano Sonata in D, op. 28, with the confidence that comes from long hours of purposeful practice. In addition to Western classical music, Gautam has been studying classical South Indian (Carnatic) vocal music.

Arts Entrepreneurship Students File Patents and Form LLCs
Dr. Gary Beckman, director of the Arts Entrepreneurship program, reported that this year his students filed two new patents, with two more in pre-provisional status. An operating LLC also emerged from the program—Soutunu Dancewear—which secured $20,000 in venture capital in spring 2015. Further demonstrating student success, Gary points out that 80% of AE students were finalists in the University’s eGames Arts Feasibility Study Challenge.
In April the Wind Ensemble, under the direction of Dr. Paul Garcia, gave a rousing performance of the winning student composition of the 2013/14 ARTS NC STATE Creative Artist Award in Music. Composed by sophomore Cody Ellington, The Veil is a large-scale work for Wind Ensemble that portrays events prior to and following the tearing of the veil in the Temple at Jerusalem during the Crucifixion. Not only are these melodies rich in their variety of rhythms, contours, and character, but their orchestration demonstrates an artistic handling of instrumental timbre and texture.

Cody, who started playing the trumpet in middle school and then moved to the French horn during high school, also dabbles with the piano, electric guitar and bass guitar. He is teaching himself to play the cello now and plans to learn other instruments in the future.

In addition to his musical pursuits, Cody is a sophomore in the College of Engineering and a member of the University Scholars Program. He is also currently working with a local nonprofit called JesusThoughts and produces all the audio content on its website. Cody would someday like to combine his passion for music with his electrical engineering education to launch a side business producing guitar effects pedals.

In partnership with the Gregg Museum of Art & Design, Cody Ellington was invited to select artwork from artist Herb Jackson’s 25-year series, Veronica’s Veil, to illustrate this story.

This year the Music Department welcomed the arrival of Dr. Peter Askim, our new Director of Orchestral Activities. With a vision for stability and long-range growth, Peter in only his first year has already raised the level of artistic quality of the orchestral program. Among Peter’s achievements this spring has been winning a $20,000 grant through the NC State Sustainability Fund for the performance of the Great Animal Orchestra Symphony during NC State’s Earth Month 2016.

Robert Davezac was hired as our new Concert Coordinator, a title that involves not only the logistics of concert scheduling and preparation, but rehearsal set-up, copying and distribution of music, and music librarian. Davezac handles these tasks skilfully while demonstrating a devoted work ethic and passion for music.

Logann Graham, the department’s Program Coordinator, was nominated for the Pride of the Wolfpack Award for her efficient and conscientious handling of the department’s programmatic duties, which has won her praise by peers and students. Dr. Jonathan Kramer was recognized by the Division of Academic & Student Affairs as an Outstanding Teacher of the Year nominee and subsequently nominated for an Outstanding Global Engagement Award for his contributions to the field of Ethnomusicology—both in scholarship and in the lives of the thousands of students who have taken his courses.
University Theatre is North Carolina State University’s volunteer student theatre. Under the direction of a full-time professional staff, University Theatre produces eight to ten shows each season: four-five main season shows, a summer TheatreFest repertory season of three plays, and often a diversity play and student studio production. University Theatre also offers academic classes.

END OF THE YEAR EVENTS

The end of the year at University Theatre was, as always, a flurry of activity! Members of Alpha Psi Omega, the National Theatre Honor Society, threw our annual awards banquet and show, the Hammy’s. This event allows the students to honor each other’s performances and technical work and gives the staff the opportunity to recognize the hard work of their students. In addition, all participating seniors are acknowledged for their time at University Theatre. It is always a highlight of the year, for both the good time and reflective nature of the event.

As the year wound down, we had two special evenings reflecting the individual work of the students. First, the design showcase allowed students to present displays of specific costume and scenic designs, describing their influences and interpretations. We also had demonstrations from the acting and directing classes as well as a rousing display from the stage combat class. Our second event was the first ever Senior Showcase, an event entirely planned and executed by the senior class. In addition to the amazing performance and visual displays, this evening also helped our students learn the ins and outs of arts management and producing a show. It is always hard to watch a talented group graduate, but we are so excited to see the new students who will be walking through our doors.

ACADEMIC COURSES OFFERED IN 2014/15

The theatre minor continues to enroll the maximum of 15 students per year. Enrollment totals 37 after 15 program participants graduated in December and May. Staff also provides instruction for Arts Village curriculum. University Theatre staff taught the following academic classes offered in 2014-15:

**Fall 2014**
- THE 103: Introduction to Theatre
- THE 203: Theory and Practice of Acting
- THE 223: Stagecraft
- THE 292: Practicum: Assistant Directing
- THE 352: Dress, Style, Change
- THE 389: Special Topics: Puppetry

**Spring 2015**
- THE 103: Introduction to Theatre
- THE 203: Theory and Practice of Acting
- THE 234: Makeup Design for the Stage
- THE 303: Stage Directing
- THE 323: Introduction to Scenic Design
- THE 334: Advanced Acting
- THE 398: Special Topics: Stage Combat

**Summer II 2015**
- THE 103: Introduction to Theatre
- THE 203: Theory and Practice of Acting

**2014/15 SEASON**

- *You Can’t Take It With You* By George S. Kaufman and Moss Hart • *Around The World In 80 Days* By Laura Eason Adapted From The Novel By Jules Verne • *The Little Shop Of Horrors* By Composer Alan Menken And Writer Howard Ashman • *The Burial At Thebes, A Version Of Sophocles’ Antigone* By Seamus Heaney • *Born Yesterday* By Garson Kanin • *Side By Side* By Stephen Sondheim • *Wait Until Dark* By Frederick Knott

“I’M SO GLAD I ATTEND AN INSTITUTION OF LEARNING THAT UNDERSTANDS THE INTEGRAL, UNCOMPROMISABLE ROLE OF THE ARTS IN OUR DAILY LIVES AS ACADEMICS AND YOUNG PROFESSIONALS. THE ARTS ARE VERY MUCH ALIVE HERE AT NC STATE, AND I COULDN’T BE MORE PROUD TO CALL MYSELF ONE OF THE WOLFPACK!”

– Areon Mobasher, Sophomore
Student Communications Major
UNIVERSITY THEATRE CELEBRATES ITS 50TH ANNIVERSARY

Fifty years ago, the former Thompson Gymnasium reemerged as Thompson Theatre with its first production, Sophocles’ ANTIGONE. This premier show was the start of an amazing program at NC State, a program that has influenced the students and the staff who have joined its ranks.

The 50th anniversary has been the cornerstone of University Theatre’s season. From interviews to discussions to increased outreach, this landmark achievement has allowed our newest students and our staff to reflect on the influence of the program on all who have participated.

All of these events culminated this past March, when University Theatre paired with NC State Arts Development to celebrate our 50 years of growth and success. To honor Thompson’s first show, Assistant Director Mia Self directed a new translation of THE BURIAL AT THEBES, a version of ANTIGONE. The creative team used this new interpretation to reflect recent events and provide a modern history lesson for the cast and crew. The show’s timelessness was on full display, a fact not lost on all those involved.

Alumni, donors, staff and supporters of our program were invited to a reception and the show’s final dress rehearsal to celebrate this milestone event. Fans and participants of University Theatre from years past gathered and honored their shared history and memories. Costume Shop Manager and Associate Designer Laura Parker created lobby displays showcasing photos and posters from our 50 years of history and the theatre was filled with props, puppets and designs from John McIlwee, Jayme Mellema, Stephen Frausto and David Jensen.

University Theatre’s greatest strength has always been its ability to evolve and grow to suit the complex creative requirements of our students. By researching and responding to their needs, University Theatre has become a safe and supportive environment that fosters their growth. University Theatre’s graduates have found success not only in the arts, but in engineering and medical fields, computer science and business management. Our current students often share how this environment teaches responsibility and puts faith in their creative input. We all look forward to the next 50 years and the continued evolution of University Theatre.

CREATIVE ARTIST AWARDS

This year ARTS NC STATE recognized two of our students with Artist Awards. Morgan Piner received the Performing Artist Award for Theatre and Christian O’Neal received the Creative Artist Award for his show, That Kind of Play. We celebrated and recognized both students last February with performances of That Kind of Play and an award presentation to both students. In April, submissions for next year’s Creative Artist Awards dramatically increased and are already part of next year’s season. We are so grateful to ARTS NC STATE for allowing our students another opportunity to expand their creativity!

PRIDE OF THE WOLFPACK

Every quarter, the Office of Information Technology at NC State University honors four University staff members for their contributions to improving the services, systems and experiences of the Office of Information Technology, as well as the campus community. This year, we are proud to announce that David Jones, Technical Director at Stewart Theatre, was a recipient of this award.

SOUTHEASTERN THEATRE CONFERENCE

In March 2015, nine University Theatre students traveled to Chattanooga, Tenn to participate in the annual Southeastern Theatre Conference (SETC). After extensive preparation and leadership by Rachel Klem, Stephen Frausto, and Joshua Reaves, we were proud to send everyone out to showcase their work in hopes of finding professional work. While SETC is a valuable source for finding jobs, they clearly cannot not promise employment to all participants. University Theatre was extraordinarily successful, with eight out of nine participants receiving job offers and internships at nationally recognized companies such as Berkshire Theatre Festival, Weston Playhouse Theatre Company and Williamstown Theatre Festival. These jobs and internships are a direct result of the conference. Based on our successes, we are already thinking about preparations for next year. A new group of students will be ready and able to participate next spring and we will start work with them in the fall.
ARTS DEVELOPMENT

The ARTS NC STATE development program creates awareness of the excellent arts programs at NC State University and encourages individuals, foundations, and corporations to financially support the arts programs. Our comprehensive fundraising program includes everything from $50 annual gifts to seven-figure estate gifts.

The ARTS NC STATE development office raises funds in support of NC State University’s six visual and performing arts programs. Through our fundraising efforts, development builds relationships and cultivates awareness of ARTS NC STATE in the alumni, local, and business communities. ARTS NC STATE development celebrated its most successful year in 2014/15! We raised nearly $3 million in cash and deferred gifts to support ARTS NC STATE’s operating funds, more than 50 endowments, and the Gregg Museum Campaign.

ARTS NC STATE was the very fortunate recipient of a $500,000 estate gift from the Valeria Adams Family in the Fall of 2014. We chose to leverage this gift as a matching fund in order to fully complete the campaign for the Gregg Museum of Art & Design. We discovered very quickly that a Board of Trustees and FANS Board member, Tom Cabaniss, was not only interested in utilizing the matching fund, but was interested in utilizing the entire matching fund and making another gift of $500,000. These very generous donations from both of these families not only completed the campaign for the Gregg but assigned naming rights. The large gallery is now named the J. Norwood and Valeria C. Adams Gallery, and the historic chancellor’s residence, the cornerstone of the new museum, now named the Thomas E. Cabaniss Gallery at the Historic Residence.

Each of these families played an instrumental role in completing the campaign to build the new Gregg Museum of Art & Design and the entire ARTS NC STATE family wishes to thank them for their generosity.
2014/15 SUMMARY

Major Gift Highlights

In 2014/15, ARTS NC STATE’s development office achieved its primary goal of completing the campaign for the future Gregg Museum. Development secured $1.5 million in new commitments for the Gregg Campaign. The campaign has now reached its $4 million private fundraising goal, which the university and local communities celebrated in April 2015 with a groundbreaking ceremony at the site of the future museum.

Major gift highlights from the 2014/15 year include a $500,000 contribution from the family of the late J. Norwood and Valeria Adams, with a matched commitment of $500,000 from NC State Board of Trustees member Tom Cabaniss, both of which played a vital role in completing the Gregg Museum campaign. The Wake County Board of Commissioners gave the museum a $650,000 grant of hospitality and tourism tax dollars after a competitive application process whereby the Gregg demonstrated the significant positive impact that the future museum will have on generating new hospitality and tourism tax revenue in Wake County. The Gregg Museum Campaign also received a pledged grant of $750,000 from the Windgate Charitable Foundation that was pledged in 2012 as a challenge grant, to be awarded once the Campaign met its fundraising goal. The Gregg Museum’s internship program received a generous bequest of $200,000 from Ginger and Freddy Horton to support the program.

Annual Giving

ARTS NC STATE’s development office operates three annual giving programs: FRIENDS of ARTS NC STATE (FANS), Friends of the Gregg (FOG), and the Marching Band. Annual giving dollars are unrestricted operating funds that serve the programs’ most-immediate needs. In 2014/15, ARTS NC STATE’s three annual giving programs—Friends of ARTS NC STATE, Friends of the Gregg, and Marching band—raised nearly $100,000. These gifts, which came from over 450 households, provide flexible funding for all of the arts programs’ most pressing needs.

FRIENDS of ARTS NC STATE Board of Advisors (FANS)

The purpose of the FANS Board of Advisors is to advise, advocate, and fundraise on behalf of ARTS NC STATE. The 25 member board is made up of alumni, faculty, students, as well as business and community leaders who share a passion for the arts. Board members leverage their personal and professional networks to grow support of ARTS NC STATE and to increase its visibility. Further, the FANS collaborates with ARTS NC STATE staff and university leaders to ensure that the arts programs provide exceptional performances, exhibitions, programs, and other opportunities for NC State students and for the greater community.
DONORS 2014 - 2015

ARTS NC STATE is grateful to our FRIENDS of ARTS NC STATE for their generous support. Donors listed below have contributed cash gifts of $50 or more between July 1, 2014 and June 30, 2015. Donors who have pledged will be listed when their gifts are received. The Honor Roll is one way we choose to recognize those who have contributed to and invested in the future of the arts at NC State University.

- 2014/2015 Friends of ARTS NC STATE Board of Advisors member
- 2015/2016 Friends of ARTS NC STATE Board of Advisors member
- NC State Faculty/Staff

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While we make every effort to be accurate and thorough, it is possible to accidentally omit or misspell a name. Please contact Mona Fitzpatrick at 919.515.6160 with any additions or corrections.
R. STANHOPE PULLEN SOCIETY

The R. Stanhope Pullen Society was created in 1993 and recognizes alumni and friends who invest in the future of the university through any type of deferred gifts. ARTS NC STATE would like to recognize Pullen Society members who have designated support for our arts programs.

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Caroline Hickman Vaughan
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*deceased

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Darrell Thompson, Adjunct Instructor
Lin-Ti Wang, Adjunct Instructor

ARTS DEVELOPMENT
Mona Young (Fitzpatrick) joined the staff in March as the Program Associate.
Sara Seltzer was promoted to Assistant Director of Development in the Division of Academic & Students Affairs.
Virginia Yopp left her position upon the close of the Gregg Campaign.

CRAFTS CENTER
Phal Ngong Buntoum, Housekeeper, resigned her position to pursue other opportunities.

GREGG MUSEUM OF ART & DESIGN
Mary Hauser was promoted to Registrar and Associate Director.

MUSIC DEPARTMENT
Robert Davezac replaced Randy Rehfuss as the Concert Coordinator. Rehfuss began a Masters of Architecture program at Virginia Tech.

UNIVERSITY THEATRE
University Theatre welcomed Mia Self as Assistant Director upon Allison Bergman’s return to California.
Em Rossi, costume manager, moved to Michigan. Laura Parker became the new costume manager.
Nancy Breeding, Business/Marketing Program Specialist, retired and Laura Basset was hired as the University Program Specialist.
Dr. Juda Breeding, Assistant Technical Director, began a MFA in the Theatre Design & Production program, at the University of Cincinnati. Stephen Frausto was hired as the Assistant Technical Director.

TICKET CENTRAL
Tyrone Jenkins, Assistant Director, resigned to pursue further studies.