



**Arts Forum Syllabus
Spring 2017**

AVS100: Fall 2016 Arts Forum Syllabus

Instructor: **Michael Mellas** (New Arts Village Director) & **Amy Sawyers** (Instructor of Record for Spring 2017)

Class Time: Tuesday, 5:20-6:25pm

Office: 1st Floor Turlington (Mike) 3140 L Talley (Amy)

Office Hours: By appointment

Mike contact info: Email: mjmellas@ncsu.edu

Office Phone: 919-515-6223

Amy contact info: Email: amy_sawyers@ncsu.edu

Office Phone: 919-513-3029

PREREQUISITES AND RESTRICTIONS

AVS100 is open ONLY to ARTS VILLAGE students.

COURSE DESCRIPTION

The Arts Forum is a 1-credit hour experiential course providing the opportunity for students to immerse themselves in the cultural life of the NC State campus and surrounding community. The visual and performing arts programs of **ARTS NC STATE—NC State LIVE, the Crafts Center, the Dance Program, the Gregg Museum of Art & Design, the Music Department** and **University Theatre**—provide the foundation of this course through performances, exhibitions, workshops and classes. To receive a grade of “Satisfactory” in this course, students must earn a total of **12 Arts Forum Credits**. Arts Forum Credits are earned throughout the semester by attendance at scheduled classes and elective arts events.

3 Scheduled Classes + 9 Elective Arts Events = 12 Arts Forum Credits

Scheduled Classes (3 Arts Forum Credits)

Attendance required at all 3 classes unless you have a previously approved class conflict.

Tuesday, January 17th, 5:20-7:20pm 301 Riddick

Tuesday, February 28th, 5:20-7:20pm Location TBA

Tuesday, April 4th, 5:20-7:20pm Location TBA

Elective Arts Events (9 Arts Forum Credits)

The Arts Forum Syllabus contains an extensive listing of arts events and exhibitions offered by ARTS NC STATE and Triangle arts organizations. Students will choose from this list of events to satisfy the remaining 9 Arts Forum Credits.

ONLINE REGISTRATION FOR ARTS FORUM ELECTIVE EVENTS

Students register for Elective Arts Forum Events using Moodle, our online classroom platform, **between 9:00-10:00pm on Sunday January 22nd.**

<https://moodle-courses1617.wolfware.ncsu.edu/course/view.php?id=6347>

Students must login to sign up for events, cancel reservations, and see the entire semester event calendar.

COURSE ATTENDANCE and GRADING POLICY

To receive a grade of "Satisfactory" in AVS100, students must earn a total of **12 Arts Forum Credits**. Arts Forum Credits are earned throughout the semester by attendance at scheduled classes and by attendance at elective arts events.

Students with *approved course time conflicts with the scheduled classes* will be required to attend the necessary number of Elective Arts Events to earn the required total of 12 Arts Forum Credits.

"Incomplete" grades will not be given in this course. If you have further questions please consult:

http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/REG02.20.3.php

Attendance at Arts Forum events is taken by swiping your cards in and out at events with the mentors. **You will then have 48 hours to complete a Moodle write-up. YOU MUST COMPLETE THIS WRITE-UP TO RECEIVE CREDIT FOR THE EVENT.** The 48 hours takes place once the mentor has posted the write-up into Moodle.

Track your AVS 100 credits through Moodle's gradebook.

If you participate in a performance or other creative arts experience over the semester that is NOT attached to an academic course (i.e., a University Theatre production, the NCSU Dance Company), please contact Mike Mellas (mjmellas@ncsu.edu) about receiving Arts Forum Credit for that participation.

NO-SHOW POLICY AND CHARGES

Students who sign up for but fail to attend events for which tickets must be purchased or reserved will be charged the full price of the unused ticket (\$5-\$35). Likewise, students who fail to attend workshops and classes will be charged \$10 for supplies and instructor time. A hold will be placed on your university records until the charge has been paid. **Note: Students will not be charged if they cancel their event registration no less than 48 hours in advance.** A hold on your university records will prevent you from future registration or receiving transcripts. If you are assessed a charge you must pay it in order to free up your records. Payment can be made by cash or check made out to ARTS NC STATE and brought to Amy Sawyers in 3140 L Talley.

Note: More than 3 No Shows may result in failure to complete course. If you acquire 3 No Shows within the semester, you are **required** to meet with Mike Mellas before any credit for future arts event can be given. If you acquire 3 No Shows *and you do not meet with Mike*, **you cannot successfully complete the course.**

ACADEMIC INTEGRITY

Academic misconduct will not be tolerated in this class. Information about the Code of Student Conduct and Academic Integrity are available at http://www.ncsu.edu/policies/student_services/student_discipline/POL11.35.1.php.

DISABILITY-RELATED STUDENT NEEDS

Reasonable accommodations will be made for students with verifiable disabilities. In order to take advantage of available accommodations, students must register with Disability Services for Students at 1900 Student Health Center, Campus Box 7509, 515-7653. For more information on pertinent NCSU policy, see the following URL: http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/REG02.20.1.php Any students with disabilities are strongly encouraged to contact Sharon Moore as soon as possible to discuss their individual needs for accommodations so that those needs can be met in a timely manner.

PERFORMANCE ETIQUETTE

Sleeping, talking, reading, and texting are all examples of rude and disrespectful behavior that not only prevent everyone from enjoying the performance, but also reflect poorly on the Arts Village and its students. All students are expected to adhere to proper rules of etiquette during a performance: turn off cell phones and laptops; do not use your phone as a light; put away any reading materials; and sit up and be attentive to the performance. **Represent the Arts Village well! Violations in Performance Etiquette are prohibited and can result in the loss of attendance credit and/or dismissal from the event.**

FACULTY AND STAFF CONTACTS FOR THE ARTS VILLAGE

Arts NC State

Executive Director

Richard Holly

richard_holly@ncsu.edu

919-515-2835

Coordinator, Arts Outreach &
Instructor for AVS 100

Ms. Amy Sawyers

amy_sawyers@ncsu.edu

919-513-1044

Director, Ticket Central

Ms. Katherine Fuller

katherine_fuller@ncsu.edu

919/515-1408

UNIVERSITY HOUSING

Arts Village Director

Mr. Michael Mellas

mjmellas@ncsu.edu

919-515-6223

Associate Director

Ms. Kathleen Ruppe

kathleen_ruppe@ncsu.edu

919-515-3078

Community Director

Mr. Spenser Norman

Spenser_norman@ncsu.edu

919-515-2929

ARTS VILLAGE MENTORS

Andrew Hardwick <arhardwi@ncsu.edu>

Caitlin Hall <cmhall9@ncsu.edu>

Jade Dickinson <jedickin@ncsu.edu>

John Taylor Willis <jtwill16@ncsu.edu>

Katherine Rupp <kdrupp@ncsu.edu>

Please note: This is a working syllabus: not ALL of the elective events have been added. You will be notified by email and on Facebook when events are added.

ARTS FORUM Spring 2017

ELECTIVE EVENTS LIST

NCSU Dance Program Events:

Music for Dancers / Composer's Mind with Joe Westerlund

Tuesday, January 17, 2017 7:30-9pm

Carmichael Gym 2307

Composer's Mind is an investigation of the relationships between sound, movement, and silence. How do we choose the proper accompaniment for our original work? How does music affect the way our choreography will be experienced by an audience? How many different ways can sound affect how we dance, or even what we create? These are all the same questions going through a composer's mind when accompanying a dance. When music and dance are presented simultaneously, they become a complex, yet singular statement. It's important to consider our assumptions on how volume, tone, tempo, and rhythm relate to movement. Not all choreographers have access to a composer, so the aim of this class is to help us cultivate a composer's mind when selecting a sonic landscape.

Master Class: Acrobatic Dance with Autumn Mist Belk

Tuesday, January 24; 7:30-9pm

Dance Studio, 2307 Carmichael

If you love to be upside-down, this is the class for you! Experience a mix of cartwheels, handstands, arm balances, and other inversions within contemporary dance technique and choreography. A few conditioning exercises will also be taught to strengthen the wrists, shoulders, and core to prepare the student for more advanced inversions. No previous gymnastics experience is required; however, it is recommended students are comfortable performing weight-bearing exercises onto their hands.

Yoga for Dancers with Carson Efird

Tuesday, January 31, 2017 7:30-9pm

Carmichael Gym 2307

In Prana Vinyasa Yoga for modern dancers, we flow freely and consciously between structured asana and kinetic movement. The practice of Prana Vinyasa yoga is beneficial for modern dancers because it energetically aligns the musculoskeletal system from the inside out for effortless and efficient movement. Diving deeper into the subtle body, Prana Vinyasa also amplifies practitioners' body-mind connection by raising awareness of the breath as a tool for navigating kinetic pathways.

Master Class: Contra-Tiempo/Latin

Tuesday, February 7; 7-9pm

Dance Studio, 2307 Carmichael

This technique is rooted in Afro-Cuban and Puerto Rican traditional and social dance forms, as well as urban and contemporary forms, and it epitomizes art as social action, incorporating leadership development, community-building strategies, and social theater techniques.

Panoramic Dance Project: Spring Concert

Thursday, March 23; 8pm

Stewart Theatre

The Panoramic Dance Project will present its annual Spring Concert on the NC State University campus. The concert usually features a diverse range of dance styles, including modern, jazz, hip hop, African and Latin.

Master Class: Russian Folk Dance with Maria Potepalova

Wednesday, March 29; 6-7:30pm

Dance Studio, 2307 Carmichael

Traditional Russian folk dance is as broad and diverse as the nation itself. Join Maria Potepalova, the NC State Dance Program Marketing Assistant, to try cheery and lively

traditional Russian movements. No previous dance experience required. Maria had been dancing for 16 years in a folk ensemble in Russia and performing internationally. Feel yourself Russian!

NCSU Dance Company: Spring Concert

Thursday, April 6; 8pm

Stewart Theatre

Nationally acclaimed by the American College Dance Festival Association, The NCSU Dance Company performs a distinguished collection of modern dance for its annual concert.

Classical Chinese Dance with Dr. Yang Mei

Tuesday, April 18, 2017 5:30–7:00pm

Carmichael Gym 2307

Join us for a fun and engaging workshop as we will learn about traditional Chinese Classical Dance and its influence on Chinese culture, artistic movements, and music. This class is designed for you to explore a new dance experience. We welcome couples to this session and if you don't have a "couple" you can come and find a new friend to dance with! No dance experience needed, just a willingness to learn something new.

Pilates with Beth Fath

Wednesday, April 19, 2017 4:45–6:00pm

Carmichael Gym 2307

Stay tuned for the description!

Master Class: Contemporary Modern with Katie Iacono

Saturday, April 22; 10-11:15am

Dance Studio, 2307 Carmichael

Katie's Contemporary Modern dance class takes a wide-lens approach to a more traditional modern dance and ballet training infusing athletic vocabulary, floor work, and

a complicated rhythmic structure. A lot of the work is gestural and includes advanced and non-traditional coordination.

Master Class: Hip-Hop with Katie Iacono

Saturday, April 22; 11:30am-1pm

Dance Studio, 2307 Carmichael

Hip-Hop, as seen through Iacono's eyes, includes dark attitude and emotion, physicality and large movement as well as gestural detail. Her background is from the Golden and Commercial ages of Hip-Hop, which she has updated with the detail-oriented and freestyle versions as of late.

NCSU Crafts Center Presents:

Art at the Atomic Scale

Tuesday, January 10 - Friday, March 3; Mon/Wed/Fri: 2 - 10 pm; Tues/Thurs: 10 am - 10 pm; Sat: 10 am - 5 pm; Sun: 12:30 -5pm

Crafts Center

To explore the atomic scale, scientists use very large and powerful microscopes that can capture pictures of atoms. Like looking through the telescope to see the stars, these electron microscopes make it possible to see how atoms arrange themselves to form a material. The works in this exhibit aim to translate science to the general public through an artist expression of the arrangement of atoms in materials, as captured with the scanning transmission electron microscope. This “atom art” shows people that we can directly see atoms, and the orderly, often beautiful, way that atoms are arranged in materials. And how those atoms are arranged, the patterns they make, is key to understanding a material’s properties and how engineers can control those properties.

Craft Center Director Presentation

Wednesday, January 18th; 5:30 - 6:30pm

Student Health Center, Room #2301

The Craft Center here at NC State is hiring a new Director. Come see the presentation for potential candidates! Each candidate will give a presentation with his / her / their ideas for how to grow and run the craft center. Students and community members are encouraged to come, ask questions, and listen.

Prof. James M. LaBeau - Art at the Atomic Scale (Presentation)

Wednesday, February 15; 6pm

Crafts Center

Join us for this free talk by Professor James M. LeBeau presented in conjunction with our exhibition Art at the Atomic Scale.

Stay tuned, as there will be more craft center events added to the Moodle site and course Google calendar shortly!!!

NC State Live Presents:

The Hillbenders: *Tommy*

Saturday, February 18th; 8pm

Titmus Theatre

Forty-five years after its original release, one of the greatest rock albums ever created has been fully realized as a full-length bluegrass tribute, featuring The HillBenders. Conceived and produced by SXSW co-founder Louis Jay Meyers, this Bluegrass Opry brings a new perspective to Tommy while paying total respect to its creators.

Camille A. Brown

Saturday, February 25th; 8pm

Stewart Theatre

In an exuberant dance theatre work titled Black Girl: Linguistic Play, Camille A. Brown uses the rhythmic play of African-American dance vernacular – including social dancing, double dutch, steppin', tap, Juba, ring shout, and gesture – as the black woman's domain to evoke childhood memories of self-discovery.

The Nile Project

Wednesday, March 15th; 8pm

Stewart Theatre

The Nile Project is a statewide collaborative initiative of the Bardo Arts Center at Western Carolina University, the Batte Center at Wingate, NC State LIVE (in partnership with the NC State Music Department), the Schaefer Center for the Performing Arts at Appalachian State University, the S. Rudolph Alexander Performing Arts Series at East Carolina University, and UNCW Presents. While at NC State March 15-21, the university's deep commitment to sustainable practices will provide fertile ground for a week of participatory workshops and presentations that explore cultural, political and environmental issues through a musical lens.

Aquila Theatre: *The Trojan War*

Thursday, March 30th; 8pm

Stewart Theatre

The Aquila Theatre and American combat veterans/actors of the Warrior Chorus collaborate on a unique theatrical experience – The Trojan War, where the classic

myths of ancient Greece and Rome are set against the compelling narratives of modern war.

The Trojan War uses epic moments from Homer's Iliad and scenes from other classical Greek drama and poetry to propel a thrilling chronicle of men and women at war. The clash of gods and heroes, the rage of Achilles, the suicide of Ajax, the fall of Troy and the rise of Rome are among the many stories of war and homecoming told by the Aquila Theatre alongside members of the Warrior Chorus.

Black Grace

Tuesday, April 11th; 8pm

Stewart Theatre

New Zealand's leading contemporary dance group creates sensational dance that is highly physical, rich in the storytelling traditions of the South Pacific, and expressed with raw finesse, unique beauty and power.

Eloquent yet elemental, athletic yet spiritual, the fusion of traditional Pacific Island and Maori heritage with contemporary dance is inherent in the heart of visionary founder/choreographer Neil Ieremia and the foundation of this magnificent company – the pride of New Zealand.

ETHEL's Documerica

Saturday, April 22nd; 8pm

Stewart Theatre

A meditation on America's relationship to our land, our resources, and ourselves, Documerica is a multimedia concert that melds multiple screen video projections with original music by some of today's top composers. Documerica is performed with electrifying virtuosity by the postmodern indie-classical quartet ETHEL.

NCSU University Theatre Presents:

Reading TBD

Monday, January 30th; 7:30PM

150 Thompson Hall

TBA

The Secret Garden

Preview: Tuesday, February 14th; 7:15PM

Shows: Thursday & Sunday, February 16th & 19th; 7:30PM and 2PM

Stewart Theatre

This enchanting classic of enduring popularity is reimagined in brilliant musical style. Orphaned in India, 11 year-old Mary Lennox returns to Yorkshire to live with her embittered, reclusive uncle Archibald and his invalid son Colin. The estate's many wonders include a magic garden which beckons the children with haunting melodies and the "Dreamers", spirits from Mary's past who guide her through her new life, dramatizing THE SECRET GARDEN'S compelling tale of forgiveness and renewal with a magnificent and soaring score.

Of Ghosts and Strangers (with a talkback)

Friday, March 17th; 7:30 PM

Studio Theatre

TBA

The Merry Real Housewives of Windsor

Preview: Wednesday, March 29th; 7:15PM

Shows: Friday & Wednesday, March 31st & April 5th; 7:30PM

Titmus Theatre

A modern spoof of the Shakespeare classic, this production will use the reality T.V. genre to tell the romping story of Falstaff as he tries to trick Mistress Ford & Mistress Page out of their money. Set in the trashy nouveau riche town of Windsor, Connecticut, jealous husbands, silly suitors, and mischievous fairies make this classic play a riotous trip through small town politics and merry matchmaking.

NCSU Music Department Presents:

ArtsNow: Aizuri String Quartet

Thursday, February 16th; 7pm

Titmus Theatre

A top prize winner in the 2015 Wigmore Hall International String Quartet Competition in London, the Aizuri Quartet, brings its engaging and exciting performance abilities to NC State.

The Quartet, hailed by the Philadelphia Inquirer as "in full possession of that most elusive of string quartet qualities: the balance between charisma of the individual and cohesion of the collective" will help us welcome Dr. Peter Askim to NC State. Bassist, composer and conductor, Prof. Askim is a recent addition to the NC State Music Department faculty.

Jazz 1 Ensemble

Monday, February 20th; 7pm

Stewart Theatre

NC State's Jazz Ensemble performs Swing, Be-bop, and contemporary jazz using scored and improvisational formats.

Wind Ensemble

Tuesday, February 28th; 7pm

Stewart Theatre

This select group performs challenging wind ensemble and traditional concert band repertoire. Tours each spring.

ArtsNow Series: Phil Barham

Wednesday, March 1st; 7pm

Studio Theatre

Saxophonist Phil Barham will perform a variety of works.

Music of the British Isles

Saturday, March 18th; 4pm

Stewart Theatre

TBA

Wes Parker: Jazz Recital

Monday, March 27th; 7pm

Studio Theatre

TBA

Choirs Concert

Friday, March 31st; 7pm

Stewart Theatre

The State Chorale is the premier choral ensemble at NC State. This 50-voice choir is dedicated to upholding and advancing the art of choral music in the collegiate tradition through the performance of the finest choral literature of all eras. The chorale performs regularly throughout the year, including occasional tours.

Acapella Fest

Saturday, April 1st; 7pm

Stewart Theatre

TBA

Raleigh Civic Chamber Orchestra

Sunday, April 2nd; 4pm

Stewart Theatre

The 30-piece Raleigh Civic Chamber Orchestra includes both students and community members and performs repertoire across the entire common practice period.

Ladies in Red Concert

Saturday, April 8th; 7pm

Stewart Theatre

Ladies in Red is NC State's Music Department-sponsored female a cappella group. The Ladies in Red are committed to continuously achieving high standards of performance, bringing excitement to stages both on and off campus. With members drawn from NC State choral ensembles, and with their own student leadership, the group creates a dynamic range of styles and energy.

Raleigh Civic Symphony

Sunday, April 23rd; 4pm

Stewart Theatre

The 80-piece Raleigh Civic Symphony is a student and community group that performs a standard and contemporary orchestral repertoire.

Jazz Ensemble II

Monday, April 24th; 7pm

Stewart Theatre

NC State's Jazz Ensemble performs Swing, Be-bop, and contemporary jazz using scored and improvisational formats.

Wind Ensemble

Tuesday, April 25th; 7pm

Stewart Theatre

This select group performs challenging wind ensemble and traditional concert band repertoire. Tours each spring.

British Brass Band

Wednesday, April 26th; 7pm

Stewart Theatre

The brass band performs a wide range of contemporary and traditional brass band literature. Instrumentation is limited to 30 to 35 specifically for brass band. Three

on-campus performances during the spring.

Jazz Ensemble I

Thursday, April 27th; 7pm

Stewart Theatre

NC State's Jazz Ensemble performs Swing, Be-bop, and contemporary jazz using scored and improvisational formats.

State Chorale Spring Concert

Friday, April 28th; 7pm

Stewart Theatre

The State Chorale is the premier choral ensemble at NC State. This 50-voice choir is dedicated to upholding and advancing the art of choral music in the collegiate tradition through the performance of the finest choral literature of all eras. The chorale performs regularly throughout the year, including occasional tours.

Grains of Time Concert

Saturday, April 29th; 7pm

Stewart Theatre

Grains of Time is NC State's Music Department-sponsored male a cappella group. The Grains have been part of NC State's campus life for more than four decades, and have a loyal following on campus and throughout the state. With members drawn from NC State choral ensembles, and with their own student leadership, they create a performance style that lends itself to both excellent musicianship and showmanship.

Library Events

Alumni Making Music - Jack the Radio

Thursday, January 26 at 7:00 p.m.

D. H. Hill Library, West Wing Auditorium

George Hage and A.C. Hill formed the band Jack the Radio in 2005 when they were roommates at NC State. Hage and Hill will talk about their experiences in the music scene and will perform songs from their albums.

MoHo Realty Architecture Movie Series - William Krisel, Architect

Thursday, February 2 at 7:30 p.m.

Hunt Library, Auditorium

The documentary explores the life and work of William Krisel, including his roots in 1930s China, his ground-breaking designs for modern living, and interviews with scholars, contemporaries and family.

Making Space Series sponsored by Pentair - Jazsalyn McNeil, creator of the Pulse Dress

Friday, February 3 at 11:00 a.m.

Hunt Library, Teaching Visualization Studio

College of Textiles student Jazsalyn McNeil used her design skills to develop the visually stunning Pulse Dress, which incorporates LEDs that blink with the wearer's heartbeat. McNeil will discuss the new field of electronic textiles and her current work on projects for galleries, museums, and apparel companies across the country.

Student Short Film Showcase - 7th Annual

Tuesday, February 21 at 7:00 p.m.

Hunt Library, Auditorium

An annual audience favorite! Talented NC State student filmmakers screen their best short films, video productions, and animations, ranging from comical, to emotionally touching, to experimental -- all under four minutes long. Students will be on hand to discuss their work.

Gallery Tour - Object Lessons with Charlotte V. Wainwright

Saturday, March 11 at 11:00 a.m.

D. H. Hill Library, Exhibit Gallery

Charlotte V. Wainwright, retired founding director of the Gregg Museum of Art & Design at NC State, will lead a gallery tour of Object Lessons: Ceramics from the Gregg Museum of Art & Design which features pottery by thirty-five contemporary artists.

Making Meaning Double Feature in the Immersion Theater

Tuesday, March 14 from 5:00 - 7:00 p.m.

Hunt Library, Immersion Theatre

In celebration of Women's History Month, the NCSU Libraries highlights two projects that use the Hunt Library's Immersion Theatre to explore the tension between who makes meaning in art – the artist or the audience? Students from Dr. Marsha Gordon's "Women + Film" class will show and discuss their projects about contemporary female directors. Then, Hope Hutman, research associate and Artist-in-Residence in the Visual Narrative Cluster at NC State, will exhibit her interactive installation Silent Movie, which explores how we create and understand a mediated story through text and images.

Documentary Premiere Screening - Talking Black in America

Thursday, March 23 at 7:00 p.m.

Hunt Library, Auditorium

The NCSU Libraries is proud to present the premiere screening of Talking Black in America, a documentary on issues of language and speech as they manifest in the everyday lives and institutional experiences of African American English speakers in the United States. Runtime 60 minutes. NC State's Dr. Walt Wolfram and Dr. Craig Brookins will lead a post-film discussion. This NSF documentary is produced by the Language and Life Project at NC State.

Other On Campus Events:

STEM Poetry Slam

Tuesday, January 17th; 6:00 - 9:00PM

Talley Ballroom

Probably one of the biggest stereotypes for engineers is that they're too left brained and don't value the arts. The Technimetric Poetry Slam is here to blow this slander out of the water. NCSU NSBE has coupled Slam Poetry with STEM to form one of the biggest events of the season! Technimetric Poetry Slam is a poetry competition coupling STEM with the arts. Poets must incorporate science, technology, engineering, or math into their rhymes.

2nd Annual Tournées Film Festival

January 26th - February 23rd

The Campus Cinema at Witherspoon Student Center or Hunt Library Auditorium

Tournées Film Festival is a program of the FACE Foundation, in partnership with the Cultural Services of the French Embassy, which aims to bring French cinema to American college and university campuses. Showcasing established and emerging talents, the festival reflects the diversity and the richness of French cinema through various genres — fiction, documentary, animation and repertory films — giving participants the opportunity to expand their programming and for audiences to experience French cinema through a wider lens.

Specific films (with film length, date, time, and location):

- *Du rififi chez les hommes / Rififi* (122 min): Thursday, January 26 at the Campus Cinema at Witherspoon Student Center; 7:30 pm
- *La cour de Babel / The School of Babel* (89 min): Sunday, January 29 at the Hunt Library Auditorium; 3pm
- *Qu'Allah bénisse la France! / May Allah Bless France!* (96 min): Thursday, February 2 at the Campus Cinema at Witherspoon Student Center; 7:30 pm
- *La belle saison / Summertime* (105 min): Thursday, February 9 at the Campus Cinema at Witherspoon Student Center; 7:30 pm
- *Fidelio, l'odyssée d'Alice / Fidelio* (97 min): Thursday, February 16 at the Campus Cinema at Witherspoon Student Center; 7:30 pm
- *Mon amie Victoria / My Friend Victoria* (NR - 95 min): Thursday, February 23 at the Campus Cinema at Witherspoon Student Center; 7:30 pm

Choice Not Chance Screening & Panel – Intersections Film Series Partnership Program

February 2, 2017 @ 6:00 pm – 8:00 pm

Witherspoon 126 (Sankofa Room)

The *Choice Not Chance* Documentary gives 9 amazing young men from differing socioeconomic backgrounds a platform to tell us all what is behind their choices. It is now time to close our mouths and open our hearts. We must accept our mistakes and stop making excuses. We must learn how to be their advocate and not their opponent. But most of all, we each must be willing to take the actions necessary to MAKE the statistics change! The success of our Sons depends on the choices we all make.

Make-a-Thon

Sunday, February 5th; 12noon - 4pm

Hunt Library

Your solutions are needed to make a more sustainable world. During this four-day challenge, your team will research, design, prototype and build a new solution that addresses a sustainability challenge. On the last day, community and industry sustainability experts will evaluate solutions and award prizes to the top teams in each category, as well as a grand prize to the overall winner.

Tunnel of Oppression

Tuesday, March 21; 7:00-9:00 p.m. AND
Wednesday and Thursday March 22-23; 3:00-9:00 p.m.

State Ballroom

The Tunnel of Oppression is an interactive experience that examines contemporary issues of race, class, domestic violence, religion, body image, gender identification, and discriminatory forms and processes. Participants are guided through a series of scenes that aim to educate and challenge them to think more deeply about these issues. At the end of the tour, there is a brief facilitated discussion, which allows the opportunity to process the experience. The entire experience lasts approximately 60 minutes per group and is a great opportunity for students to think critically about issues that impact the NC State community.

Student Art Sale

Friday, April 7th; 11am-6pm

Talley, 3rd floor

Since 2001, Arts NC State has purchased original artwork of NC State students. A committee of staff, students and local artists review the submitted work and choose art to purchase. The chosen works will become a part of the permanent collection of Arts NC State and will hang in Talley Student Union or selected locations on campus.

Off Campus Events

The Whipping Man, presented by Raleigh Little Theatre

Thursday January 19th; 8pm (leaving NC State 7:15pm sharp)

Gaddy-Goodwin Teaching Theatre, Raleigh Little Theatre, Raleigh

Historical drama. The Civil War is over. Throughout the South, slaves are being freed and soldiers are returning home. In one home, the annual celebration of Passover is celebrated by a young Confederate officer, who has been severely wounded, and two former slaves. However, the pain of enslavement will not be soothed by this tradition. Deeply buried secrets from the past refuse to be hidden forever, as the play comes to its thrilling conclusion.

Eko Nugroho and Wayang Bocor GOD BLISS (SEMELAH), presented by UNC Performing Arts

Friday, January 20th; 8pm (leaving NC State 7pm sharp)

Memorial Hall, UNC

Inspired by traditional Indonesian shadow puppetry, Wayang Bocor is a multimedia staged work that explores new aesthetic values in this innovative collaboration between Eko Nugroho and various interdisciplinary artists. GOD BLISS (SEMELAH) tells the story of how Islam came to Java, and became absorbed as a part of Javanese culture that included elements of Hinduism, Buddhism and animism. Street art, comic characters, folk art, traditional culture and video game culture collide to create a multimedia meditation on the issues of everyday life. Simultaneously playful and penetrating, this insightful work cuts across disciplines and cultures.

Virginia Woolf's Orlando (adapted by Sarah Ruhl), presented by Manbites Dog Theatre

Wednesday January 25th; 8:15pm (leaving NC State 7:15 sharp)

Manbites Dog Theatre, Durham

In Sarah Ruhl's dreamy adaptation of Virginia Woolf's classic time/gender-bending novel, an Elizabethan man becomes a favorite of the Queen, and wakes up one day to find he has become a woman. Orlando tells the magical story of a being who lives outside of human expectations, and enjoys five times the experiences that humanity has to offer.

Two Events at NCMA: Friday Night Sound Bites and Ingrid Bergman in Her Own Words

Friday, January 27th; 7pm (leaving NC State at 6:15 sharp)

North Carolina Museum of Art, Raleigh

This event counts for two arts credits!

There will be two different events you'll be partaking in at the NCMA. At 7pm, you'll participate in Friday Night Sound Bites: It Just Takes a Glance. "Join a Museum docent for a casual, in-depth exploration of a single work of art. Discover connections between art in the Museum's permanent collection and images in special exhibitions." Immediately following the discussion, you'll watch the documentary Ingrid Bergman in Her Own Words. "Based on her own home movies, notes, letters and diaries, and interviews with her children, this documentary provides a fascinating look at the private life of one of cinema's most radiant stars, a modern woman who lived life on her own terms."

Because this event counts as two arts credits, you will be expected to complete two write-ups in Moodle (one for each art experience).

Heisenberg, presented by Burning Coal Theatre

Saturday, January 28th; 7:30pm (leaving NC State at 6:45 sharp)

Murphey School Auditorium, Raleigh

Heisenberg is a love story about two people trapped by time, determined to push past the confines that life has imposed on them. Most of us imagine that we are 'free' to make choices in our life, but then when the moment of truth comes, we step quietly inside the box of conformity. But what would happen if, just once, we didn't?

The Civilians New Play Workshop Reading, presented by Duke Performances

Saturday, January 28th; 8pm (leaving NC State at 7pm sharp)

Reynolds Industries Theater, Duke University, Durham

The Civilians return to Duke Performances to workshop a new play by Ethan Lipton looking at the charter school movement in America. A playwright, performer, and songwriter, Lipton is best known for his plays Luther — a New York Times Critics' Pick, with five stars from TimeOut NY — and the Obie-winning No Place To Go, which was presented at The Public Theater.

Intimate Apparel presented by Playmakers Rep

Tuesday January 31st; 7:30 pm (leaving NC State 6:30 sharp)

Paul Green Theatre, UNC, Chapel Hill

Esther sews elegant intimates for high society and fallen women alike, fashioning an independent path in her search for love and respect. A compelling look at the joys and sorrows of an African- American seamstress told against the rich tapestry of 1905 New York.

Hedwig and the Angry Inch, presented by DPAC

Wednesday, February 1st, 7:30 pm (leaving NC State at 6:20 sharp)

DPAC, Durham

Brilliantly innovative, heartbreaking, and wickedly funny, HEDWIG AND THE ANGRY INCH is the landmark musical by John Cameron Mitchell and Stephen Trask that is “groundbreaking and ahead of its time” (Entertainment Weekly). This genre-bending, fourth-wall-smashing musical sensation, with a pulsing score and electrifying performances, tells the story of one of the most unique characters to ever hit the stage. It’s about finding your other half; it’s the story of the origin of love.

Two Events at NCMA: Friday Night Sound Bites and Humber Lecture: “What am EYE Seeing?”

Friday, February 3rd; 6pm (leaving NC State at 5:15 sharp)

North Carolina Museum of Art, Raleigh

This event counts for two arts credits!

There will be two different events you'll be partaking in at the NCMA. At 6pm, you'll participate in Friday Night Sound Bites: Remembering Robert. "Join a Museum docent for a casual, in-depth exploration of a single work of art. Discover connections between art in the Museum's permanent collection and images in special exhibitions." Immediately following the discussion, you'll attend an art lecture. "Eleonora Lad is an ophthalmologist and an avid student of art history. During an evening of edutainment, she merges her two interests and discusses how visual impairments may have affected the works of Monet, Cassatt, Degas, and O'Keeffe. Following the talk, attendees may try on glasses designed to replicate vision obstructed by cataracts, glaucoma, and retinal disease."

Because this event counts as two arts credits, you will be expected to complete two write-ups in Moodle (one for each art experience).

Seeing and Seen, presented by the NCMA

Sunday, February 5th; 2pm (leaving NC State 1:15 sharp)

North Carolina Museum of Art, Raleigh

This program of six short films, made over 10 years, explores seeing, watching, and attention. Within this exploration is a contemplation of time in cinema. The films in the program stake out a dreamlike visual form, featuring carefully chosen moments that are slowed to reveal subtleties and nuances of human behavior not readily seen in real time. Throughout the program the subtext is surveillance in its various forms, inviting reflection about those being observed, about the unseen filmmaker who watches from behind the camera, and about where that places you, the viewer. William Noland introduces his work. Total running time: 90 min.

Two Events at NCMA: Friday Night Sound Bites and Much Ado About Nothing

Friday, February 10th; 7pm (leaving NC State at 6:15 sharp)

North Carolina Museum of Art, Raleigh

This event counts for two arts credits!

There will be two different events you'll be partaking in at the NCMA. At 7pm, you'll participate in Friday Night Sound Bites: Sympathetic Vision. "Join a Museum docent for a casual, in-depth exploration of a single work of art. Discover connections between art in the Museum's permanent collection and images in special exhibitions." Immediately following the discussion, you'll attend a screening of Shakespeare's *Much Ado About Nothing*. "Shimmering in golden Tuscan light, feuding singletons Benedick and Beatrice feint and parry wisecracks about the futility of romance while succumbing themselves. Kenneth Branagh and Emma Thompson bring their real-life love to energize the Bard's merry screwball romcom."

Because this event counts as two arts credits, you will be expected to complete two write-ups in Moodle (one for each art experience).

N: A World Premiere, presented by Theatre in the Park

Saturday February 11th; 7:30pm (leaving NC State 6:45 sharp)

Theatre in the Park, Raleigh

Eugene O'Neill's groundbreaking 1921 play, *The Emperor Jones*, was the first American play that featured an African-American actor in the lead role on Broadway. Charles S. Gilpin's portrayal of Emperor Brutus Jones was hailed as "revelatory," and he was named the finest actor of the age. The opening of *The Emperor Jones* made stars of both men; it was O'Neill's first commercial success, and Charles Gilpin became the toast of the theater world. But by 1926, O'Neill was a legend and Gilpin was lost to history. N explores the challenging relationship between Gilpin and O'Neill and how it ultimately hinged on one word; a word that lifted one of them to the heights of American theater, and a word that destroyed the other.

One Man, Two Guvnors, presented by Raleigh Little Theatre

Sunday February 12th; 3pm (leaving NC State 2:15pm sharp)

Cantey V. Sutton Theatre, Raleigh Little Theatre, Raleigh

Comedy. Brighton, England, 1963. Francis Henshall finds himself employed by small-time gangster Roscoe Crabbe. Roscoe is in town to collect a fee from his fiancée's gangster father. However, Roscoe is really Rachel, posing as her own dead brother, and she is in love with Stanley Stubbers (her brother's killer). Stanley, in turn, becomes our hero's other "guvnor." How long can Francis keep "Roscoe" and Stanley apart, and will he ever have time to eat dinner?

Exhibition Opening Party - Nina Chanel Abney: "Royal Flush" presented by the Nasher Museum of Art

Thursday February 16th; 8pm (leaving NC State 7pm sharp)

Nasher Museum of Art, Duke University, Durham

Spoken word performance in the galleries with Duke student Ashley Croker-Benn (T'18) and Kimberly "Redefining Freedom" McCrae, staff assistant at the Duke Institute for Health Innovation. Performances are inspired by Nina Chanel Abney's visual commentary on social justice, contemporary urban life, media, hip-hop culture and more.

Two Events at NCMA: Friday Night Sound Bites and Taming of the Shrew

Friday, February 17th; 7pm (leaving NC State at 6:15 sharp)

North Carolina Museum of Art, Raleigh

This event counts for two arts credits!

There will be two different events you'll be partaking in at the NCMA. At 7pm, you'll participate in Friday Night Sound Bites: Knowing Where to Stand. "Join a Museum docent for a casual, in-depth exploration of a single work of art. Discover connections between art in the Museum's permanent collection and images in special exhibitions." Immediately following the discussion, you'll attend a screening of Shakespeare's *Taming of the Shrew*. "A swaggering fortune hunter "tames" a spitfire heiress in Shakespeare's troubling courtship/brawl. Exceptional Renaissance production design and a Nino Rota score adorn a film meant to capitalize on the chemistry between an experienced Shakespearean and an iconic Hollywood star."

Because this event counts as two arts credits, you will be expected to complete two write-ups in Moodle (one for each art experience).

The Curious Incident of the Dog in Night-Time presented by DPAC

Tuesday, February 21st, 7:30 pm (leaving NC State at 6:20 sharp)

DPAC, Durham

Fifteen-year-old Christopher has an extraordinary brain; he is exceptionally intelligent but ill-equipped to interpret everyday life. When he falls under suspicion for killing his neighbor's dog, he sets out to identify the true culprit, which leads to an earth-shattering discovery and a journey that will change his life forever.

Malpaso Dance Company + Arturo O'Farrill and the Afro Latin Jazz Ensemble: Dreaming of Lions, presented by Duke Performances

Friday, February 24th; 8pm (leaving NC State at 7pm sharp)

Reynolds Industries Theater, Duke University, Durham

Thanks to thawing relations between the U.S. and Cuba, the prodigiously talented Malpaso Dance Company of Havana has started to appear more frequently on American stages. Central to Malpaso's rising profile is their relationship with the New York-based Afro Latin Jazz Orchestra, which has won two GRAMMY awards under bandleader Arturo O'Farrill. The ten-piece Afro Latin Jazz Ensemble (ALJE), featuring members of the Orchestra, "embraces music from across the Americas, playing all of its diverse material with the same precision and fire it brings to a mambo workout" (The New York Times). Malpaso and the ALJE come to Duke with the U.S. premiere of *Dreaming of Lions*, in which ten musicians and ten dancers present an evening-length evocation of Ernest Hemingway's classic 1952 novella *The Old Man and the Sea*.

Choreographer Osnel Delgado draws on ballet and Cuban dance in depicting the tale of a fisherman's quest to catch an elusive marlin, using a different movement vocabulary to delineate each character in the story. The work wrestles with themes of honor, determination, and loss through one man's crusade for victory in the unrelenting sea.

"Zuccotti Park" A Musical, presented by The Justice Theatre Project

Sunday February 26th; 3pm (leave NC State at 2:15 sharp)

Umstead Park UCC, Raleigh

"Zuccotti Park" is a musical about the human side of economics. Set at its namesake location in New York City during the Occupy protests of late 2011, the play dramatizes the experiences of a broad cross section of Americans whose lives were impacted by the current economic system. In the play, two soldiers, Cooper and Washington, on leave from Afghanistan, visit New York City. Cooper is an Iowa farm boy and Washington, an African-American, New York City native. Cooper has arranged to meet up with Kate, his high school sweetheart, at Zuccotti Park. But unbeknownst to Cooper, the park is ground zero for the Occupy Movement. He finds Kate just as she is being pepper sprayed for assisting a friend during a police raid. Cooper challenges the police for what he sees as unnecessary force, is handcuffed for his efforts, and ends up in jail with the protesters. Despite their radically different worldviews, Cooper finds he is still attracted to grown-up Kate. After Cooper, Kate and the protesters are bailed out, Cooper accepts Kate's invitation to spend time with her and her fellow protesters at Zuccotti Park. Throughout the play, Cooper and the audience learn the back-stories of the protesters: a homeless veteran, a family buying their first home, a student who can't find a job among others, as well as the opinions of people who profit from the system. The story comes to a head when the police raid the Occupy camp at Zuccotti Park and dismantle it.

Rooms: A Dance-Drama presented by Kenan Theatre Company

Monday February 27th, 5:30pm (leaving NC State 4:15 sharp)

UNC Center for Dramatic Art, Kenan Theatre, Chapel Hill

TBA

***Bright Half Light*, presented by Manbites Dog Theatre**

Thursday March 2nd; 8:15pm (leaving NC State 7:15 sharp)

Manbites Dog Theatre, Durham

They meet. Buy a mattress. Marry. Raise kids. Divorce. Meet again. And jump out of an airplane. Not necessarily in that order. Does true love last forever – or do all relationships have a half-life? Falling in love means taking a leap from a great height. Bring your parachute.

Geimaru-za Nihon Buyo Troupe presented by Duke Performances

Tuesday March 7th; 8pm (leaving NC State at 7pm sharp)

Reynolds Industries Theater, Duke University, Durham

Geimaru-za is an ensemble dedicated to nihon buyo, or traditional Japanese dance, an ancient offshoot of kabuki dance drama. Like kabuki, nihon buyo incorporates vivid narrative, colorfully costumed performers, and live music. These dances have been refined through the ages into simple and elegant narratives: in one dance, a puppeteer helps a marionette after it gets tangled in its own strings; in another, a poet saves both a plum tree and the nightingale that lives in its branches. The five dynamic young dancers of Geimaru-za trained in the Department of Traditional Japanese Music at Tokyo's prestigious University of the Arts; they appear at Duke Performances as part of their first-ever tour of the United States. Performing with eight live musicians, including shamisen (a three-stringed lute), fue (flute), and a resounding percussion section of taiko, o-tsuzumi, and ko-tsuzumi, the consummate artists of Geimaru-za offer an authentic performance of a distinctly Japanese dance tradition made vital and new.

Twelfth Night presented by Playmakers Rep

Tuesday March 7th; 7:30 pm (leaving NC State 6:30 sharp)

Paul Green Theatre, UNC, Chapel Hill

A shipwreck – lost twins – gender-bending disguise – romantic intrigue. The Bard's riotous romp affirms the power of love to transform loss into hope, with every word, wink and wooing a sheer delight.

Vivaldi's Four Seasons presented by Carolina Ballet

Friday March 10th, 8 pm (leaving NC State at 7:15 sharp)

Duke Energy Center for the Performing Arts, Fletcher Opera Theatre, Raleigh

Vivaldi's Four Seasons, Robert Weiss' celebration of nature's enduring cycle, will "burst forth with shocking vividness, teeming with undeniable life force...It's thrumming, interlocked motion making a powerful engine for dance," according to

Indy Week. This ballet sold out in its initial run in 2014 and many of our subscribers have been asking for its return.

Art in Bloom, presented by NCMA

TBD (event runs Thursday, March 30 - Sunday, April 2nd)

North Carolina Museum of Art, Raleigh

The Museum's third annual festival of flowers returns Thursday, March 30, 2017. Art in Bloom features over 50 floral interpretations of art in the Museum's permanent collection. During the four-day festival, you may be inspired to take in a presentation, attend a workshop, or find just the right gift in the Museum Store. You'll have a chance to explore the floral concoctions at Sip and Iris and to vote for your favorite design.

Art, Activism, Race and the Law: A Conversation presented by the Nasher Museum of Art

Thursday April 6th; 7pm (leaving NC State 6pm sharp)

Nasher Museum of Art, Duke University, Durham

This cross-disciplinary panel inspired by themes in Nina Chanel Abney will discuss the complex dynamics of race and the law, public policy, the justice system and art activism. With Jillian Johnson, Durham City Councilwoman and director of operations at Southern Vision Alliance; Sherrill Roland, artist, activist and creator of the Jumpsuit Project; Trina Jones, Duke law professor; and William A. Darity, Jr., Samuel DuBois Cook Professor of Public Policy at Duke.

The Royale, presented by Burning Coal Theatre

Friday, April 7th; 7:30pm (leaving NC State at 6:45 sharp)

Murphey School Auditorium, Raleigh

What kind of pressure does it put on a man when you ask him to be brutal, cunning and selfish one minute and quiet, thoughtful and subservient the next? For the first African American Heavy Weight Champion, that question took a back seat to the even more important one: what kind of pressure does he put on himself. This electrifying new play will knock you for a loop!

On Golden Pond, presented by Theatre in the Park

Sunday April 16th; 3pm (leaving NC State 2:15 sharp)

Theatre in the Park, Raleigh

Norman and Ethel Thayer are a couple in their twilight years, and the infirmities of age threaten their 48th summer on Golden Pond. When their semi-estranged daughter comes for a visit with a boyfriend and a smart-mouthed 13-year-old boy in tow, tension is in the air. While *On Golden Pond* is loaded with humorous one-liners and witty sarcasm, it's also an old fashioned love story that explores the often turbulent relationship between the daughter and her father growing up, the difficulties faced by a couple in the twilight years of a long marriage, and burying the hatchet in order to pursue a fresh start.

Rhapsody in Blue presented by Carolina Ballet

Friday April 21st, 8 pm, (leaving NC State at 7:15 sharp)

Duke Energy Center for the Performing Arts, Raleigh Memorial Auditorium, Raleigh

George Gershwin's epic American masterwork *Rhapsody in Blue* will transport you to a world envisioned by Carolina Ballet's Choreographer in Residence, Zalman Raffael, as he explores Gershwin's ever-changing rhythms and moods in his deftly sensitive ballet; *Rhapsody*. Originally created as a studio work, *Rhapsody* had its stage premiere in the Fletcher Theater in 2013. This season Raffael will reimagine this work as it graces Raleigh's largest stage, and answers the call of this American classic.

Artist Talk: Keith Knight presented by the Nasher Museum of Art

Thursday April 27th; 7pm (leaving NC State 6pm sharp)

Nasher Museum of Art, Duke University, Durham

Durham artist Keith Knight is a rapper, social activist, father and educator. For nearly two decades, audiences have read his musings on race in three original comic strips: the Knight Life, (th)ink and the K Chronicles. The NAACP recognized him as a 2015 History Maker. His work has appeared in *The Washington Post*, *The San Francisco Chronicle*, *Ebony*, *ESPN magazine* and *MAD Magazine*, among other publications. This program complements Nina Chanel Abney.