Arts Integration Workshops Available For Your Class:

Could your course or program benefit from an arts integration based workshop? The Arts NC State Outreach & Engagement Office offers creative workshops that are designed for your class and tied to your curriculum. Past workshops ranged from improvisation for public speaking, exploring social justice through theatre conventions and improvisation for science communication. Workshops are planned in collaboration with you and taught by Amy Sawyers-Williams, who oversees the outreach & engagement office and who is trained in applied theatre & arts facilitation. To learn more, contact Amy: amy_sawyers@ncsu.edu.

“In partnership with Arts NC State, our public speaking program now includes improvisation workshops. These workshops have infused public speaking with a performance component that develops our students’ physical and vocal repertoire of skills, sense of classroom community, confidence, audience centeredness, adaptability, and fun. Our students love the chance to take risks and play with ideas that are both serious and light hearted. They access aspects of their history/ies, identity/ies, and personality that they might otherwise limit or suppress in their classroom work. Invariably, students report these experiences as some of their favorite days in the semester.”

-Dr. Elizabeth Nelson
Communications Department, Public Speaking Director
It is with great excitement that we share with you our fall 2017 Arts NC State Curricular Connections Guide. Since 2004, Arts NC State has been proud to partner with many faculty members and campus entities on a great number of initiatives each year, and this Guide is designed to help you find arts events that will bring live, emotional, and meaningful impact to the studies in which you and your students are engaging.

From numerous opportunities to celebrate the works of Jane Austen, to thought-provoking Lebanese art and culture, and even to the world-wide and lasting impact of Led Zeppelin, we encourage you to include one or more of our offerings in your course expectations. And, we are extremely excited about the re-opening of the Gregg Museum of Art & Design in their new, greatly expanded home, which will allow for significantly more engagement opportunities.

We are here to help you and your students achieve your educational goals, and we look forward to partnering with you now and in the future.

-Rich Holly
Executive Director for the Arts

HOW IT WORKS

➤ FIND your department & corresponding shows in the index

➤ CONNECT your curriculum/class content to our programs and choose from a list of options for ways to connect:
  • Offer extra credit for your students to see a CCG show or exhibition
  • Invite an NC State LIVE guest artist to your class
  • Book a tour of the NEW Gregg Museum’s collection or exhibition
  • Work with the Crafts Center on creating a workshop that caters to your needs and class

➤ CONTACT the Arts Outreach and Engagement office to organize your class engagement opportunity

➤ ENRICH your course

THINK AND DO

In keeping with our NC State adage, we encourage you to THINK of additional ways you can engage with our programs and DO by contacting Amy Sawyers-Williams in the Arts Outreach and Engagement Office to organize a program that is tailored to your class.

Visit our website: go.ncsu.edu/ccg to find additional resources that will enrich your course. We are ready to collaborate with you!

Amy Sawyers-Williams  |  amy_sawyers@ncsu.edu  |  919.513.1044
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“Art in Times of Crisis” by Lebanese Artist-in-Residence, Joumana Medlej
August 15 – October 30: Exhibited works in the R. A. Bryan Foundation Gallery at the Crafts Center
OPENING RECEPTION: Thursday, September 28th from 5:30 – 7:30 pm
*Please join us at the Crafts Center for a special evening! Artist in residence, Joumana Medlej, will give a talk and presentation of her work. Sponsored by the Khayrallah Center for Lebanese Diaspora Studies and Arts NC State. Light hors d’oeuvres and beverages served at reception to follow.

The Crafts Center is proud to work in collaboration with the NC State’s Khayrallah Center for Lebanese Diaspora Studies and Arts NC State to host artist-in-residence, Joumana Medlej. Joumana’s visual language is based on Kufi calligraphy, the first great Arabic script, now largely forgotten even by native speakers. She received the essence of Kufi while working with master calligrapher Samir Sayegh, and went on to gain a deep understanding of it through her own practice and research. The stylized, repeated words that make up each art piece endow it with the script’s intrinsic qualities – an inner consonance of shapes and proportions that reflects classical teachings on beauty, making each of them a self-contained whole, a world with its own natural laws. Joumana will conduct several workshops and special sessions during her week here on campus. Please check our website for details and events: crafts.arts.ncsu.edu.

CONNECTIONS
Art & Design: Graphic Design • Art Studies Communication • Education: The Arts for Elementary Ed. Exploring Diversity in Classroom and Community History: Modern Middle East • International Studies Lebanese Studies • Sociology & Anthropology: Cultural Geography

MEET THE NEW CRAFTS CENTER DIRECTOR:
CAROL FOUNTAIN NIX
Carol joined the Crafts Center in March. She is a North Carolina native and the previous Associate Professor of the Practice at the College of Design. As a mixed media artist, calligrapher and designer, Carol is bringing new energy, courses and events to the Center, including calligraphy/hand lettering, and lectures on “The Business of Art.” She is interested in collaborating with the campus community to help students and faculty/staff learn new skills and broaden their creative expression through hands-on, immersive experiences. The Crafts Center is open to all students, faculty, staff, alumni as well as the general public. It is a vibrant maker space and one of the largest university crafts facilities in the nation.
NC State
Crafts Center

Crafting for Team Building

Bring your team and GET YOUR CRAFT ON! NC State’s Crafts Center offers a wide variety of classes designed especially for supporting professional camaraderie and team interaction through creative exploration.

LEARNING THROUGH MAKING: Your team will be hands-on, immersed in a shared activity. Each member will come away with a new creation – along with a new skill!

CHOOSE YOUR MEDIUM!

• Calligraphy/lettering
• Clay
• Woodturning
• Beading/pendants
• Jewelry
• Glass
• Pottery
• Photography
• Bookmaking/Collage
• More!

AVAILABLE SESSION TIMES

• Mornings: 9am – 12 pm
• Afternoons: 12pm – 4 pm

We can accommodate evening or full-day sessions with ample notice.

Please schedule at least 6 weeks in advance.

PACKAGES

All classes include supplies [unless there is a request for an activity that requires special or additional supplies]. We can provide snacks and drinks or we can accommodate catered meals if you’d like to have them delivered here. Meals and catering not included in activity costs below.

ACTIVITY COST ESTIMATES

• 2-hour activity $240/up to 8 people [**$30 per additional person]
• 3-hour activity $400/up to 8 people [**$50 per additional person]
• Customized activity We can customize the experience to accommodate specific requests, larger groups, longer and/or concurrent sessions, and package deals.

*Some classes may require extra supply fees

CONTACT US to arrange a session today!

Call | email: Director, Carol Fountain Nix: 919.513.3677 or clnix@ncsu.edu
The Crafts Center is located at 210 Jensen Drive, Raleigh, NC. 27606. Main number: 919.515.2457

MAKE IT HERE crafts.arts.ncsu.edu
MEET THE NC STATE DANCE PROGRAM
NEW DANCE LECTURER: FRANCINE OTT
Francine Ott comes to the Dance Program from Brooklyn, where she works with Camille A. Brown Dancers (presented by NC State LIVE in Feb 2017) and teaches at Cumbe Center for African and Diaspora Dance. She received her MS in Counseling at Nyack College, and has her own company Francine E. Ott/The Walk. She will be the artistic director of the Panoramic Dance Project in the Dance Program.

CONFUCIUS INSTITUTE AT NC STATE • EDUCATION: THE ARTS FOR ELEMENTARY EDUCATION
- EXPLORING DIVERSITY IN CLASSROOM AND COMMUNITY
- MOVEMENT: NONVERBAL COMMUNICATION
- INTERNATIONAL STUDIES: CHINESE, INDIAN, & RUSSIAN STUDIES
- SOCIAL WORK: MULTICULTURAL SOCIAL WORK
The New Gregg Museum is OPEN!

When Roger Manley cuts the ribbon on the new Gregg Museum of Art and Design at N.C. State Aug. 26, the museum’s director will mark the opening not only of a beautiful new $10 million home for the university’s encyclopedic collection of visual art including textiles, ceramics, folk art, paintings, photography, and outsider art, he’ll also usher in a new era for the visual arts for the university and in the local community.

The Gregg, which hasn’t had a home for several years, will now anchor a prominent corner of Hillsborough Street at Pullen Park, bringing new attention to the visual arts at the university and providing a gateway to an emerging “arts plaza” including Theatre in the Park and the Pullen Arts Center, which is readying its own renovation and expansion.

*From Walter Magazine*

*Email Education Curator Zoe Starling to set up a tour for your class: zoe_starling@ncsu.edu*
Show & Tell - Celebrating the Collections of the Gregg Museum of Art & Design  
August 26, 2017 - December 31, 2017  

The Gregg’s first big show will comprise an overview of its permanent collection. “The museum has been closed for several years, and a lot of people have forgotten what we have,” Manley says. (Walter Magazine). Accompanied by a 340-page catalogue illustrated with 500 photographs, SHOW & TELL explores the vast range of human creativity represented by the more than 35,000 objects that comprise the Gregg Museum collections. From disguised war maps and iconic industrial designs to New Guinea body masks, even long-term fans of the Gregg will discover plenty of surprises among the objects on view.

A Door is not a Window—the Art of Herb Jackson  
August 26, 2017 - January 28, 2018  

Major abstract works from the past two decades by Raleigh native Herb Jackson, one of North Carolina’s premier contemporary artists.

Treasures of Native America—Selections from the Drs. Norman and Gilda Greenberg  
August 26, 2017 - April 29, 2018  

Silver and turquoise jewelry, Navajo weavings, Hopi katsinam, Apache basketry, Pueblo pottery, and Northwest Coast masks offer a glimpse into the riches of the Greenberg Collection.

CONNECTIONS  
Art & Design • Education: The Arts for Elementary Education, Exploring Diversity in Classroom and Community  
History: Native American History • International Studies  
North Carolina History • Sociology & Anthropology  
Social Work: Multicultural Social Work • Textiles
The Quadrivium Project presents a Tribute to Led Zeppelin
Thursday & Saturday, August 24 & 26 at 8pm
Stewart Theatre

The Quadrivium Project – an all-faculty quintet from University College and College of Textiles named for the system of liberal arts education in medieval Europe – perform iconic songs of Britain’s legendary rock band Led Zeppelin. Steeped in American blues and British folk, Led Zeppelin stood on the cutting edge of developing trends in hard rock, progressive rock, folk rock, country blues, and psychedelia.

This concert presents the multifaceted dimensions of Led Zeppelin’s style while validating the artistic value, academic merit, and cultural awareness of popular music. TQP aims to demonstrate both the impact of the visual and performing arts on campus and the viability of these arts in fully participating in the mission of the University through engagement of faculty and students in a collaborative model. Come join us – and perhaps even sing along – as we share the musical journey of Led Zeppelin.

Jazz II Ensemble: Miles Ahead
Monday, November 20 at 7pm | Stewart Theatre

The Jazz II concert in November, titled “Miles Ahead,” will focus on a celebration of jazz from the mid-20th century and center around Miles Davis and his contemporaries and sidemen. This year is the 60th anniversary of the Miles Davis album Miles Ahead. Miles Ahead was released in 1957 by Columbia Records and was Davis’ first collaboration with arranger Gil Evans following the Birth of the Cool sessions. Along with their subsequent collaborations Porgy and Bess (1959) and Sketches of Spain (1960), Miles Ahead is one of the most famous recordings of Third Stream, a fusion of jazz, European classical, and world musics. Davis played flugelhorn throughout.

CONNECTIONS

African American History • Communications & Technology
History: Modern American History • Intro to University Education
Music History/Jazz • Politics • The Arts & Politics
Aquila Theatre | *Sense & Sensibility*
*Tuesday, October 3 at 8pm | Stewart Theatre*
*Pre-show talk at 7pm in Talley Student Union Room 3210*

**Bonus Event: Austen 200 | NC State Libraries**
This fall NC State LIVE, NCSU Libraries, and University Theatre join forces to present a series of Austen-centric events from interactive video art to panel discussions, film-screenings to pop-up performances. For more information visit go.ncsu.edu/Austen200

To commemorate the 200th anniversary of Jane Austen’s death, Aquila Theatre breathes life into one of Austen’s most beloved works in a wildly inventive new production of *Sense & Sensibility*. Aquila expands the canon of classical works for the stage by adapting Jane Austen’s *Sense & Sensibility* in a bold and exciting new production.

Directed by Aquila’s artistic director Desiree Sanchez, this production will incorporate her innovative use of space, movement, design, and sound. *D.C. Metro* said “Sanchez is wildly inventive, and the production choices made were carried out beautifully” and *NY Theater Review* says “her direction is polished and laser sharp. She gets the maximum amount of potential out of every stage moment, has exceptional attention to detail, and is a demiurge of direction.”

**CONNECTIONS**

Communication & Language • Education • English Literature • Relationship & Family Studies • Sociology & Anthropology • Society and Class • Women’s and Gender Studies
Philadanco! and Rennie Harris Puremovement’s *Straight Outta’ Philly*

*Wednesday, October 18 at 8pm | Stewart Theatre*

*Pre-show talk at 7pm with artistic director Joan Myers Brown in Talley Student Union, Room 3222*

Two of Philadelphia’s most spectacular movement companies come together to communicate social and political ideas through hip-hop and contemporary dance in *Straight Outta’ Philly*. *Nuttin’ But a Word*, choreographed by Harris and performed by his company, takes its title from an African-American expression about someone’s words being hollow. *A Movement for Five*, choreographed by Dawn Marie Bazemore and performed by Philadanco, was inspired by the case of five New York City boys wrongly accused of a serious crime. *A Day in the Life*, created by Harris and performed by two male dancers, is excerpted from a suite of works suggested by the choreographer’s “personal abuse and my current and past state of consciousness politically, socially, and economically.” *Folded Prism*, choreographed by Thang Dao, finds Philadanco evoking “a dreamlike state where the dancers seemed to move as flawless, pristine bodies,” observes a critic for The Dance Journal. The companies unite for the finale, *Philadelphia Experiment*, choreographed by Harris and danced before a backdrop of images reflecting the history and energy of the City of Brotherly Love.

Harold López-Nussa Trio

*Thursday, October 26 at 8pm | Stewart Theatre*

*Pre-show talk with Harold López-Nussa at 7pm in Talley Student Union Room 3222*

Havana based composer and pianist Harold López-Nussa is a musician whose musical voice is now being heard around the world. *El Viaje (The Journey)*, López-Nussa’s recent debut release on Mack Avenue Records, visits many genres of music and travels smoothly between Harold’s classical, native and jazz inspirations. Soon after release, the album reached No. 1 on iTunes Jazz Chart and No. 2 on Amazon’s Jazz Chart.
Red Baraat
Saturday, November 11 at 8pm | Stewart Theatre

Red Baraat is known worldwide for their high-energy gut-busting fusion of jazz, hip-hop beats, rock muscle, funky go-go and scalding hot bhangra. Each musician in the band pulls from distinct traditions while speaking through their instrument with their own particular musical vocabulary. That it works so well is a testament to Sunny Jain’s utopian vision and his faith that communication across cultures doesn’t have to be vexed in the slightest. This outlook empowers Red Baraat to do what it does best – communing with their audience in a joyful, near hedonistic celebration of music and dance, which tellingly draws a crowd even more diverse than the players on stage. “The universality of what Red Baraat does is undeniable,” says Jain. “Bhangra Pirates [their soon-to-be-released and third studio album] embodies that push and pull in all of us...free spirit, community, rebellion, tradition, and new journeys.”

Pride & Prejudice
Performances: September 21 – October 1, 2017
Wednesdays- Saturdays at 7:30pm, Sundays at 2:00pm
Titmus Theatre, Thompson Hall
*Community Night and Talkback Wednesday on September 27, 2017
This show is part of the Austen 200 collaboration with the NC State Libraries. Visit: go.ncsu.edu/Austen200 for more information

‘It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife.’ In a world obsessed with marriage, the charming, independent-minded, and very single Elizabeth Bennet knows that options are limited for a girl of no fortune. But that won’t stop her over-zealous matchmaking mother who’s determined to find suitors for Elizabeth and her four sisters, however unsuitable they may be. Lizzie’s determined not to let her feelings triumph over good sense, especially with the handsome but proud Mr. Darcy. In a society where subtle snubs and deceit proliferate, is it possible for Elizabeth and Darcy to look beyond his pride and her prejudice to find real happiness?
Open Door Series Presents: The Exonerated by Jessica Blank and Erik Jensen
October 18-29, 2017 in the Kennedy Mcllwee Studio Theatre

A documentary drama crafted from interviews, letters, transcripts, case files and the public record, In this deeply affecting play, The Exonerated, combines first-person narrative with legal records to tell the stories of six wrongfully convicted people and their paths to freedom. Their accounts emphasize their lives after being sentenced to death, including much of the legal proceedings that gained their exoneration. The ninety-minute play interweaves these stories to paint a picture of an American criminal justice system gone horribly wrong - and of brave souls who persevered to survive it.

CONNECTIONS
Africana Studies • Communication • Criminal Justice
Education: Exploring Diversity in Classroom and Community
History of Modern America • Honors Special Topics
Philosophy: Contemporary Moral Issues • Political Science
Sociology & Anthropology: Racial and Ethnic Relations
Social Work: Multicultural Social Work

Beowulf: Lord of the Bros
 Performances: November 9-19, 2017
Wednesdays- Saturdays at 7:30 pm, Sundays at 2:00 pm
Titmus Theatre, Thompson Hall

Loosely based on Beowulf, University Theatre presents the world premiere of this modern, musical bro-mantic rock comedy for the ages.
Book, Music and Lyrics by Matt Deitchman and Jed Feder

CONNECTIONS
Communication • Foreign Language
Classical Studies • History of Modern America
Honors Special Topics • Race in America
Social Justice • Sociology & Anthropology
Women and Men in Society
Crafts Center
crafts.arts.ncsu.edu

Open House
Tues, Aug 15, 4-6pm, Crafts Center

Art in Times of Crisis, an exhibition of works by
Lebanese artist-in-residence Joumana Medlej
Aug 15-Oct 30, Crafts Center
Reception and presentation: Thur, Sept 28, 5:30pm

Holiday Crafts Fair
Sat, Nov 18, 10am-5pm, Crafts Center
Exhibitions and events are added throughout the year. Please check crafts.arts.ncsu.edu for the latest schedule.

Dance Program
dance.arts.ncsu.edu

Panoramic Dance Project Audition
Tues, Aug 22, 6pm, 2307 Carmichael

NCSU Dance Company Audition
Wed, Aug 23, 6pm, 2307 Carmichael

Dance Program Fall Concert
Thur-Fri, Nov 16-17, 8pm, Stewart Theatre

Panoramic Dance Project Concert
Thur-Fri, Mar 22-23, 8pm, Stewart Theatre

NCSU Dance Company Concert
Thur-Fri, Apr 12-13, 8pm, Stewart Theatre

FALL DANCE MASTER CLASSES (all in 2307 Carmichael)

Modern Trial Class with Tara Mullins
Fri, Aug 18, 2-3:15pm

Hip-Hop Trial Class
Fri, Aug 18, 3:30-4:45pm

Dance Theatre Class with Lucky Plush
Date/time TBA

Russian Folk Dance with Maria Potepalova
Mon, Oct 2, 6-7:30pm

Chinese Folk Dance with Dr. Yang Mei
Tues, Oct 10, 5:30-7pm

Bollywood Fusion with Neelam Patel
Sat, Oct 14, 10-11:15am

Intermediate/Advanced Contemporary with
Britt Whitmoyer Fishel
Tues, Nov 21, 6-7:45pm

Intermediate/Advanced Ballet with Cherilyn Joy Lee
Mon, Nov 27, 5-6:30pm

Intermediate/Advanced Hip-Hop with Matthew Wright
Wed, Nov 29, 6-7:30pm

Gregg Museum of Art & Design
gregg.arts.ncsu.edu

Gregg Museum Grand Opening
Sat, Aug 26, 10am-3pm, Gregg Museum

Show & Tell – Celebrating the collections of the
Gregg Museum of Art & Design
Aug 26-Dec 31

A Door is not a Window – Herb Jackson Paintings
Aug 26-Jan 28

Treasures of Native America – Selections from the
Drs. Norman and Gilda Greenberg Gift
Aug 26-Apr 29

Museum events and spring 2018 exhibitions TBA. Please check gregg.arts.ncsu.edu for updates.

Music Department
music.arts.ncsu.edu

Jazz Ensemble I
Fri, Oct 20, 7pm, Stewart Theatre

Fall Choral Collage
Fri, Oct 27, 7pm, Stewart Theatre

SoJAM A Cappella Festival
Sat, Oct 28 (multiple venues)

Wind Ensemble
Tues, Oct 31, 7pm, Stewart Theatre

Ladies in Red
Sat, Nov 4, 7pm, Stewart Theatre

Raleigh Civic Chamber Orchestra
Sun, Nov 5, 4pm, Stewart Theatre

Acappology
Sun, Nov 12, 7pm, Stewart Theatre

Wolfgang A Cappella
Sat, Nov 18, 7pm, Stewart Theatre

Raleigh Civic Symphony
Sun, Nov 19, 4pm, Stewart Theatre

Jazz Ensemble II
Mon, Nov 20, 7pm, Stewart Theatre

Jazz Ensemble I/Wind Ensemble Holiday Concert
Thur, Nov 30, 7pm, Stewart Theatre

Choral Holiday Concert
Fri, Dec 1, 7pm, Stewart Theatre

Grains of Time
Sat, Dec 2, 7pm, Stewart Theatre

Jazz Ensemble I
Fri, Feb 16, 7pm, Titmus Theatre

Wind Ensemble
Thur, Mar 1, 7pm, Stewart Theatre

Spring Choral Ensembles
Fri, Apr 6, 7pm, Stewart Theatre

Ladies in Red
Sat, Apr 7, 7pm, Stewart Theatre

Raleigh Civic Chamber Orchestra
Sun, Apr 8, 4pm, Stewart Theatre

Acappology
Sun, Apr 15, 7pm, Stewart Theatre
Grains of Time
Fri, Apr 20, 7pm, Stewart Theatre

Wolfgang A Cappella
Sat, Apr 21, 7pm, Stewart Theatre

Raleigh Civic Symphony
Sun, Apr 22, 4pm, Stewart Theatre

Wind Ensemble
Wed, Apr 25, 7pm, Stewart Theatre

Jazz Ensemble I
Thur, Apr 26, 7pm, Stewart Theatre

State Chorale
Fri, Apr 27, 7pm, Stewart Theatre

Raleigh Boychoir
Sat, Apr 28, 7pm, Stewart Theatre

NC State LIVE
live.arts.ncsu.edu

Lucky Plush Productions: Rooming House
(free informal showing of a work in progress)
Fri, Sept 15, 8pm, Stewart Theatre

John Pizzarelli and Catherine Russell: Billie and Blue Eyes
Sat, Sept 23, 8pm, Stewart Theatre

Aquila Theatre’s Sense & Sensibility
Tues, Oct 3, 8pm, Stewart Theatre

Philadanco! and Rennie Harris Puremovement
Wed, Oct 18, 8pm, Stewart Theatre

Pete the Cat (Kidstuff)
Sun, Oct 22, 3pm, Stewart Theatre

Harold Lopez-Nussa
Thur, Oct 26, 8pm, Stewart Theatre

Red Baraat
Sat, Nov 11, 8pm, Stewart Theatre

The Birdland All-Stars featuring Tommy Igoe
Sat, Feb 3, 8pm, Stewart Theatre

Urban Bush Women: Hair and Other Stories
Fri, Feb 9, 8pm, Stewart Theatre

Somi
Sat, Feb 24, 5pm & 8pm, Titmus Theatre

Dragons Love Tacos and Other Stories (Kidstuff)
Sun, Mar 11, 3pm, Stewart Theatre

ETHEL with Robert Mirabal: The River
Thur, Mar 15, 8pm, Stewart Theatre

Marc Bamuthi Joseph’s /peh-LO-tah/
Wed, Mar 28, 8pm, Stewart Theatre

L.A. Theatre Works’ The Mountaintop
Tues, Apr 17, 8pm, Stewart Theatre

Open House
Tues, Aug 15, 4-6:30pm, Thompson Hall

Pride & Prejudice
Thur-Sun, Sept 21-24 & Wed-Sun, Sept 27-Oct 1, 7:30pm,
Sun at 2pm, Titmus Theatre

This list is current as of August 1, 2017
Events are subject to change.

NC State students may purchase tickets to Arts NC State
performances for $5-$10 depending on the event. Buy in person
at Ticket Central, online at tickets.arts.ncsu.edu, or by phone
at 919.515.1100. Call Ticket Central with any questions (open
1-6pm during fall and spring semesters). Ticket Central accepts
cash, checks and MC/Visa/AmEx. Your campus ID is required for
discounted tickets.