Silence, Creative Artist Award Theatre Honorable Mention
(Now part of the new Open Door Series pg. 2.) 2015; Photo Credit: Ron Foreman
Dr. Alison Arnold  
Music Dept. and Arts Studies Program, IDS

“Arts NC State’s Curricular Connections Guide is a great resource for NCSU faculty. Teaching classes in both Music and Arts Studies, I am always looking out for art exhibits and music, dance, and theatre performances that can enhance classroom topics and enrich students’ experience of the arts. Every fall and spring I check out the CCG and typically require students to attend at least one or two Arts NC State events per semester.

This fall, my students were doubly fortunate in having the opportunity both to hear and speak with Tunisian singer-songwriter Emel Mathlouthi. Nicknamed “the Voice of the Tunisian Revolution,” Mathlouthi performed in the newly renovated Stewart Theatre, and sang her song “Kelmti Horra” (My Word is Free) that became an anthem of the Tunisian protesters during the Arab Spring. Students heard her powerful voice and her creative mixing of Arabic melodies with electronic, trip-hop sounds. In addition, prior to her concert Emel Mathlouthi and her band members visited the classroom and shared their experiences and backgrounds with students in ARS 353 (Arts and Cross Cultural Contacts). Thanks to Arts NC State, Arts Studies students had the singular opportunity to talk and engage with an artist of world renown on a personal level.”
**INTRODUCTION**

Hello and thank you for reading the new and improved Fall 2016 Curricular Connections Guide. For the past 13 years, Arts NC State has produced this resource, which links select arts programming with content in your classes. This year, we have streamlined the guide and hope you will visit our new website: go.ncsu.edu/ccg to find additional resources that will enrich your course. In the past, faculty have partnered with us to supplement their curriculum in the following ways:

- Offered extra credit for their students to see a CCG show or exhibit
- Invited an NC State LIVE guest artist to their class
- Booked a tour of the Gregg Museum’s collection or exhibition
- Worked with the Crafts Center on creating a special class in pottery, woodworking etc.
- Invited a performance director to speak with their class

**HOW it WORKS**

- FIND your department & corresponding shows in the index
- CONNECT your curriculum/class content to our programs and visit our website: go.ncsu.edu/ccg
- CONTACT the Arts Outreach office to organize your class engagement opportunity
- ENRICH your course

**THINK and DO**

In keeping with our NC State adage, we encourage you to THINK of additional ways you can engage with our programs and DO by contacting Amy Sawyers in the Arts Outreach Office to organize a program that is tailored to your class. We are ready to collaborate with you!

Amy Sawyers | amy_sawyers@ncsu.edu | 919.513.1044

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“Arts NC State STRETCHES my classroom and allows me to include MUSIC, ART, and THEATRE - elements of CULTURE I could only poorly replicate via DVD (or not at all) in the classroom.”

- Professor Richard Slatta
  History Department

**INDEX KEY**

University Theatre = UT
PERMUTATIONS, PROGRESSIONS + POSSIBILITIES = THE ART OF VERNON PRATT
A Gregg Museum exhibition at the Betty Ray McCain Art Gallery, Duke Energy Center for the Performing Arts
August 8 - November 28, 2016

North Carolina artist Vernon Pratt spent years exploring the subtle relationships and visual possibilities that exist in the realm where art, physics, and mathematics coincide. A protégé of California artist Richard Diebenkorn, Pratt exhibited his works widely, including shows at the Basel International Art Fair in Switzerland, Galerie de Gestlo in Hamburg, and O.K. Harris Gallery in Manhattan. Sadly, Pratt died in a tragic bicycling accident before completing his investigations. This fall, the Gregg Museum presents the first major display of his painting in a public space since his solo show at the North Carolina Museum of Art in 1985.

**Connections:**
Architecture • Arts Studies • Mathematics • Physics • Design
History of North Carolina Textiles

UNIVERSITY THEATRE

THE OPEN DOOR SERIES

The Open Door Series is a new student-focused program designed to explore content meaningful and relevant to our college students as they navigate relationships with each other and the broader world. These performances will explore a broad range of play texts, styles, and genres. These projects invite partnerships with other NC State organizations and foster community connections.

Please note: times are TBD and will be updated on go.ncsu.edu/ccg

- Banned Books Performance | 9/27/16 | Kennedy-McIlwee Studio Theatre
- *Love/Sick* Performance & Talkback | 9/28/16 | Titmus Theatre
- *Baltimore* Reading (Diversity Education Week) | 10/13/16 | One Earth, Talley
- *Gross Indecency: The Three Trials of Oscar Wilde* Performance & Talkback | 10/26/16 | Kennedy-McIlwee Studio Theatre
- *Ideal Husband* Performance & Talk Back | 11/16/16 | Titmus Theatre
- *Julius Caesar* (all female cast) Performance | 11/14/16 | Venue TBD

**Connections:**
Literature • Censorship • Healthy Relationships • Sociology
Anthropology • Africana Studies • GLBTQ History and Studies
Women’s Studies • Victorian Literature/History • History
Psychology • Current Events • Communication • Education
AN EVENING WITH MARTIN AND LANGSTON, STARRING DANNY GLOVER AND FELIX JUSTICE
Stewart Theatre
Friday, September 16 at 8pm

An Evening with Martin and Langston draws audiences inside the worlds of two of the greatest orators of the 20th century: Martin Luther King, Jr., and Langston Hughes. The evening will conclude with an audience discussion with these acclaimed actors, examining the importance of the arts in education, and the intersections of art, culture and activism. This performance is presented in conjunction with Experiencing King at NC State, a weekend of events created to showcase NC State’s civil rights-related digital humanities projects. This event has been created through a partnership with the NCSU Libraries, the College of Humanities & Social Sciences, the African American Cultural Center, and NC State LIVE.

Connections:
History • Africana Studies • Civic Engagement • Literature
Communication • Education • Psychology • Philosophy • Sociology
AACC • CSLEPS • MSA • OIED

THE OTHER MOZART
Kennedy-McIlwee Studio Theatre
Friday, November 11 at 8pm
Saturday, November 12 at 3pm & 8pm

This charming, intimate play shares the true and untold story of Nannerl Mozart, the sister of Amadeus. She was a prodigy, keyboard virtuoso and composer, who performed throughout Europe with her brother, to equal acclaim, but her work and her story faded away, lost to history. Until now.

Connections:
History • Music • Music History • Women’s Studies • Education

THE CRAFTS CENTER

As NC State’s longtime home for making, the Crafts Center’s studios house an amazing mix of traditional and cutting edge tooling. We have a 3-D Printer, ShopBot CNC Router, a Silhouette mat cutter and lots of space. We can also do most anything with wood, glass, metals, fibers, clay, paper, stones and photography.

Each year nearly 2000 first year engineering students descend on our studios to make their required projects. Assistance with Senior Design projects, Statics and Dynamics projects are frequent. And beyond working one-on-one with students, Crafts Center staff are increasing called upon to develop activity for entire academic classes. We’ve led informational sessions for FYC and E-101. As a basis from which to write, we’ve offered clay activity for English classes. The Crafts Center also offers a large amount of activity and forum events in support of Living and Learning Villages.

Connections:
Maker Space • Engineering • English • Exploratory Studies
Living & Learning Villages • Design • Textiles • Photography

SHARE and CONNECT
www.arts.ncsu.edu
919.513.1800 info | 919.515.1100 tickets

Facebook • Twitter • Instagram • artsncstate
THE DANCE PROGRAM

CONTEMPORARY HIP HOP W/ RONALD WEST  
Dance Studio, 2307 Carmichael  
Friday, August 19, 2016, 2:45pm-4:00pm

SAMBA MASTER CLASS W/ GABRIELLA KUZNIK  
Dance Studio, 2307 Carmichael  
Wednesday, September 21, 2016, 6:00pm

FALL DANCE CONCERT  
Stewart Theatre  
Thursday & Friday, November 17 & 18, 2016, 8:00pm

This annual Fall Concert showcases work from the NCSU Dance Company and the Panoramic Dance Project. Willie Hinton, choreographer for the Justice Theatre Project and City Ballet will choreograph a piece called #CurrentSituation. The piece is based on the mindfulness practice and its a study on mind exercises that can help retain and improve mental capacity. For the second consecutive year, the Panoramic Dance Project will also present a new work in the Fall Concert by renowned choreographer and founder of the African American Dance Ensemble, Chuck Davis.

Connections:  
Africana Studies • Brazilian Culture & History • Latino Studies  
Movement • Career Development • CSLEPS • Mi Familia • Psychology  
Health and Exercise Studies • Non Verbal Communication

MUSIC DEPARTMENT

RALEIGH CIVIC CHAMBER ORCHESTRA CELEBRATES A CENTURY OF PARKS: MUSIC OF NATURE AND MYTH  
Stewart Theatre  
Sunday, November 6, 2016, 4:00pm

In partnership with the NC State College of Natural Resources and the NC State Sustainability Fund, the Raleigh Civic Chamber Orchestra will present a concert celebrating the 100th anniversary of both National and North Carolina parks. The concert will explore music depicting nature and myth, including Debussy’s Prélude à l’après-midi d’un faune, Mendelssohn’s Overture to the Fair Melusine, Virgil Thomson’s music for the film The Plow That Broke The Plains and the World Premiere of two time Grammy-winner Jeff Peterson’s Concerto for Slack Key Guitar, inspired by the natural beauty of Maui and Haleakala National Park. Related on-campus events (presented with the College of Natural resources) will include a seminar by the Director of the National Park Service, a seminar by the Director of the NC State Park System, a sidewalk art festival (in collaboration with the College of Design) and a visit by the nation’s leading John Muir interpreter.

RALEIGH CIVIC SYMPHONY: 400 HUNDRED YEARS SINCE SHAKESPEARE: MUSIC INSPIRED BY THE BARD  
Stewart Theatre  
Sunday, November 20, 2016, 4:00pm

Romeo and Juliet Op. 64, is a ballet by Sergei Prokofiev based on William In commemoration of the 400th Anniversary of Shakespeare’s death, the Raleigh Civic Symphony performs music inspired by his plays. Featuring music from Prokofiev’s timeless Romeo and Juliet, the concert will also include Walton’s Prelude to Richard III, Elgar’s Falstaff Interludes and the World Premiere of composer Rob Deemer’s Verona Dances.

Connections:  
Natural Resources • Parks and Rec • History • North Carolina History  
Shakespearean Studies • English • Communication • Music  
Music History
Crafts Center
crafts.arts.ncsu.edu

Open House
Tues, Aug 16, 4-6pm, Crafts Center

Lessons in Wood: an exhibition of works by the Crafts Center’s woodworking instructors
Aug 16-Oct 28, Crafts Center

Pinhole Camera Challenge
Sat, Sept 17, 9:30am-4pm, Crafts Center

Crafts Demonstrations
Sat, Oct 1, 10am-3pm, Crafts Center

Holiday Crafts Fair
Sat, Nov 19, 10am-5pm, Crafts Center

Exhibitions and events are added throughout the year. Please check crafts.arts.ncsu.edu for the latest schedule.

Dance Program
dance.arts.ncsu.edu

Panoramic Dance Project Audition
Mon, Aug 22, 6pm, 2307 Carmichael

NCSU Dance Company Audition
Tues, Aug 23, 6pm, 2307 Carmichael

Dance Program Fall Concert
Thur-Fri, Nov 17-18, 8pm, Stewart Theatre

Panoramic Dance Project Concert
Thur-Fri, Mar 23-24, 8pm, Stewart Theatre

NCSU Dance Company Concert
Thur-Fri, Apr 6-7, 8pm, Stewart Theatre

DANCE MASTER CLASSES (all in 2307 Carmichael)

Contemporary Hip Hop with Ronald West
Fri, Aug 19, 2:45-4pm

Modern with Willie Hinton
Fri, Aug 19, 4:15-5:30pm

Street Jazz with Kristi Vincent Johnson
Mon, Sept 12, 6-7:30pm

Intermediate Ballet with Megan Marvel Cranfill
Mon, Sept 19, 4-5:30pm

Samba with Gabriella Kuznik
Wed, Sept 21, 6-7:30pm

Cunningham Technique with Justin Tomow
Tues, Oct 4, 5:30-7pm

Laban Movement Analysis for Performers with Beth Fath
Fri, Nov 4, 4-5:30pm

Please check dance.arts.ncsu.edu for the announcement of additional master classes (both fall and spring).

Gregg Museum of Art & Design
gregg.arts.ncsu.edu

Progressions, Permutations, Patterns and Probabilities: The Art of Vernon Pratt
Aug 8-Nov 28, Betty Ray McCain Gallery, Duke Energy Center
RECEPTION: Thur, Sept 15, 5:30-7:30pm

The grand opening of the new Gregg Museum is being planned for Spring 2017. This new campus jewel, currently under construction, will be located at 1903 Hillsborough Street, near the NC State Belltower. Please check the website for updates on the grand opening and other Gregg Museum events.

Music Department
music.arts.ncsu.edu

Faculty Recital: Dr. Thomas Koch, piano and Dr. Jonathan Kramer, cello
Tues, Oct 4, 7pm, Stewart Theatre

Wind Ensemble
Thur, Nov 3, 7pm, Stewart Theatre

Fall Choral Collage
Fri, Nov 4, 7pm, Stewart Theatre

Raleigh Civic Chamber Orchestra
Sun, Nov 6, 4pm, Stewart Theatre

Jazz Ensemble I
Thur, Nov 10, 7pm, Stewart Theatre

NC State Pipes and Drums
Sat, Nov 12, 2pm, Stafford Commons

Ladies in Red
Sat, Nov 12, 7pm, Stewart Theatre

Raleigh Civic Symphony
Sun, Nov 20, 4pm, Stewart Theatre

Jazz Ensemble II
Mon, Nov 21, 7pm, Stewart Theatre

Wind Ensemble and Jazz Ensemble I Holiday Concert
Thur, Dec 1, 7pm, Stewart Theatre

Choral Holiday Concert
Fri, Dec 2, 7pm, Stewart Theatre

Grains of Time
Sat, Dec 3, 7pm, State Ballroom

Faculty Recital: Dr. Olga Kleiankina, piano
Sun, Jan 29, 4pm, Stewart Theatre

Jazz Ensemble I
Mon, Feb 20, 7pm, Stewart Theatre

Wind Ensemble
Tues, Feb 28, 7pm, Stewart Theatre

Music of the British Isles
Sat, Mar 18, 4pm, Stewart Theatre

NC State Choirs Concert
Fri, Mar 31, 7pm, Stewart Theatre

Mu Beta Psi A Cappella Fest
Sat, Apr 1, 7pm, Stewart Theatre

Raleigh Civic Chamber Orchestra
Sun, Apr 2, 4pm, Stewart Theatre

Ladies in Red
Sat, Apr 8, 7pm, Stewart Theatre
Arts NC State | 2016/17 Performances, Exhibitions & Events

Raleigh Civic Symphony
Sun, Apr 23, 4pm, Stewart Theatre

Jazz Ensemble II
Mon, Apr 24, 7pm, Stewart Theatre

Wind Ensemble
Tues, Apr 25, 7pm, Stewart Theatre

British Brass Band
Wed, Apr 26, 7pm, Stewart Theatre

Jazz Ensemble I
Thur, Apr 27, 7pm, Stewart Theatre

State Chorale Spring Concert
Fri, Apr 28, 7pm, Stewart Theatre

Grains of Time
Sat, Apr 29, 7pm, Stewart Theatre

NC State LIVE
live.arts.ncsu.edu

The Capitol Steps
Sat, Sept 10, 4pm & 8pm, Stewart Theatre

An Evening with Martin and Langston
Fri, Sept 16, 8pm, Stewart Theatre

Dr. Lonnie Smith Trio
Sat, Oct 22, 8pm, Stewart Theatre

Click, Clack, Moo (Kidstuff)
Sat, Oct 29, 3pm, Stewart Theatre

The Other Mozart
Fri-Sat, Nov 11-12, Fri at 8pm, Sat at 3pm & 8pm, Kennedy-McIlwee Studio Theatre

Billy Childs: Reimagining Laura Nyro featuring Becca Stevens and Alicia Olatuja
Sat, Nov 19, 8pm, Stewart Theatre

The Hot Sardines’ Holiday Stomp
Sat, Dec 3, 8pm, Stewart Theatre

The HillBenders – The Who’s TOMMY: A Bluegrass Opry
Sat, Feb 18, 5pm & 8pm, Titmus Theatre

Camille A. Brown & Dancers – Black Girl: Linguistic Play
Sat, Feb 25, 8pm, Stewart Theatre

Teacher from the Black Lagoon (Kidstuff)
Sat, Mar 4, 3pm, Stewart Theatre

The Nile Project
Wed, Mar 15, 7:30pm, Stewart Theatre

Aquila Theatre – The Trojan War: Our Warrior Chorus
Thr, Mar 30, 8pm, Stewart Theatre

Black Grace
Tues, Apr 11, 8pm, Stewart Theatre

Ethel’s Documerica
Sat, Apr 22, 8pm, Stewart Theatre

Gross Indecency: The Three Trials of Oscar Wilde
by Moisés Kaufman
Wed-Sun, Oct 19-23 & 26-30, 7:30pm, Sun at 2pm, Titmus Theatre

An Ideal Husband by Oscar Wilde
Thur-Sun, Nov 10-13 & Wed-Sun, Nov 16-20, 7:30pm, Sun at 2pm, Titmus Theatre

The Secret Garden by Lucy Simon and Marsha Norman
Wed-Sun, Feb 15-19, 7:30pm, Sun at 2pm, Stewart Theatre

Of Ghost and Strangers by Teal Lepley
Creative Artist Award presentation
Thur-Sat, Mar 16-18, 7:30pm, Kennedy-McIlwee Studio Theatre

The Merry Real (House)Wives of Windsor
by William Shakespeare, adapted by Rachel Klem
Thr-Sun, Mar 30-Apr 2 & Wed-Sun, Apr 5-9, 7:30pm, Sun at 2pm, Titmus Theatre

TheaterFest 2017
May-June 2017, Thompson Hall

UNIVERSITY THEATRE AUDITIONS

Love/Sick
Wed-Thur, Aug 17-18, 7pm, Thompson Hall
Orientation: Tues, Aug 16, 6:30pm

Gross Indecency: The Three Trials of Oscar Wilde
Wed-Thur, Sept 7-8, 7pm, Thompson Hall
Orientation: Tues, Sept 6, 7pm

An Ideal Husband
Tues-Wed, Oct 4-5, 7pm, Thompson Hall
Orientation: Mon, Oct 3, 7pm

The Secret Garden
Tues-Wed, Nov 30-Dec 1, 7pm, Thompson Hall
Orientation: Mon, Nov 29, 7pm

The Merry Real (House)Wives of Windsor
Wed-Thur, Jan 25-26, 7pm, Thompson Hall
Orientation: Tues, Jan 24, 7pm

Special Event

The Gathering: 40th New Horizons Choir Reunion Concert
Sun, Oct 30, 3:30pm, Stewart Theatre

This list is current as of July 27, 2016.
Events are subject to change.

NC State students may purchase tickets to Arts NC State performances for $5-$10 depending on the event. Buy in person at Ticket Central, online at tickets.arts.ncsu.edu, or by phone at 919.515.1100. Call Ticket Central with any questions (open 1-6pm during fall and spring semesters). Ticket Central accepts cash, checks and MC/Visa/AmEx. Your campus ID is required for discounted tickets.

arts.ncsu.edu
artscncstate@ncsu.edu
919.513.1800 info
919.515.1100 tickets