INTRODUCTION

Hello and thank you for reading the Spring 2017 Curricular Connections Guide. For the past 14 years, Arts NC State has produced this resource, which links select arts programming with content in your classes. This year, we have streamlined the guide and hope you will visit our new website: go.ncsu.edu/ccg to find additional resources that will enrich your course. In the past, faculty have partnered with us to supplement their curriculum in the following ways:

- Offered extra credit for their students to see a CCG show or exhibit
- Invited an NC State LIVE guest artist to their class
- Booked a tour of the Gregg Museum’s collection or exhibition
- Worked with the Crafts Center on creating a special class in pottery, woodworking etc.
- Used Arts NC State as a resource in creating a workshop for their class including improvisation for public speaking.

HOW it WORKS

- FIND your department & corresponding shows in the index
- CONNECT your curriculum/class content to our programs and visit our website: go.ncsu.edu/ccg
- CONTACT the Arts Outreach office to organize your class engagement opportunity
- ENRICH your course

THINK and DO

In keeping with our NC State adage, we encourage you to THINK of additional ways you can engage with our programs and DO by contacting Amy Sawyers-Williams in the Arts Outreach Office to organize a program that is tailored to your class. We are ready to collaborate with you!

Amy Sawyers-Williams  |  amy_sawyers@ncsu.edu  |  919.513.1044

"Arts NC State STRETCHES my classroom and allows me to include MUSIC, ART, and THEATRE - elements of CULTURE I could only poorly replicate via DVD (or not at all) in the classroom."
- Professor Richard Slatta
  History Department
**THE GREGG MUSEUM**

**What’s all the excitement about the new Gregg Museum?**
We’re moving—but the Gregg’s new home isn’t ready just yet! One of NC State University’s most historic buildings will soon be the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor’s Residence, located at 1903 Hillsborough Street, along with the 15,000 sq ft addition currently under construction will increase the museum’s visibility while significantly adding to its exhibition and programming space. A collecting and exhibiting museum with more than 34,000 objects, the museum will continue to be easily accessible to faculty and students. From 19th century Japanese color woodblock prints to antique North Carolina quilts, the objects span cultures, disciplines and designs. In addition to having the largest collection of outsider art in North Carolina, we collect, preserve and exhibit: textiles, ceramics, paintings, photography, sculpture, architectural drawings, archeological artifacts, ethnographic materials, and modern furniture. Our collection can be an extension of your classroom, and a resource for object based learning as it relates to your curriculum. We look forward to seeing you in Fall 2017! Please visit our website gregg.arts.ncsu.edu for construction updates and grand opening events.

**Connections:**
Anthropology • Design • History • International Studies • Textiles

**UNIVERSITY THEATRE**

**THE MERRY REAL (HOUSE)WIVES OF WINDSOR**
Performances: Thursday, March 30–Sunday April 9
Wednesdays-Saturdays at 7:30 pm, Sundays at 2:00 pm
Titmus Theatre, Thompson Hall

A modern spoof of the Shakespeare classic, this production will use the reality TV genre to tell the romping story of Falstaff as he tries to trick Mistress Ford & Mistress Page out of their money. Set in the trashy nouveau riche town of Windsor, Connecticut, jealous husbands, silly suitors, and mischievous fairies make this classic play a riotous trip through small town politics and merry matchmaking.

**Connections:**
English • Communications/Modern Media • Shakespeare

**THE CRAFTS CENTER**

**ART AT THE ATOMIC SCALE**
Exhibition: January 10–March 3
Presentation by Dr. James LeBeau: Wednesday, February 15 at 6pm

To explore the atomic scale, scientists use very large and powerful microscopes that can capture pictures of atoms. Like looking through the telescope to see the stars, these electron microscopes make it possible to see how atoms arrange themselves to form a material. The works in this exhibit aim to translate science to the general public through an artist expression of the arrangement of atoms in materials, as captured with the scanning transmission electron microscope. This “atom art” shows people that we can directly see atoms, and the orderly, often beautiful, way that atoms are arranged in materials. And how those atoms are arranged, the patterns they make, is key to understanding a material’s properties - and how engineers can control those properties.

**Connections:**
Biomedical Engineering • Biological Sciences • Chemistry • Chemical Engineering • Design • Engineering • English • Exploratory Studies • Materials Science & Engineering • Physics • Science, Technology, and Society
CAMILLE A. BROWN & DANCERS - BLACK GIRL: LINGUISTIC PLAY
Saturday, February 25 at 8pm | Stewart Theatre

Bonus Event: Arrive early for a pre-show discussion with Andrea E. Woods Valdés, Duke University associate professor of dance and artistic director of SOULOWORKS/Andrea E. Woods & Dancers. 7pm, Room 3222, Talley Student Union

Camille Brown uses the rhythmic play of African-American dance vernacular – including social dancing, double dutch, steppin’, tap, Juba, ring shout, and gesture – as the black woman’s domain to evoke childhood memories of self-discovery. In a society where black women are often only portrayed in terms of their strength, resiliency, or trauma, Black Girl: Linguistic Play questions these narratives by representing a nuanced spectrum of black womanhood in a racially and politically charged world. This spirited work is complemented by live music from pianist Scott Patterson and bassist Tracy Wormworth.

“Ms. Brown explores black female identity by transporting her dancers and audience to the playground. On a multilevel stage of platforms and mirrors, she uses the games of childhood as a source of empowerment.”
– The New York Times

Connections:
Africana Studies • Communication • Education History • Psychology • Sociology • Social Work • Women’s and Gender Studies

THE NILE PROJECT
Wednesday, March 15 at 7:30pm | Stewart Theatre

Bonus Event: Arrive early for a pre-show discussion with Mina Girgis, co-founder of The Nile Project. 6:30pm, Currituck Suite, Ballroom, Talley Student Union

Founded in 2011 by Egyptian ethnomusicologist Mina Girgis and Ethiopian-American singer Meklit Hadero, The Nile Project is one of the tightest cross-cultural musical collaborations in history. This collective is made up of musicians from all along the great river that connects 11 countries and over 400 million people – a region marred by political and ecological conflicts. Using the concert experience as a springboard, The Nile Project inspires, educates, and empowers stakeholders to collectively work towards the sustainability of their shared ecosystem. And they play extraordinary music.

While at NC State March 15-21, the university’s deep commitment to sustainable practices will provide fertile ground for a week of participatory workshops and presentations that explore cultural, political and environmental issues through a musical lens.

Connections:
Africana Studies • Applied Ecology • Ethnomusicology • Geography Honors Special Topics • Natural Resources/Water Resources Sustainability • Social Justice
AQUILA THEATRE - THE TROJAN WAR: OUR WARRIOR CHORUS
Thursday, March 30 at 8pm | Stewart Theatre

**Bonus Event:** Arrive early for a pre-show discussion with a member of the Aquila Theatre company. 7pm, Room 3222, Talley Student Union

The Aquila Theatre and American combat veterans/actors of the Warrior Chorus collaborate on a unique theatrical experience – *The Trojan War*, where the classic myths of ancient Greece and Rome are set against the compelling narratives of modern war. The Trojan War uses epic moments from Homer’s *Iliad* and scenes from other classical Greek drama and poetry to propel a thrilling chronicle of men and women at war. The clash of gods and heroes, the rage of Achilles, the suicide of Ajax, the fall of Troy and the rise of Rome are among the many stories of war and homecoming told by the Aquila Theatre alongside members of the Warrior Chorus.

The Warrior Chorus is a national program that brings together men and women who served in the United States military and trains them to the highest level in the performing arts and humanities.

**Connections:**
Arts Studies • Classical Studies • Education • English
Greek Studies • History • ROTC • Sociology

THE DANCE PROGRAM

RUSSIAN FOLK DANCE MASTER CLASS
Wednesday March 29 at 6-7:30pm | Dance Studio, Carmichael

Traditional Russian folk dance is as broad and diverse and the nation itself. Join Maria Potepalova, the NC State Dance Program Marketing Assistant, to try cheery and lively traditional Russian movements. No previous dance experience required. Maria had been dancing for 16 years in a folk ensemble in Russia and performing internationally. Feel yourself Russian!

PANORAMIC DANCE PROJECT CONCERT
Thursday & Friday March 23 & 24 at 8pm | Stewart Theatre

Panoramic Dance Project is a company that explores a diverse range of dance styles. Tara Z. Mullins, Director of the Dance Program, will stage her piece *Countless Tracks on the Riverside Mud* as a tie in to the Nile Project happening the previous week. This piece deals with themes of water consumption and sustainability. In addition, renowned LA based company Contra Tiempo will be in residency February 3-12, and stage a piece of work in this concert.

NCSU DANCE COMPANY CONCERT
Thursday & Friday April 6 & 7 at 8pm | Stewart Theatre

The NCSU Dance Company is a modern dance company nationally acclaimed by the American College Dance Association. In this year’s spring concert, Dance Program Director Tara Z. Mullins will stage a piece around storms, raising connections with weather sciences and their physical representations.

**Connections:**
Atmospheric Science Environmental Studies/Water Resources • Health and Exercise Studies • Movement • Nonverbal Communication • Psychology Russian Studies
In partnership with Arts NC State, our public speaking program now includes improvisation workshops. These workshops have infused public speaking with a performance component that develops our students’ physical and vocal repertoire of skills, sense of classroom community, confidence, audience centeredness, adaptability, and fun.

Our students love the chance to take risks and play with ideas that are both serious and light hearted. They access aspects of their history/ies, identity/ies, and personality that they might otherwise limit or suppress in their classroom work. Students learn while laughing. Invariably, students report these experiences as some of their favorite days in the semester.”

-Dr. Elizabeth Nelson, Communications Department
Crafts Center
crafts.arts.ncsu.edu

Open House
Tues, Aug 16, 4-6pm, Crafts Center

Lessons in Wood: an exhibition of works by the Crafts Center’s woodworking instructors
Aug 16-Oct 28, Crafts Center

Pinhole Camera Challenge
Sat, Sept 17, 9:30am-4pm, Crafts Center

Crafts Demonstrations
Sat, Oct 1, 10am-3pm, Crafts Center

Holiday Crafts Fair
Sat, Nov 19, 10am-5pm, Crafts Center

Exhibitions and events are added throughout the year. Please check crafts.arts.ncsu.edu for the latest schedule.

Dance Program
dance.arts.ncsu.edu

Panoramic Dance Project Audition
Mon, Aug 22, 6pm, 2307 Carmichael

NCSU Dance Company Audition
Tues, Aug 23, 6pm, 2307 Carmichael

Dance Program Fall Concert
Thur-Fri, Nov 17-18, 8pm, Stewart Theatre

Panoramic Dance Project Concert
Thur-Fri, Mar 23-24, 8pm, Stewart Theatre

NCSU Dance Company Concert
Thur-Fri, Apr 6-7, 8pm, Stewart Theatre

DANCE MASTER CLASSES (all in 2307 Carmichael)

Contemporary Hip Hop with Ronald West
Fri, Aug 19, 2:45-4pm

Modern with Willie Hinton
Fri, Aug 19, 4:15-5:30pm

Street Jazz with Kristi Vincent Johnson
Mon, Sept 12, 6-7:30pm

Intermediate Ballet with Megan Marvel Cranfill
Mon, Sept 19, 4-5:30pm

Samba with Gabriella Kuznik
Wed, Sept 21, 6-7:30pm

Cunningham Technique with Justin Tomow
Tues, Oct 4, 5:30-7pm

Laban Movement Analysis for Performers with Beth Fath
Fri, Nov 4, 4-5:30pm

Please check dance.arts.ncsu.edu for the announcement of additional master classes (both fall and spring).

Gregg Museum of Art & Design
gregg.arts.ncsu.edu

Progressions, Permutations, Patterns and Probabilities: The Art of Vernon Pratt
Aug 8-Nov 28, Betty Ray McCain Gallery, Duke Energy Center
RECEPTION: Thur, Sept 15, 5:30-7:30pm

The grand opening of the new Gregg Museum is being planned for Spring 2017. This new campus jewel, currently under construction, will be located at 1903 Hillsborough Street, near the NC State Belltower. Please check the website for updates on the grand opening and other Gregg Museum events.

Music Department
music.arts.ncsu.edu

Faculty Recital: Dr. Thomas Koch, piano and Dr. Jonathan Kramer, cello
Tues, Oct 4, 7pm, Stewart Theatre

Wind Ensemble
Thur, Nov 3, 7pm, Stewart Theatre

Fall Choral Collage
Fri, Nov 4, 7pm, Stewart Theatre

Raleigh Civic Chamber Orchestra
Sun, Nov 6, 4pm, Stewart Theatre

Jazz Ensemble I
Thur, Nov 10, 7pm, Stewart Theatre

NC State Pipes and Drums
Sat, Nov 12, 2pm, Stafford Commons

Ladies in Red
Sat, Nov 12, 7pm, Stewart Theatre

Raleigh Civic Symphony
Sun, Nov 20, 4pm, Stewart Theatre

Jazz Ensemble II
Mon, Nov 21, 7pm, Stewart Theatre

Wind Ensemble and Jazz Ensemble I Holiday Concert
Thur, Dec 1, 7pm, Stewart Theatre

Choral Holiday Concert
Fri, Dec 2, 7pm, Stewart Theatre

Grains of Time
Sat, Dec 3, 7pm, State Ballroom

Faculty Recital: Dr. Olga Kleiankina, piano
Sun, Jan 29, 4pm, Stewart Theatre

Jazz Ensemble I
Mon, Feb 20, 7pm, Stewart Theatre

Wind Ensemble
Tues, Feb 28, 7pm, Stewart Theatre

Music of the British Isles
Sat, Mar 18, 4pm, Stewart Theatre

NC State Choirs Concert
Fri, Mar 31, 7pm, Stewart Theatre

Mu Beta Psi A Cappella Fest
Sat, Apr 1, 7pm, Stewart Theatre

Raleigh Civic Chamber Orchestra
Sun, Apr 2, 4pm, Stewart Theatre

Ladies in Red
Sat, Apr 8, 7pm, Stewart Theatre
Raleigh Civic Symphony  
Sun, Apr 23, 4pm, Stewart Theatre

Jazz Ensemble II  
Mon, Apr 24, 7pm, Stewart Theatre

Wind Ensemble  
Tues, Apr 25, 7pm, Stewart Theatre

British Brass Band  
Wed, Apr 26, 7pm, Stewart Theatre

Jazz Ensemble I  
Thur, Apr 27, 7pm, Stewart Theatre

State Chorale Spring Concert  
Fri, Apr 28, 7pm, Stewart Theatre

Grains of Time  
Sat, Apr 29, 7pm, Stewart Theatre

NC State LIVE  
live.arts.ncsu.edu

The Capitol Steps  
Sat, Sept 10, 4pm & 8pm, Stewart Theatre

An Evening with Martin and Langston  
Fri, Sept 16, 8pm, Stewart Theatre

Dr. Lonnie Smith Trio  
Sat, Oct 22, 8pm, Stewart Theatre

Click, Clack, Moo (Kidstuff)  
Sat, Oct 29, 3pm, Stewart Theatre

The Other Mozart  
Fri-Sat, Nov 11-12, Fri at 8pm, Sat at 3pm & 8pm, Kennedy-McIlwee Studio Theatre

Billy Childs: Reimagining Laura Nyro featuring Becca Stevens and Alicia Olatuja  
Sat, Nov 19, 8pm, Stewart Theatre

The Hot Sardines’ Holiday Stomp  
Sat, Dec 3, 8pm, Stewart Theatre

The HillBenders – The Who’s TOMMY: A Bluegrass Opry  
Sat, Feb 18, 5pm & 8pm, Titmus Theatre

Camille A. Brown & Dancers – Black Girl: Linguistic Play  
Sat, Feb 25, 8pm, Stewart Theatre

Teacher from the Black Lagoon (Kidstuff)  
Sat, Mar 4, 3pm, Stewart Theatre

The Nile Project  
Wed, Mar 15, 7:30pm, Stewart Theatre

Aquila Theatre – The Trojan War: Our Warrior Chorus  
 Thur, Mar 30, 8pm, Stewart Theatre

Black Grace  
Tues, Apr 11, 8pm, Stewart Theatre

Ethel’s Documerica  
Sat, Apr 22, 8pm, Stewart Theatre

University Theatre  
theatre.arts.ncsu.edu

Of Ghost and Strangers (reading)  
Fri, Aug 19, 7:30pm, Kennedy-McIlwee Studio Theatre

Love/Sick by John Cariani  
Thur-Sun, Sept 22-25 & Wed-Sun, Sept 28-Oct 2, 7:30pm, Sun at 2pm, Titmus Theatre

Gross Indecency: The Three Trials of Oscar Wilde  
by Moisés Kaufman  
Wed-Sun, Oct 19-23 & 26-30, 7:30pm, Sun at 2pm, Titmus Theatre

An Ideal Husband by Oscar Wilde  
Thur-Sun, Nov 10-13 & Wed-Sun, Nov 16-20, 7:30pm, Sun at 2pm, Titmus Theatre

The Secret Garden by Lucy Simon and Marsha Norman  
Wed-Sun, Feb 15-19, 7:30pm, Sun at 2pm, Stewart Theatre

Of Ghost and Strangers by Teal Lepley  
Creative Artist Award presentation  
Thur-Sat, Mar 16-18, 7:30pm, Kennedy-McIlwee Studio Theatre

The Merry Real (House)Wives of Windsor  
by William Shakespeare, adapted by Rachel Klem  
Thur-Sun, Mar 30-Apr 2 & Wed-Sun, Apr 5-9, 7:30pm, Sun at 2pm, Titmus Theatre

TheatreFest 2017  
May-June 2017, Thompson Hall

UNIVERSITY THEATRE AUDITIONS

Love/Sick  
Wed-Thu, Aug 17-18, 7pm, Thompson Hall  
Orientation: Tues, Aug 16, 6:30pm

Gross Indecency: The Three Trials of Oscar Wilde  
Wed-Thu, Sept 7-8, 7pm, Thompson Hall  
Orientation: Tues, Sept 6, 7pm

An Ideal Husband  
Tues-Wed, Oct 4-5, 7pm, Thompson Hall  
Orientation: Mon, Oct 3, 7pm

The Secret Garden  
Tues-Wed, Nov 30-Dec 1, 7pm, Thompson Hall  
Orientation: Mon, Nov 29, 7pm

The Merry Real (House)Wives of Windsor  
Wed-Thur, Jan 25-26, 7pm, Thompson Hall  
Orientation: Tues, Jan 24, 7pm

Special Event

The Gathering: 40th New Horizons Choir Reunion Concert  
Sun, Oct 30, 3:30pm, Stewart Theatre

This list is current as of July 27, 2016.  
Events are subject to change.

NC State students may purchase tickets to Arts NC State performances for $5-$10 depending on the event. Buy in person at Ticket Central, online at tickets.arts.ncsu.edu, or by phone at 919.515.1100. Call Ticket Central with any questions (open 1-6pm during fall and spring semesters). Ticket Central accepts cash, checks and MC/Visa/AmEx. Your campus ID is required for discounted tickets.

arts.ncsu.edu  
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