



**Lighting Key:**

- Notes:**
- All units receive safety cable, color frame, & c-clamp unless otherwise noted.
  - All color, templates, & accessories to be dropped in at Load-in
  - R=Rosco, G=Gam, L=Lee, N/C=No Color.
  - Dimmers assigned by Master Electrician at load-in.
  - Electrics are not exploded for Clarity - Low SL/SR Pipes are correctly placed.
  - Control provided by ETC Ion 1k
  - LED's and Moving lights may not be re-addressed.

- Legend:**
- Color
  - Degree
  - Unit Number
  - Circuit Number
  - Address
  - Channel

**Misc. Address**

182	House - Front
183	House - Center
184	House - Rear
185	Catwalk Blues
186	Stage Wall Running Lights
187	House Entrance Lights
188	Back Stage Wall Egress
189	US Light Locks (Studio USR Lock)
190	FOH Light Locks

**Rep Universes**  
 ALL FIXTURES MUST MAINTAIN THEIR REP ADDRESS

Universe 1 (1-512) House dimmers  
 Universe 2 (513-1024) LED Down Light  
 Universe 3 (1025-1536) LED Eye Lights  
 Universe 4 (1537-2048) LED Eye Lights  
 Universe 5 (2049-2560) Martin 250/700's

**Instrument Stock**

	In Use	In Stock	Remaining
6" Fresnel	4	20	16
8" Fresnel	15	16	1
PAR 64 MFL 500w	0	4	0
PAR 64 MFL 1kw	4	4	0
PAR 64 WFL 1kw	0	4	4
S4 PARNel	15	15	0
S4 Zm 15°-30°	10	12	2
S4-19°	8	15	7
S4-26°	22	50	28
S4-36°	33	60	27
S4-50°	4	12	8
S4-70°	1	6	5
S4-90°	0	2	2
Selador Luster 63°	7	7	0
Selador Vivid 11°-19°	30	11	0

Martin Mac 700s and Martin Mac 250s available when not in use by University Theatre.

**University Theatre**  
**Titmsu Rep Plot**  
**Light Plot**

**Design by:** Joshua Reaves | **Venue:** Titmus Theater

**Scale:** 3/8" = 1'-00" | **Print date:** 1/14/16

**Plate** 1 | **Rev.** One | **File Name** Titmus Rep