get a taste of talley!

Enjoy a wide array of dining options in our new student union to make your campus visit memorable.

Plan Ahead! Visit go.ncsu.edu/talleydining

Wolfpack Outfitters, now located in Talley Student Union, is NC State Bookstores new state-of-the-art flagship location. We carry the largest selection of NC State gear locally and are your one-stop shop for everything Wolfpack. From clothing, makeup and tailgating gear to notebooks, textbooks and pens, we have you covered.

Shop in-store or online: bookstore.ncsu.edu
Dear Friends –

I want to take this opportunity to thank the numerous readers of the inaugural issue of #creativestate who took the time to relate their experiences with our new magazine. Overwhelmingly the response has been incredibly positive and even heartwarming, and we look forward to serving you in this issue and all future issues as well.

It’s likely that as an arts supporter you recognize the media’s and several elected officials’ tendency to stress that attending college in a STEM (science, technology, engineering, mathematics) field is the key to success, as well as the several decades’ long devaluation of the arts in education. What we know, and have mountains of scientific proof in support, is that an education in the arts is what frequently allows a STEM-field graduate to attain a higher degree of success in their career over their non-arts colleagues.

Here at Arts NC State we’re committed to learning more about how our students learn. And the more we research the possibilities and analyze the outcomes, the more convinced we are that a marriage of STEM and the arts – STEAM – is best not only for our students, but best for all students.

In this issue of #creativestate you’ll learn about some of the science-meets-art initiatives we have going on, and I for one am very excited about the results we are seeing and the upcoming performances and events we have related to these initiatives. Thank you for joining Arts NC State as we go into 2016 full STEAM ahead!

Rich Holly
Executive Director
Arts NC State

PHOTO BY JILLIAN CLARK

ON THE COVER

Now in her fourth year in the NCSU Dance Company, senior Holley Holmes plans to graduate in May 2016 with a B.S. in statistics and a minor in economics. She grew up dancing in her hometown of Asheville, and was a recipient of the 2013-2014 Arts NC State Performing Artist Award. This photo is from Robin Harris’ forevermore, a piece that will be performed as part of the Spring Concert on April 13 and 14 in Stewart Theatre.
Arts NC State is the collective voice of the visual and performing arts programs of North Carolina State University.

Crafts Center
Dance Program
Gregg Museum of Art & Design
Music Department
NC State LIVE
University Theatre

Arts NC State is part of the Division of Academic and Student Affairs.

Dr. Mike Mullen
Vice Chancellor and Dean

Rich Holly
Executive Director

ADVERTISERS MAKE THIS MAGAZINE POSSIBLE
For advertising information, contact Rory Kelly Gillis at 919.933.1551 or rory@durhammag.com.

Arts NC State
3140 Talley Student Union
Campus Box 7306
Raleigh NC 27695
ncsu.edu/arts
artsncstate@ncsu.edu

Ticket Central: 919.515.1100
Administration Offices: 919.513.1800

This magazine was not produced or mailed with state-appropriated funds.
EVENTS CALENDAR
2016 SPRING

JANUARY

● Life’s Little Dramas, The World of Puppets and Illusions
  D.H. Hill Library Exhibit Gallery
  Through February 28, 2016

● ArtsNow!
  Truitt Auditorium, Broughton Hall
  January 19

● Crafting For the Birds: A Challenge and Informative Talk
  The Crafts Center
  January 25

FEBRUARY

● John Pizzarelli
  Stewart Theatre
  February 6

● PMC Lecture Series: The Trout Quintet
  Stewart Theatre
  February 7

● Leading Ladies
  Titmus Theatre
  February 11 - 21

● Yamato – The Drummers of Japan
  Stewart Theatre
  February 20

● Jazz Ensemble I
  Stewart Theatre
  February 25

● Robin Moore: In Search of Lost Frogs
  The Crafts Center
  February 25

● Faculty Recital: Dr. Wes Parker, Trombone
  Stewart Theatre
  February 26

● Music of the British Isles
  Stewart Theatre
  February 27

● Gary Knight: Forensic Photography in Today’s Criminal Justice System
  The Crafts Center
  February 29

MARCH

● Wind Ensemble
  Stewart Theatre
  March 1

● British Brass Band
  Stewart Theatre
  March 2

● Minor Music Recital: Zachary Verbos, saxophone
  Price 120
  March 4

● An Evening with Kevin Lyman, Vans Warped Tour founder
  State Ballroom, Talley Student Union
  March 15

● Eva Johannes: Exploring the Micro-World – Where Science Meets Art
  The Crafts Center
  March 16

● Panoramic Dance Project
  Stewart Theatre
  March 16 & 17

● INK
  Kennedy-McIlwee Studio Theatre
  March 17 - 19

● Cameron Carpenter
  Stewart Theatre
  March 19

● ArtsNow!
  Kennedy-McIlwee Studio Theatre
  March 22
EVENTS

VIGNETTES

FEATURES

JOHN PIZZARELLI
PHOTO BY JIMMY KATZ

Mu Beta Psi A Cappella Fest
Stewart Theatre
March 31

NC State Choirs Spring Concert
Stewart Theatre
April 1

The Very Hungry Caterpillar
Stewart Theatre
April 3

Music Minor Student Showcase
Price 110
April 5

Student Art Sale
Talley Student Union, 3rd floor
April 5 & 6

Ladies In Red
Stewart Theatre
April 6

Dr. Jekyll and Mr. Hyde
Titmus Theatre
April 7 - 17

CONTRA-TIEMPO
Stewart Theatre
April 9

APRIL

Edible Art
BAKERY & DESSERT CAFÉ

Mon-Sat: 10-9
Sun: 11-6

EdibleArtOIRaleigh

Weddings, birthdays, anniversaries, baptisms, graduations, bar/bat mitzvahs, or just a sweet treat in our café.

NOW LOCATED IN NORTH HILLS
4351-115 The Circle at North Hills
EdibleArtNC.com • 919-856-0604
info@edibleartnc.com
Performing Artist Award Competition
Price 110
April 13

NCSU Dance Company Spring Concert
Stewart Theatre
April 13 & 14

Grains of Time
State Ballroom, Talley Student Union
April 16

Acoustic Africa featuring Habib Koité & Vusi Mahlasela
Stewart Theatre
April 16

Raleigh Civic Symphony: The Great Animal Orchestra Symphony
Stewart Theatre
April 17

Jazz Ensemble II
Stewart Theatre
April 18

Wind Ensemble
Stewart Theatre
April 19

British Brass Band
Stewart Theatre
April 20

Jazz Ensemble I
Stewart Theatre
April 21

State Chorale
Stewart Theatre
April 22

Raleigh Civic Chamber Orchestra: Peter and the Wolfpack
Stewart Theatre
April 24

The Swingles
Stewart Theatre
April 27

FOR TICKETS
919.515.1100
ncsu.edu/arts
ALEX MILLER RECEIVES THE BOWERS MEDAL OF ARTS

The Friends of Arts NC State (FANS) Board of Advisors presented the 2015 Bowers Medal of Arts to N. Alexander Miller III, in recognition of the unique role he has played in establishing Arts NC State as a vibrant and engaging organization that NC State students, faculty, staff, and the broader community know today. Alex was honored at an award ceremony in the newly renovated Stewart Theatre on September 29.

Alex Miller retired from his position as Vice Provost for Arts NC State in 2014 after 29 years of service to NC State University. During his career, he played a leading role in each of Arts NC State’s major accomplishments. Together with colleagues and volunteers, Alex led the creation of the Arts NC State organization in 2000, providing a unified, central home for the university’s visual and performing arts programs.

At the same time, Alex and his fellow arts leaders established the Friends of Arts NC State (FANS), an organization committed to supporting and advocating for NC State’s arts programs. Soon thereafter he had the foresight to establish a development office for Arts NC State, a decision that dramatically increased private funding for the arts and made possible two successful building campaigns for the renovation of Thompson Hall, and the future home of the Gregg Museum of Art & Design at the site of the historic chancellor’s residence on Hillsborough Street.

Alex also oversaw the launch of initiatives aimed at heightening student success through engagement with the arts, including the Arts Village (a vibrant living and learning residential community), the Student Art Purchase, and the Creative and Performing Artist Awards. In addition to serving Arts NC State as an administrator, Alex has enriched the campus as a performer, acting and singing in University Theatre productions and in Music Department performances.

The Bowers Medal of Arts was established in 2000 to recognize and celebrate the vital role that Henry Bowers played in the development of and support for the visual and performing arts at NC State University. During his tenure as director of the University Student Center, Bowers committed himself to the goal of making the arts an inseparable part of the educational experience for all NC State students. He worked ceaselessly to create opportunities for students to have access to a full range of the arts, whether as engaged and enlightened audiences or creative and innovative participants.

Chancellor Randy Woodson, Retired Vice Provost Alex Miller, and Friends of Arts NC State board chair Bing Sizemore.
ART2WEAR RUNWAY SHOW 2016

Consider it a major NC State bucket list item.

Art2Wear is celebrating its fifteenth year as a student-organized runway show. One of the most anticipated campus events of the year, the show presents fashion, costume and wearable sculpture created by the students of the College of Design and the College of Textiles at NC State.

Organized and hosted by the College of Design’s Art + Design department, Art2Wear challenges audiences and designers to question the boundaries and conventional definitions of fashion. Students are encouraged to explore new fashion ground and create new design pathways by blending technical skill with innovative technology.

This year’s show takes place in the State Ballroom of Talley Student Union on April 22. For details and tickets, visit design.ncsu.edu/art2wear.

CODE+ART
STUDENT VISUALIZATION CONTEST

The NCSU Libraries is now accepting submissions for the 2016 Code+Art Student Visualization Contest. Graduate and undergraduate students, individually or in groups, who are interested in creative coding, generative art, animation, or data visualization are invited to create visualizations for any of the four large video walls at the James B. Hunt Jr. Library, including the 20-foot wide Art Wall.

Participants will compete for cash prizes. All entries that are technologically viable and appropriate will be displayed on one of four video walls in Hunt Library and viewed by thousands of visitors every month.

Libraries have long been places where people have explored new ways of interacting with information. The video walls at the Hunt Library were installed to create a dialogue with library visitors and show the work of students and faculty at the university.

Deadline for entry is March 15, 2016. See full details at lib.ncsu.edu/codeart.

SAVE THE DATE FOR THE STEPS

There is one bright spot to a presidential election year: it means the Capitol Steps will be back in Stewart Theatre!

Mark your calendar now for Saturday, September 10, 2016, when the funniest political comedy troupe in the nation returns to NC State for two shows. Tickets will go on sale this summer.

For almost thirty-five years, the Capitol Steps have been putting politics and scandal to music. They began when Reagan was president and ketchup was a vegetable. As fans know, they’re the only group in Washington that attempts to be funnier than the Congress.

PETER AND THE WOLFPACK!

Joined by special guest narrator Harry Shearer (The Simpsons, This Is Spinal Tap, Saturday Night Live), the Raleigh Civic Chamber Orchestra (conducted by Peter Askim) performs one of the most loved compositions of all time, Peter and the Wolf. In a special new version created especially for NC State – Peter and the WolfPack! – Shearer (the voice of 23 of the characters on The Simpsons, including Mr. Burns, Smithers and Ned Flanders) tells the tale of Peter’s encounter with the Wolf, with the instruments of the orchestra representing the characters. This afternoon of compelling storytelling, laughter and great music is perfect for the whole family.

Sunday, April 24 at 4pm
Stewart Theatre
WHERE DID THE FROGS GO?

Did you know that North Carolina’s amphibian diversity is among the highest in the world? And that around the world, amphibians are going extinct at an alarming rate?

The Disappearing Frogs Project uses art to focus on one simple message: amphibians are critical to the health of our planet and ultimately to the health of humankind. The project is dedicated to creating interactive art installations to raise awareness of the global decline and disappearance of frogs and other amphibians.

The Disappearing Frogs Project was created in 2013 by Charlotte-based artist Terry Thirion. She is using art to demystify science, and communicate complex ideas in a form that’s understandable to the public. Mobilizing the collective power of artists as interpreters forms a vital link in the scientific communication chain. The Disappearing Frogs Project creates synergy between artists and scientists by communicating the magnitude of the global amphibian decline and its potential effects on species extinction.

This spring, the Crafts Center is hosting the Disappearing Frogs Project exhibition, February 1 through March 3. For more details about the exhibition, visit go.ncsu.edu/frogs.

GREATER THAN THE SUM OF ITS PARTS

As if you needed another reason to visit Stewart Theatre – beyond the many wonderful performances presented in the space by the programs of Arts NC State – you can now enjoy rotating exhibitions in the glass cases that were added in the lobby during the Talley renovation.

One of the first, on display through spring 2016, is a collection of found object sculptures by James Troyer. A tip of the hat to Aristotle: these fascinating sculptures indeed underscore how something beautiful can be created from unlikely elements.

Dr. James R. Troyer (1929-2014) was a faculty member of NC State’s Department of Plant & Microbial Biology (formerly the Botany Department) from 1957 to 1995. A lifelong gifted artist, his hobbies included oil painting, drawing, cartooning and writing poetry. After retiring, he continued to maintain an office in Gardner Hall, where he began assembling whimsical art works made from parts of broken scientific instruments, defunct computers, worn out machinery, and other “found objects” salvaged from the botany lab. He gave many of these sculptures to friends and colleagues. In 2015, Professor Troyer’s family donated thirty of the remaining pieces to the Gregg Museum of Art & Design – now on display for the first time, just outside Stewart Theatre.
THE GREAT ANIMAL ORCHESTRA: A SYMPHONY FOR ORCHESTRA AND WILD SOUNDSCAPES

In commemoration of Earth Month and in conjunction with community, university, educational and local business partners, the NC State Music Department and Raleigh Civic Symphony will present the East Coast premiere of The Great Animal Orchestra Symphony on Sunday, April 17 at 4pm in Stewart Theatre.

The concert will be the focal point of a sustainability symposium hosted by the orchestra in cooperation with the NC State Sustainability Office and Earth Week committee, and is supported by a grant from the NC State Sustainability Fund. The performance will complement a series of activities highlighting issues of sustainability and the relationship of humans, animals and the environment.

The Great Animal Orchestra Symphony (GAOS) is a powerful musical work, composed by renowned British composer Richard Blackford in close collaboration with Dr. Bernie Krause. Using Krause’s vast library of almost 5,000 hours of soundscape recordings as both inspiration and sonic palette, Blackford’s composition combines live orchestral music with recordings of animals in their natural environments, made by Krause over 45 years of scientifically based research in the field of soundscape ecology. Visceral in both its musical and sonic components, the work touches on themes that are central to the current scientific and cultural conversations about man, animals, the environment and the relationship between them all.

The NC State students participating in the orchestra are both undergraduates and graduate students, and represent a wide variety of majors and fields, many directly related to the issues raised by the GAOS. Though none of the students are music majors, the orchestras give the students an opportunity to pursue their passion for music while simultaneously working at a high level in their given fields.

The symposium will include keynote lectures by Richard Blackford on the intersection of the science and the music, the musical construction of the GAOS and cross-disciplinary collaborative process.

Visit go.ncsu.edu/animalorchestra for details on the symposium.
STATE CHORALE HEADS TO IRELAND

St. Patrick’s Cathedral in Dublin. Kylemore Abbey in Galway. St. Mary’s Cathedral in Killarney. These are but a few of the concert venues that await the NC State Chorale as they set off to Ireland in May 2016 for the choir’s second international tour. The Chorale will spend nine days touring, learning, and most importantly, singing their way throughout the beautiful Irish landscape.

During the trip, the Chorale will perform four concerts, one in tandem with a local Irish choir. Of course, the choir will perform classics of Irish music such as Danny Boy, and settings of poetry by William Butler Yeats. But just as importantly, the Chorale will also bring the music of the Americas with them to share with our Irish friends. Repertoire will include musical settings by modern American composers, several African-American spirituals, and also music from the Caribbean.

In May 2014, the State Chorale completed its first international tour to Italy, with performances in Assisi, Florence, Rome, and the Vatican. It was the opportunity of a lifetime for the students. The members of the current choir look forward to sharing a new musical adventure, and are busily fundraising to subsidize the cost of the trip. The chance to perform internationally is a rare student experience, one that presents great opportunity to learn and grow as musicians and as informed citizens in the world.

The NC State Chorale is the premier vocal ensemble at NC State University. Dedicated to upholding the highest standards of the choral art and the collegiate choral tradition, the State Chorale is comprised of approximately 50 student singers, all of whom are earning degrees in fields other than music.

GREGG MUSEUM EMERGES FROM THE MUD

There may be a bit of wisdom in those insipid old clichés that sometimes get trotted out by well-meaning folks at annoyingly inopportune times, like, “Into each life, a little rain must fall,” or, “Without the valleys, there can be no peaks.” But when spoken at a building site they can sometimes come across as more frustrating than comforting. Between October and December, nearly double the normal amount of rain fell on the construction workers struggling to build NC State’s new Gregg Museum of Art & Design, often turning the site into a proverbial Red Sea of slippery clay mud.

Nevertheless, the hard-hatted crews gamely took on the elements and managed to dig the huge “valley” where the museum’s art treasures will eventually get stored below the future galleries, safely snug in a climate-controlled underground environment surrounded by stout concrete walls and protected by a state-of-the-art security system.

For the first time since 1927, the lower portions of the historic Chancellor’s Residence (home to generations of NC State’s First Families) also saw the light of day – but only long enough to be treated with 21st century weather sealant and insulation. With any luck, they may never be seen again.

By January, the first beams and struts of skeletal steel began rising over the concrete foundations, finally making it possible for passersby to envision the full scope of the future Gregg Museum. Before long, some of the cultural peaks in the museum’s vast collections will emerge again, as new exhibitions grace its walls for the first time.
At the Performing Arts Exchange in Baltimore in September, Sharon Moore, director of NC State LIVE, was presented the 2015 Mary Beth Treen Award, awarded annually by South Arts to a respected member of the performing arts presenting and touring community. Treen, now retired from Mary Beth Treen Artists Management, served as a mentor for students, artists, managers, presenters, and others who are engaged in the presentation of the performing arts.

Sharon Moore has been with NC State LIVE (formerly NCSU Center Stage) for 29 years. She worked with PlayMakers Repertory Company on the University of North Carolina campus in Chapel Hill before coming to NC State in 1986. At NC State LIVE, she and the staff offer a diverse multi-disciplinary program that encourages community and campus engagement.

Sharon was a founding member of the North Carolina Presenters Consortium in 1991, serving on the Executive Board until 1998 and as President 1998-2000. She has participated on the boards of the Association of Performing Arts Presenters, Arts Access, the North Carolina Jazz Network, the North Carolina Dance Alliance and Arts North Carolina, on grants panels for the NC Arts Council, and currently serves again on the NCPC Executive Board.

South Arts, a nonprofit regional arts organization, was founded in 1975 to build on the South’s unique heritage and enhance the public value of the arts. The Performing Arts Exchange, or PAE, is an annual performing arts booking, showcasing and professional development conference, managed by South Arts and hosted by a different eastern city each year. PAE is the primary marketplace and forum for performing arts presenting and touring – artists and work, ideas, learning and information – in the eastern US.
DANCE LANGUAGE
“Dance is a language, a way to process and understand the world around us.” So says the NC State Dance Program’s home page. That seemingly simple sentence sums up the viewpoint of Robin Harris, who has been the program’s director for 30 years. She came to dance from language. As an undergraduate, Harris majored in French. She was interested in the structures and nuances of languages.

As a freshman at The Ohio State University, Harris discovered modern dance. “I finished my French degree in three years so that I could dance,” she said. “I didn’t consider myself an artist at the beginning.” She earned her graduate degree in dance at Ohio State, but followed her language interests to focus on theory and Labanotation, a system for analyzing and recording movement that remains highly useful in preserving aspects of the ephemeral art, even far into the digital imaging age. Harris learned and taught choreographic craft, but thought she’d go on to teach theory and Labanotation.

After completing her graduate degree, Harris picked Raleigh as an up-and-coming spot, and a likely place to start her career. She started teaching at Enloe High School, where she began choreographing dances on the students, and in the process, refined her own value system.

“I started choosing projects based on my own personal history, and from our common history,” Harris said. In a twist on the then-common quip about the personal being political, Harris realized that “from the specific, you can talk about the universal.”

By the time she was hired by NC State University in 1986 to teach a modern dance class and other courses, Harris was also clear on another key component of her dance aesthetic: “It is not just content that’s important: craft is essential, and that’s what I teach here. The structure itself needs to give information about the idea.”

After a year, Harris founded the NCSU Dance Company in 1987.

“We had no funding. Zero funding.” But Harris had a clear idea about how dance could thrive at State.

Her approach to dance-making parallels the “form follows function” dictum of 20th century Modernism, which was well-known in the Design and Architecture Schools, and her evidence-based choreographic process that relies on truth to source materials echoes both the craft process and the scientific method. While art-making might be out of the experiential zone for most NC State students, rigorous research and analysis, and a concomitant pursuit of the truth, are not. So was born a program that – without offering a major, without even its own studio – has become renowned throughout the state and around the country.

Diane DeFries and Harris had known each other in graduate school, and reconnected when DeFries became the executive director of the American
College Dance Association. DeFries makes the point that Harris’ way of spinning straw into gold – whether building a program or making a dance – is intrinsic to her character. “I came to understand that mining the richness of limitations defines her unique artistic voice. In a field where ‘more’ is highly valued – more performers, more movement, more lights, more energy – Robin shows how ‘less’ can be incredibly powerful. The quiet of her work reveals amazing strength. Her craft is impeccable and her art is profound.”

Both in her own art and in her teaching, Harris emphasizes research to acquire information needed to develop a vocabulary for the content. She creates a journal for each dance she develops, collecting and collating emotional, visual and verbal material, musical ideas and of course, choreographic notations. All that “tangible evidence” of the ideas, feelings and images in play informs the dance-making.

“I encourage movement vocabulary developed especially for the specific content,” she says. Just as she does, Harris’ students start with an idea – often something from daily life, or a big emotional experience. Then comes research into its aspects, in order to invent expressive physical vocabulary. From that basic movement language, the choreographers build phrases, and find the overall structure that best reinforces the idea. This working method allows student dancers and choreographers to make strong art, but it requires real commitment of time and heart, and the willingness to stretch physically, emotionally and intellectually.

Commenting on the many NC State students who have performed at the ACDA regional conference and the National College Dance Festival, DeFries adds, “The NCSU student dancers who worked with Robin were remarkable in their maturity of performance. In addition, the student choreography I was privileged to see did not resemble Robin’s, but her guiding hand was evident in the clear conceptual focus of the dance.”

“The work in this program requires honesty, so we have to strip away a lot of things from the normal student-teacher relationship,” Harris says. “Because the work in the company is content-driven, I have to get to know them – so it is like a family that way. We really do love them for who they are. What makes them a company is a common approach to the work. They don’t have to be alike.”

That, and the 20 hours per week the NCSU Dance Company members commit to spending in the studio each week – the same amount of time spent in practice by varsity athletes.
“We establish a strong work ethic,” said Harris, “and also help them manage and prioritize. They are good at it – they are already good time managers. I recognized from the beginning who my students were, and valued that. I had these super-smart students bringing what they knew and their problem-solving abilities from their major disciplines into the creative process.” Where some might have seen the lack of a dance major as a problem, Harris has used it as an asset, drawing students and their knowledge bases from all over the university. In turn, “the process we go through in the Company, the values can be applied in other disciplines.”

Dr. Fay Cobb Payton is an associate professor in NC State’s Poole College of Management who is studying how that works. “I initiated the project and wanted to collaborate with the Dance Department as a lover of the arts. I am particularly interested in the link between STEM majors and dance (some call this STEAM) [with the added A for arts]. Nonetheless, often students (as I was in my formative years) are directed to choose... that is, you cannot do both dance (arts) and a STEM discipline. I am interested in the engagement to enable students to ‘do both’ as a complement, not as an either-or proposition.”

An exemplar of the possibilities for “STEAM” is Ashley Walls White, a Ph.D. student in the mathematics department who also holds a B.S. and M.S. in mathematics as well as a B.S. in Philosophy from NC State. “This is my ninth year at NC State and my ninth year of involvement with the NCSU Dance Company,” says White. “The NCSU Dance Company
is immeasurably important to me, it has been the experience that has influenced and shaped me most as a person while at NC State; it’s where I learned to be an artist and a human. I’ve always said that from a broad perspective, in math, or in philosophy, or in dance making I’m doing the same thing – invoking a line of inquiry and following a logical path to come up with a solution or answer to that inquiry.

“Robin Harris taught me a clear and comprehensive approach to choreographic craft that makes inquiry in choreography as logical and straightforward as writing a proof in mathematics or arguing a point in philosophy; which is not to say that any of those things are easy, or accomplished without a great deal of creativity and care. Laban Movement Analysis and dance theory that Robin introduced to us in the Company were actually the inspiration for my Masters project in mathematics, An application of Abstract Algebra to Modern Dance Composition, and I presented results from this work in the MoSAIC (Mathematics of Society, Art, Industry and Culture) conference hosted by NC State in 2015.”

Sometimes, though, Harris’ students have been dancer-choreographers through and through. A prominent Raleigh example is Carol Kyles Finley, professor and director of dance at Meredith College, another hub of modern dance. Speaking as a former student, a colleague – she and Harris set work on each other’s students – and director of a college dance program, Finley says “I have been inspired by Robin’s creative process, work ethic, and vision since meeting her as undergraduate at NC State in Spring of 1989. After taking several classes with her in modern, ballet, and composition, I joined the NCSU Dance Company under her direction.

“I felt then, and know directly now, that participation in a rich, well-developed co-curricular program in dance is impactful to every aspect of academic, community,
Robin Harris came to teach a class, and created something of far greater scope and significance than anyone had dreamed in 1986. After 30 years, half her life, she will retire at the end of the spring 2016 semester. When she arrived at NC State, “Dance was not connected to any other arts programs.” Now Dance is part of Arts NC State, where, she said, “the arts have been growing and flourishing… All the programs are strengthening and developing on their own, so collectively we are stronger.

“I so appreciate the career I’ve had here. I’ve had such meaningful relationships with my students: who they are has contributed to who I am. I’ve been able to develop as a teacher and an artist in an honest way, and to be the mother to my children I needed to be.”

“Being a choreographer is at the center of who I am, so I’ll still choreograph. I’ll still keep working,” says Harris.

A choreographer knows the moment when a leap is called for; a dancer knows its instant. Harris knows it’s time to leap toward a new dance, a new vocabulary, in the language structure of her invention.

“I want to organize the structure of my life differently now.” Expect tangible evidence.

Kate Dobbs Ariail has written widely on the arts since 1988. The Five Points Star, her cultural criticism blog, can be found at thefivepointsstar.com.
CONTRA-TIEMPO
URBAN-LATIN DANCE THEATRE
APRIL 9 IN STEWART THEATRE

PHOTO BY BIANCA SAMAD
NC State 
LIVE Spring 2016

JOHN PIZZARELLI
Saturday, February 6 at 8pm
Stewart Theatre

What a guy! We get more requests for John Pizzarelli than any other artist who has performed here. He’s witty, utterly charming, has an amazing voice, and is a jaw-dropping guitarist. Pizzarelli is renowned for his rich, original interpretations of songs from the Great American Songbook mixed with contemporary classics.

YAMATO – THE DRUMMERS OF JAPAN
Saturday, February 20 at 8pm
Stewart Theatre

Breathtaking! The young men and women of Yamato turn the ancient Japanese art of taiko drumming into a heart-pounding spectacle of athleticism, precision and exhilarating musical expertise. “The Yamato show is a genuinely theatrical experience, delivered with balletic grace and infectious humour.” – Times Online (UK)

CAMERON CARPENTER
Saturday, March 19 at 8pm
Stewart Theatre

We think he relishes his bad boy reputation. Cameron Carpenter is having a ball smashing the stereotypes of organists and organ music, all the while generating worldwide acclaim. Celebrated for his flawless technique and flamboyant style, he’ll be playing the International Touring Organ – a monumental digital organ of his own design. This organ was officially introduced with two Lincoln Center concerts in March 2014.

THE VERY HUNGRY CATERPILLAR & OTHER ERIC CARLE FAVOURITES
Sunday, April 3 at 3pm
Stewart Theatre (Kidstuff Series)

Eric Carle’s classic story of the wonderful adventures of a very tiny and very hungry caterpillar is one of the most successful children’s books of all time. Mermaid Theatre of Nova Scotia will bring a delightful and imaginative black light adaptation of three of Carle’s beloved books: The Very Hungry Caterpillar, Little Cloud and The Mixed-Up Chameleon.

CONTRA-TIEMPO
Saturday, April 9 at 7pm
Stewart Theatre

Inspired by Shakespeare’s The Tempest, and Oya, the Afro-Cuban deity of wind and storms, choreographer Ana Maria Alvarez harnesses her unique urban-Latin movement approach to create a visually stunning and thought-provoking evening of dance performance. Agua Furiosa, CONTRA-TIEMPO’s newest work, merges call and response, a live vocalist, fierce physicality and the performers’ own personal multicultural narratives. Audiences will walk away from Agua Furiosa impacted and inspired to locate themselves inside the complex and transforming conversation of race in America.

This performance is funded in part by a grant from South Arts in partnership with the National Endowment for the Arts and The Andrew W. Mellon Foundation.
YAMATO – THE DRUMMERS OF JAPAN
FEBRUARY 20 IN STEWART THEATRE

PHOTO BY MASA OGAWA
ACOUSTIC AFRICA FEATURING HABIB KOITÉ & VUSI MAHLASELA
Saturday, April 16 at 8pm
Stewart Theatre

The fourth installment of Acoustic Africa’s exhilarating journey focuses on the richness of the African traditions of voice and song, featuring two beloved singers. A modern troubadour with extraordinary appeal, Habib Koité’s musicianship, wit and wisdom translate across cultures. Hailing from the musically prolific West African nation of Mali, the guitarist and composer has been named the biggest pop star of the region by Rolling Stone. An accomplished guitarist, percussionist, composer and poet – with a pure and commanding voice – South Africa’s Vusi Mahlasela sang a message of peace during the anti-apartheid movement. His music is uplifting and beautiful, blending folk, pop, and traditional African music.

THE SWINGLES
Wednesday, April 27 at 8pm
Stewart Theatre

Today’s London-based Swingles are an international a capella phenomenon – seven young and versatile voices who deliver folk ballads, funk jams and fugues with equal precision and passion.

FOR TICKETS
919.515.1100 and ncsu.edu/arts

LEARN MORE AND CONNECT!
live.arts.ncsu.edu
facebook.com/NCStateLIVE
@NCStateLIVE
MELODIC MEMORIES

NC State students help older adults connect with music of their past

BY ORLA SWIFT

In a dance unlike any that freshman Skye Zambrano has tried before, she places her fingers in the outstretched hand of the elderly woman in front of her. The woman, Lila*, smiles warmly as their eyes meet, and she begins swinging their hands side to side, then up and down, bouncing to a lively salsa beat.

Skye can’t hear the beat, but Lila can, and that’s all that matters. In this joyful moment, Lila is dancing with a dear friend at a family reunion, at a nightclub, or perhaps a street festival pulsing with noise and laughter.

It could be any of those places, or none, but what’s important is this: she is not sitting in a chair at a table in an elderly care center in Durham. She is wherever her memories have brought her in that moment, as the strains of familiar music flow from an iPod to her headphones and into her eager mind.

The pair met through Music & Memory, a national nonprofit organization that seeks to enrich the lives of elderly people who have Alzheimer’s, dementia or other cognitive and physical challenges by providing them with iPods and other digital devices filled with familiar music.

Senior CommUnity Care of North Carolina, a Durham-based program that serves elderly residents in Wake, Durham and parts of Granville counties, contacted NC State University after receiving Music and Memory certification and a grant enabling it to purchase 30 iPod Shuffles and headsets, and $1,500 worth of iTunes gift cards. They hoped to interest some students in downloading music and loading it onto the iPods.

Amy Sawyers, coordinator for arts outreach at Arts NC State, and
the instructor for the Arts Forum, an experiential arts course that students living in the university’s Arts Village are required to take, saw potential for a deeper involvement. In the Arts Forum, students attend 12 arts events per semester, selecting from a list of 100 classes, workshops, performances and other opportunities. Sawyers asked if the students could come to Durham and work directly with the elderly participants. From that proposal, the local Music and Memory Project was born.

“My background is in applied arts, and I see tremendous value in students not only experiencing art as audience members but using art to engage with their community via service-related work,” says Sawyers. “My master’s thesis was about creating an intergenerational storytelling project, and I saw firsthand how using art as a platform for sharing in an intergeneration space was really rewarding for all involved.”

Skye, a math and math education major who loves music and how it makes her feel, eagerly signed up. After her first of three visits, she was sold on the program’s restorative power.

“Having a passion for music, I can see how music has effects on my life, but to see how it affected the residents was completely eye-opening,” she wrote in an email to Sawyers after her first visit. “It was amazing to watch how certain people started off sleeping, watching television, being silent, or not being at all interactive. Once the headphones came on, the excitement just flooded them. There was a man who rarely communicated with the workers; he began making verbal sounds once his iPod started playing. While his words were slurred and not understandable, he had still made his own progress.”

Skye was immediately at ease with the participants on the second visit, sitting quietly with them but keenly sensitive to whatever level of communication they sought. With one man, that amounted to only an occasional smile or nodding to a shared rhythm. With Lila, there was something deeper, in part because Skye understood Lila’s native Spanish, but also, Skye speculated, because she reminded Lila of someone from her past. Lila offered chatty observations to Skye throughout her visit, occasionally reaching out to touch Skye’s face or stroke her hair.

Nearby, Davis Ranson, a junior majoring in biomechanical engineering, scrolled through iTunes to find more music for the iPods. The top requested genres – garnered from the participants’ relatives and staff members who had come to know them – were Latin, gospel, Hindu and country music. At a nurse’s request, she was now gathering Selena tunes for Lila, because Selena makes Lila want to get up and dance.

Davis says she got involved in Arts Village to provide some balance with her highly technical studies. Her role this year is to drive students to arts events, but...
she was eager to participate more actively in this special project.

“I thought it would be a good opportunity to see how the arts continue to play a role in people’s lives beyond just appreciating creativity,” she said. “I’m not sure what I was expecting when I came here, but it’s been really neat how everybody seems to respond in different ways.”

Kyra Schor, community outreach coordinator for New York-based Music & Memory, said she loves how students are beginning to get involved with the organization.

“At Music & Memory, we believe that the power of our program comes from meaningful interactions that personalized music playlists help spark,” Schor says. “Thus, the most important benefit of student volunteer organizations is the human connection and compassion they bring to care organization residents on a regular basis.”

Sawyers hopes to expand the Music & Memory Project for the spring semester, opening it up to all NC State students and inviting Music Department students in particular.

“I am really proud of our Arts Village students for leading this effort,” she says, “and for reaching outside of their campus community into the Triangle community to use art as a vehicle for community building and service.”

They’ll have plenty of opportunities with Senior CommUnity Care, which is now using the iPods daily in two activity rooms, according to marketing manager Kimberley R.P. Ladue. They’re also considering seeking a grant to provide additional music therapy programs.

“Truly, the gift of music – the power that it brings and the benefits of being able to reach someone thought to be unreachable – is priceless,” she says. “But so is the lesson that the students may have gleaned: that we come in all shapes and sizes, we grow to be many things, and each of us is worth reaching out to.”

*Lila’s name was changed for this article, in order to adhere to federal health care privacy regulations.

MORE INFORMATION:

musicandmemory.org
seniorcommunitycarenc.org
arts.ncsu.edu/about/arts-outreach

Orla Swift was a theatre critic and arts reporter at the News & Observer and other newspapers for 20 years, and is now director of marketing and communications at Sarah P. Duke Gardens.
LEADING LADIES
February 11 - 24
Titmus Theatre

In this hilarious comedy by the author of Lend Me A Tenor and Moon Over Buffalo, two English Shakespearean actors, Jack and Leo, find themselves so down on their luck that they are performing “Scenes from Shakespeare” on the Moose Lodge circuit in the Amish country of Pennsylvania. When they hear that an old lady in York, PA is about to die and leave her fortune to her two long lost English nephews, they resolve to pass themselves off as her beloved relatives and get the cash. The trouble is, when they get to York, they find out that the relatives aren’t nephews, but nieces!

By Ken Ludwig

DR. JEKYLL AND MR. HYDE
April 7 - 17
Titmus Theatre

On the fog-bound streets of Victorian-era London, Henry Jekyll’s experiments with exotic “powders and tinctures” have brought forth his other self – Edward Hyde. Now, two sides battle each other in a deadly game of cat-and-mouse to determine who shall be the master and who the slave in this new and shocking version of Robert Louis Stevenson’s classic tale of depravity, lust, love and horror.

Adapted by Jeffrey Hatcher
THEATREFEST 2016: BREAK OUT THE DEERSTALKERS!

University Theatre’s TheatreFest 2016 will salute the grand lady of mystery, Agatha Christie.

The season will include one of her most intriguing and popular works, The Hollow, as well as Something’s Afoot, a musical, satirical salute to Christie’s Ten Little Indians. This full-scale musical will offer laughs, tingles, toe-tapping songs and aha! moments galore.

University Theatre is also putting a little behind the scenes magic into the summer with some very limited, special original events guaranteed to add spice to your visits with Agatha. Please visit theatre.arts.ncsu.edu for details and performance schedule.

The folks at University Theatre are unpacking the deerstalker hats and magnifying glasses in anticipation and, as they sing in Something’s Afoot, “We owe it all to Agatha Christie!”

The TheatreFest season will run June 3-26, with performances in Thompson Hall. Tickets will go on sale Thursday, April 7.

TheatreFest 2016 is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission.
LATE NIGHT JAZZ CLUB

Present your show ticket stub to your server for HALF OFF ANY DESSERT. Offer must be redeemed same day as show.

Irregardless Café and Catering
www.irregardless.com
901 W Morgan St, Raleigh NC

A Graceful Portrait of Southern Elegance.

Raleigh’s newest ‘Inside the Beltline’ Venue for Weddings, Corporate & Social Events

ON-SITE PARKING  HANDICAP ACCESSIBLE

Exclusive catering from Irregardless Café
By Kate Dobbs Ariaill

Artist Thomas Sayre has been working in Raleigh for many years now, and has made several significant pieces that mark transitional moments in the city’s maturation. Since the 1980s, when Sayre and partner Steve Schuster formed Clearscapes Architecture and led some of the first wave downtown redevelopment, Sayre has been an important voice in the conversation about the built environment, and the effect of its physical and visual qualities on the people who inhabit it.

Sayre’s latest contribution to the cityscape has particular relevance for NC State. *Overtones*, located outside of the Aloft Hotel on Hillsborough Street, directly across from the landmark NC State Belltower, is both an homage to the memorial tower, and a new landmark in itself.

Throughout his career, Sayre has been notable for his refined combination of intellectual abstraction and tactility, and for his unerring sense of scale. *Overtones*, 51 feet tall, holds its own with the architecture around it. Made of highly polished curved steel strips visibly supported from within by a nexus of linear star shapes around a central axis, it shimmers in the light, changing to the view with perspective and time. It’s a visual representation of how a bell...
makes sound, the aural wave-forms made visible to the eye. But the way the sculpture apparently changes with viewer position and time of day also offers a representation of how we perceive sound, depending on our relationship to its source during its duration.

Like the sound from a peal of bells, the general form of *Overtones* swells and diminishes. But due to the use of highly reflective material, the sculpture also provides a visual analog to the urban soundscape, in which many sounds break upon each other to create a multi-textured flow. The sculpture fractures and repeats reflections of everything encircling it — it echoes — in such a way that its firm and definite structure seems as insubstantial as a reflection in moving water. And like all successful sculpture, it activates the space around it.

Although it does not project a particular image, like the wonderful *Cree Shimmer Wall* which Sayre designed in 2009 for the side of the Raleigh Convention Center, *Overtones* continues Sayre’s exploration of spatial geometries through the simplest of forms, and the effects of light on those forms and on viewer perception. Another example in downtown Raleigh is the *Pas de Chat* pool in Lichtin Plaza fronting Raleigh Memorial Auditorium. *Overtones*’ closest artistic ancestor, though, is Sayre’s monumentally scaled *Gyre* (1999), with its three enormous earth-cast rings, on the grounds of the NC Museum of Art. Like *Overtones*, its power depends upon its simplicity and scale; its impact depends upon the light and the viewer’s physical relationship to it. And in both pieces, there is music at the reverberant core.

Kate Dobbs Ariail has written widely on the arts since 1988. The Five Points Star, her cultural criticism blog, can be found at thefivepointsstar.com.
THE SEPTEMBER 2015 NC STATE LIVE RESIDENCY WITH BANDALOOP INCLUDED AN OUTDOOR PERFORMANCE ON THE SIDE OF THE NEW ALOFT RALEIGH, WITH THE AERIAL DANCERS PERFORMING ALONGSIDE THOMAS SAYRE’S OVERTONES.
DONORS 2014 - 2015

Arts NC State is grateful to our FRIENDS of Arts NC State for their generous support. Donors listed below have contributed cash gifts of $50 or more between July 1, 2014 and June 30, 2015. Donors who have pledged will be listed when their gifts are received. The Honor Roll is one way we choose to recognize those who have contributed to and invested in the future of the arts at NC State University.

LEADER ($20,000 & above)

Robert & Judy Abee
Estate of Valeria Adams
Richard Axtell
Tom Cabaniss
The Family of Lynn Jones Ennis
Bing & Carol Sizemore
The Family of
Lynn Jones Ennis
Bing & Carol Sizemore
John & Patricia Tector
Stephen & Charlotte Wainwright
Randall & Susan Ward

VISIONARY ($10,000-$19,999)

Estate of Joan Mills Busko
Michael & Joan* Mills Busko
Susan Frazier
John & Bessie Gregg
Matthew & Ruth Keen
Jerry & Mary Cynthia Monday
David S. Thompson
Douglas Witcher*

*Beneath each name is the text “*deceased”

BENEFACTOR ($5,000-$9,999)

Hoyt Bailey
Peaches Gunter Blank
Robert & Mary Charles Boyette
Franklin & Carson Brice
William & Ann Collins
Richard & Marlene Daugherty
Charles & JoAnne Dickinson

John & Sabra Andrews
David & Laura Brody
John W. Carr & Kay Kaiser
Joan DeBruin
Lynn & Faye Eury
Hal & Patsy Hopfenberg
Louis & Sherry Hunt
Jerry & Nina Jackson
John & Jane Kanipe
Bill & Melanie Knight
Mimi McKinney
Wade & Kathy Reece
Tom & Judy Stafford
Bud Whitmeyer & Rebecca Merrill
Randy & Susan Woodson
George & Reba Worsley

CONNOISSEUR ($2,500-$4,999)

Elizabeth Gregg
Christopher Leazer & Heath Ramsey
Whitfield Lee
Richard Little
Robert & Michelyn Masini
In memory of Toni Christine Masini
William S. McCarter
Mac & Lindsay Newsom
Thomas & Kimberly Przybyl
David Spear
Michael Stokoskop & Suzanne Kennedy-Stokoskop
Janice Swab
Edward & Carol Titmus

PATRON ($1,000-$2,499)

Dudley & Lisa Anderson
Anonymous
Robert Auman & Agnes Marshall
Kim & Roselyn Batcheller
Elizabeth Bell
Jennie Bireline
Diane Boone
Henry & Sory Bowers
Bruce & Kelly Branson
Wade & Brenda Brickhouse
Eugene Brown & Penelope Gallins
Richard & Suzy Bryant
Peter & Patricia Celestini
Marion Church
Thomas & Virginia Church
David & Carroll Clancy
John Coggin
Robert Cooper & Sharon Perry
Gregory & Martha Crampton
Anne Prince Cuddy
Phyllis Danby
William Ellerson & Kathleen Brown
Ronald G. Ellis, Jr.
Larry Ennis
Annabelle Fettermen
Allin & Barbara Foulkrod
Roland & Jill Gammon
Charles & Kate Green
Gary & Julie Greene
Robert & Linda Grew
Kevin & Brenda Hamm
Lanny & Susanne Harer
Kyle Held & Jennifer Doorey
Molly Held
Joseph & Sonia Herson

Roxanne Hicklin
Margaret Holding
Michael J. Holland
James & Ann Horner
Lou Johanson
Bobby & Claudia Kadis
Robert & Donna Kanich
Robert & Amy Lark
Tom Lee & Hiller
Spires
Richard Manley
James & Marshall Marshman
Ashley & Christina Menges
Paul & Martha Michaels
Daniel & Elizabeth Page
John & Lynette Parker
Jerome & Rory Parnell
Margaret Peck
James & Anne Peden
Richard & Mary Phillips
Ward & Charlotte Purrrington
Michael & Kathleen Rieder
Tom & June Roberg
Chandler & Meredith
Rose Willard Ross
Roby & Amber Sawyers
Nora Shepard
Ronald Sherwood
William & Catherine Singer
Jennifer Skinner
Milton & Julia Smith
Lee & Margaret Smither
William & LaRose Spooner
Sam & Mary Starling
Paul & Holly Tesar
James & Cathy Ward
Lane & Linda Wharton
Suzanne Whitmeyer
Richard Wiersma
Mason & Catherine Williams
Larry & Judith Wilson
Frederick & Elaine Wood
Smedes & Rosemary York
Henry & Martha Zaytoun

While we make every effort to be accurate and thorough, it is possible to accidentally omit or misspell a name. Please contact Mona Fitzpatrick at 919.515.6160 with any additions or corrections.
Jennifer Viets
Lawrence & Thomas & Eunice Toussaint
Samuel & Joyce Terry
Bill Savage & Mary Losik
Melissa Zeph
Shannon White
Hans Kellner & Ruth Gross
William Johnson
Zelle Jackson
Angela Hodge
Zelle Jackson
William Johnson
Aaron & Laura Kahn
Hans Kellner & Ruth Gross
Adrian & Marcia Lund
Roder Manley & Theadora Brack
Jill Braden
Gonzalo & Maria Fernandez
Winfield & Margaret Farthing
Charles Farinholt
Charles Farinholt
Thomas & Carolyn Jackson
Keneth & Lizbeth Kukorowski
William & Pamela Lamason
Charles & Wanda Leffler
Samuel & Judy Lovelace
John & Lucinda MacKethan
David Mansfield & Liz McFarlane Mansfield
Richard & Carole Marcotte
Blase Masini & Donald McCrary
Joseph & Mary Matza
Katherine Mauney
William Mckay
John Milhauser
Jonathan & Lingyun Parati
Nicole Peterson
William & Teresa Pownall
Barbara Prillaman
Carol Rahmani
Michael & Elizabeth Ross
Thomas Sayre
Rodney Swink & Juanita Shearer-Swink
Alfred Tector
Dorothy Adams
Jeremy & Alexandrea Black
Robert & Carol Black
Wanda Borrelli
David & Shawn Brewster
Raymon & Kymbra Bryan
Daniel & Dawn Carter
John Chisnall & Margaret Daub
David & Lee Crawford
William & Betty Daniel
Paul & Karon Davis
Risa Ellovich
Gregory & Julie Fiorin
Thomas & Betty Gilmore
Charles Green
Peter Green
Thomas Grzebien
Awatif Hassan
Mark & Sheila Holman
Bernard & Patricia Hyman
Steven & Carolyn Jackson
Kenneth & Lizbeth Kukorowski
William & Pamela Lamason
Charles & Wanda Leffler
Samuel & Judy Lovelace
John & Lucinda MacKethan
David Mansfield & Liz McFarlane Mansfield
Richard & Carole Marcotte
Blase Masini & Donald McCrary
Joseph & Mary Matza
Katherine Mauney
William Mckay
John Milhauser
Jonathan & Lingyun Parati
Nicole Peterson
William & Teresa Pownall
Barbara Prillaman
Carol Rahmani
Michael & Elizabeth Ross
Thomas Sayre
Rodney Swink & Juanita Shearer-Swink
Alfred Tector
Dorothy Adams
Jeremy & Alexandrea Black
Robert & Carol Black
Wanda Borrelli
David & Shawn Brewster
Raymon & Kymbra Bryan
Daniel & Dawn Carter
John Chisnall & Margaret Daub
David & Lee Crawford
William & Betty Daniel
Paul & Karon Davis
Risa Ellovich
Gregory & Julie Fiorin
Thomas & Betty Gilmore
Charles Green
Peter Green
Thomas Grzebien
Awatif Hassan
Mark & Sheila Holman
Bernard & Patricia Hyman
Steven & Carolyn Jackson
Kenneth & Lizbeth Kukorowski
William & Pamela Lamason
Charles & Wanda Leffler
Samuel & Judy Lovelace
John & Lucinda MacKethan
David Mansfield & Liz McFarlane Mansfield
Richard & Carole Marcotte
Blase Masini & Donald McCrary
Joseph & Mary Matza
Katherine Mauney
William Mckay
John Milhauser
Jonathan & Lingyun Parati
Nicole Peterson
William & Teresa Pownall
Barbara Prillaman
Carol Rahmani
Michael & Elizabeth Ross
Thomas Sayre
Rodney Swink & Juanita Shearer-Swink
Alfred Tector

**SPONSOR ($500-$999)**

Richard & Pamela ● Bostic
Bob & Mary Brantley
Bruce & Wanda Brown
David & Donna Bryant
Johnny Burleson & Walter Clark
Leonard & Amy Bush
Hadley & Cameron Callaway
Marvin & Mary Chaney
Janice Christensen
Janet Christenson
Terry & Nancy Cox
Elizabeth Fentress
Rob Hazelgrove & Dan McLavinhorn
David & Margaret Hensler
Mark & Carol Hewitt
Angela Hodge
Zelle Jackson
William Johnson
Aaron & Laura Kahn
Hans Kellner & Ruth Gross
Adrian & Marcia Lund
Roder Manley & Theadora Brack
Jill Braden
Gonzalo & Maria Fernandez
Winfield & Margaret Farthing
Charles Farinholt
Charles Farinholt
Thomas & Carolyn Jackson
Keneth & Lizbeth Kukorowski
William & Pamela Lamason
Charles & Wanda Leffler
Samuel & Judy Lovelace
John & Lucinda MacKethan
David Mansfield & Liz McFarlane Mansfield
Richard & Carole Marcotte
Blase Masini & Donald McCrary
Joseph & Mary Matza
Katherine Mauney
William Mckay
John Milhauser
Jonathan & Lingyun Parati
Nicole Peterson
William & Teresa Pownall
Barbara Prillaman
Carol Rahmani
Michael & Elizabeth Ross
Thomas Sayre
Rodney Swink & Juanita Shearer-Swink
Alfred Tector

**FRIEND ($250-$499)**

Dorothy Adams
Jeremy & Alexandrea Black
Robert & Carol Black
Wanda Borrelli
David & Shawn Brewster
Raymon & Kymbra Bryan
Daniel & Dawn Carter
John Chisnall & Margaret Daub
David & Lee Crawford
William & Betty Daniel
Paul & Karon Davis
Risa Ellovich
Gregory & Julie Fiorin
Thomas & Betty Gilmore
Charles Green
Peter Green
Thomas Grzebien
Awatif Hassan
Mark & Sheila Holman
Bernard & Patricia Hyman
Steven & Carolyn Jackson
Kenneth & Lizbeth Kukorowski
William & Pamela Lamason
Charles & Wanda Leffler
Samuel & Judy Lovelace
John & Lucinda MacKethan
David Mansfield & Liz McFarlane Mansfield
Richard & Carole Marcotte
Blase Masini & Donald McCrary
Joseph & Mary Matza
Katherine Mauney
William Mckay
John Milhauser
Jonathan & Lingyun Parati
Nicole Peterson
William & Teresa Pownall
Barbara Prillaman
Carol Rahmani
Michael & Elizabeth Ross
Thomas Sayre
Rodney Swink & Juanita Shearer-Swink
Alfred Tector

**CONTRIBUTOR ($100-$249)**

Ellen Adelman
Lynn & Mary Aiken
David & Diane Alor
Donald & Stephanie Alm
Jeffery & Kristine Alpi
Jay Althouse & Sally Albrecht
Andrew & Sarah Ammons
Andrew & Elizabeth Arrowood
Charles & Sissy Ashby
Graham Auman
Bryan & Carol Aupperle
Donald & Linda Barker
Jon & Kathryn Bartley
Marc Baylin
Clarence & Barbara Beaver
Clarence & Carol Beaver
Anna Bigelow
Mark & Dawn Boettiger
Michael & Noni Bohonak
Jeffery & Margie Brooks
Keith Brown
Wilfred & Barbara Buffalo
Owen & Roszenia Bugge
James & Marvis Byrd
Robert Chapman & Mary Lovelock
Tyler Clayton
Christopher Cline
Gerald & Sandra Cobb
Thomas & Frances Coggin
James Trotter & Jaye Day-Trotter
William & Marian Troxler
Caroline Hickman Vaughan
George & Patricia Wallace
Billy Warden & Lucy Imman
Joyce Williamson
Louise Wurst
David & Allison Coggins
Joseph & Sharon Colson
Victor Conori
Randall Cornel
Michele Gipson
Hurt Covington
Michael ● & Jennifer Cox
Alexander & Jennifer Credle
Marcus & Margo Crotts
Thomas & Mary Cunningham
Thomas & Debra Currant
Richard & Emily Currin
Dennis Daley ●
Ralph Daniel
Lucy Daniels
Sidney & Sara Davenport
Michael & Terry Davis
James & Kathryn Deal
Stephen Dean & Patricia Amend
Robert & Elizabeth Dean
Alexander & Linda De Grand
Mark Dodd & Mary ● Peloquin-Dodd
Dale & Virgil Dodson
Gail Duncan
Jeffrey & Linsey Dyson
Shawn Eaton
Robert & Aleta Ebendorf
Barbara Ellerton
Donald Ellison & Marty Baird
Larry & Cindy English
Christopher & Cathy Evans
Marvin & Gail Everett
Michael Faggart
Alvin & Sara Fargo
Charles Farinholt
Winfield & Margaret Farthing
Gonzalo & Maria Fernandez
Gregory & Kathy Fishel
John & Jo Ann Fisher
John Fletcher
Charles Forester
Tommy & Janet Foster
Barbara Freedman
Curtis & Barbara Freeze
John & Jennifer Fuller
Kevin Gates
Ladnor & Shirley Geissinger
Roy & Carole Goforth

**R. STANHOPE PULLEN SOCIETY**

The R. Stanhope Pullen Society was created in 1993 and recognizes alumni and friends who invest in the future of the university through any type of deferred gifts. Arts NC State would like to recognize Pullen Society members who have designated support for our arts programs.

Wade & Brenda Brickhouse
Ronald G. Ellis, Jr.
Nancy C. Gregg* Norman & Gilda Greenberg
Glenn S. Harman
Michael J. Holland
Frederick & Ginger Horton
Jack M. Hunter
Bernard & Patricia Hyman
Martha N. Keravuori
James* & Eileen Lecce
Sheila Lund*
N. Alexander Miller III
Mac & Lindsay Newsorn
Lew & Billie Rentel
Banks & Louise Talley
Caroline Hickman Vaughan
David & Judi Wilkinson
*deceased

ncsu.edu/arts 37
John & Gisela Grace
William & Erica Grantmyre
Allan Gurganus
Patrick Gurgel & Giselo Passador-Gurgel
Charles & Cheryl Hall
James & Carolyn Hammerle
Wayne & Susan Harris
Robert & Beverly Hartgrove
Patricia Hatcher
Kerry Havner
Robert & Patricia Hill
Howard Hink
Joe & Anna Ball Hodge
Charles & Judith Holland
Lee & Mitzi Holmes
Gregory & Carol Hoover
Fleener & Wei Wei Ye
Tulbert & Jennifer West

Dudley & Beverly Marchi
James & Deborah Maness
Michael Merritt & Lorraine Mercer
Joseph Meadows
Julie McVay
Joseph Layton & Kevin Laureano
John & Lisa Lafratta
Gary & Suzanne Krill
Rob Maddrey
Samuel & Anne Mace
Margaret Link
William & Deanna Lineback
Michael & Jacqueline Lewis
George & Betty Lennon
Ashmead & Marjorie Pipkin
Charles Phaneuf
Larry & Susan Pegram
Jennifer Peavey
Irvin & Anne Pearce
Robert & Marilyn Warner
Steve & Jane Warren
Jeffrey & Elizabeth Weingarten
Deborah White
Shannon Whitley
Christopher Wilkerson & Jennifer West
David & Judi Wilkinson
Mark & Robyn Wilson
Kenneth & June Winston
Troy & Leigh Wojcik
Mary Lib Wood

SUPPORTER ($50-$99)

John & Joan Adler
Robert & Marilyn Aldridge
Paul Allred
Thomas & Deborah Atkinson
Steven Backer
Marc & Anita Baker
Charlotte Baker
Kathleen Barrett
Richard & Julie Benson
Roger & Rhoda Berkowitz
Patricia Berman
Kenneth Bland
Carson Boone
Cheryl Boswell
Wilmer Brantley
William & Millicent Britt
Denis & Brenda Brokke
Dawson & Jessica Bruckman
Hubert & Mary Carr
Sean Cassidy
John & Connors
& Mary Beth Tobin
Sarah Conica
Roy Crompttie & Paul Fornberg
Johnny & Harriett Crow
Marc & Julie Cubeta
Thomas & Alberta Curran
Jeremy & Lauren Deese
Glenn & Sherrill Duncan
Douglas & Benna Eldridge
Anthony & Marjorie Evans
William & Christine Forman
Bradley & Cheryl Francis
Alfred & Denise Friedrich
Jimmy & Doris Garlich
Robert & Brenda Garner
Linda Garriques
Matt & Kelly Gay
Maurice & Karen Gifford
Barbara Goldthwaite
George & Marie Greenslade
Noel Griffin
Oscar & Karin Halverson
Elizabeth Hansen
Victoria Hare
Joseph & Kathy Hart
Allison Hauser
Peter & Helen Hauser
Richard & Rosemary Hill
Jean Holmea
David & Sharon Hope
David Hopp & Susan Straw
James Hudgings
Anna Humphrey
Leta Huntsinger
John & Amy Huss
Martin & Sarah Hyatt
Gary Jacobsohn & Elizabeth Michaels
Everette James & Nancy Farmer
Anton & Maria Jetten
Mark Jetten
David Jones
Gary King & Joyce Watkins King
Johnny & Susan Kirkland
Lonne & Sara Lassiter
William & Colleen Lee
Dorothy Love
Patsy Lumpkin
Kent Lyle
Deacon Mack
Margaret Marchand
Louis & Candace Masini
Thomas Mason
Todd & Patty Mathes
Marcia McNamara
Patricia Michaels
Herbert & Jeanne Miller
Thomas & Patricia Miller
Lloyd Millstein
Kim & Wendy Minor
Robert & Debbie Moore
Thomas Moore
James & Barbara Mulkey
Joel & Susan Nance
Juliana Nfah-Abbenyi
Michael Nutt
Jeffrey & Amy Oakes
Kern Ormond
Jim & Shirley Overcash
Donald Palmer & Leila May
Epifanio Piauera & Jennie Malcom
Deborah Petermann
Thomas Phillips
Richard Reed
Charles & Lynn Riedel
Mary Roberts
Sterling Savage
Kathryn Scabelli
Ronald & Melody Scott
Mia Self
Eva Vanley & Karen Turlington
Paul & Nancy Valyou
Kevin Ventura
David Via
Jennie West
Mary Lib Wood

#CREATIVESTATE
Scott & Elizabeth Showalter  
Gerald & Mary Silbrack  
William & Elizabeth Simmons  
Brian & Kathy Sischo  
Larisa Stark  
Eric Smith & Cynthia Holding-Smith  
Ryan & Kathryn Snead  
Ronald & Heather Spivey  
Stanley & Doris Stager  
Irwin Stern  
Ian & Sarah Stubbs  
Mary Surra  
John & Rebecca Swanson  
Anne Thomas  
George & Amy Thomas  
Gregory & Amie Thompson  
Carol Toomajian  
William & Jane Tucker  
Henry & Elizabeth Turlington  
Bruce & Annmarie Tuttle  
Genia Bone Tyson  
Teppei Umento  
Craig & Lynn Unwin  
Robert Upchurch  
Nicholas & Margaret Ursini  
Roy & Cynthia Vestal  
George & Mary Wahl  
Haley Wells  
Hilary Whittaker  
William & Suzanne Wicker  
Deborah Wilson  
Richard & Amy Wyonicz  
Yuntian Zhu  
Gregory Zigler

**CORPORATIONS AND FOUNDATIONS**

1789 Questers  
Altia Group  
Bailey Endowment  
BB&T  
Beech Grove Plantation  
Boeing Company  
Bryan Commercial Properties  
Daughters of the American Revolution  
Dover Foundation  
Duke Energy Foundation  
Fidelity Charitable Gift Fund  
Fox Family Foundation  
Frameworks Gallery and Frame Design  
GE Foundation  
Genworth Financial  
GlaxoSmithKline  
IBM Corporation  
JustGive  
Lubo Fund  
Lund Fetterman Family Foundation  
MeadWestvaco Foundation  
Microsoft Corporation  
Mills Family Foundation  
Morgan Stanley  
MU BETA PSI  
National Christian Foundation  
Norfolk Southern Corporation  
Ol’ North State Knitting Guild  
Plant City Animal Hospital  
Provantage  
Raytheon Company  
Renaissance Charitable Foundation  
Sir Walter Cabinet  
Smart Choice  
State Employees Combined Campaign  
T. Rowe Price Program for Charitable Giving  
Tarheel Gem & Mineral Club

**GIFTS IN KIND**

**LEADER**  
($20,000 & above)

Jennifer Gittins-Harfst  
Tom & Charlotte Newby

**BENEFACTORS**  
($5,000-$9,999)

Bernard & Patricia Hyman  
Henry Johnston  
Michael & Linda Keefe

**CONNOISSEUR**  
($2,500-$4,999)

Muriel Arlin  
Joy Baker  
James Denney & Daniel Ellison  
Debra Doyle  
Hariet Herring  
Kirsten Jackson  
Roger Manley & Theadora Brack  
Frank Stewart  
Michael Stoskopf & Suzanne Kennedy-Stoskopf  
Anthony Ulinski & Kim Church  
Stephen & Charlotte Wainwright  
Helen White

**PATRON**  
($1,000-$2,499)

Reed & Elizabeth Altman  
Roger & Rhoda Berkowitz  
Eric Brill  
Welton & Ann Daniel  
Danielle Greene  
Karen Havighurst  
Janet Kagan  
Susan Kofsky  
Patricia Laws  
Elizabeth Matheson  
Banks & Louise Talley

**SPONSOR**  
($500-$999)

Jane Hall  
Jayme Meilenna  
Margaret Park  
Anne Thomas

**FRIEND**  
($250-$499)

Russell Flinchum  
Mary Leonard  
Paul & Rebecca Nagy  
Diane Pulley

**CONTRIBUTOR**  
($100-$249)

Lisa Danker  
Henri Dawkins  
Ronald & Mary Falciani  
Charles & Kate Green  
David Greene  
Jane Hoppin  
Christopher Leazer & Heath Ramsey  
Margaret Link  
David & Mary Rendleman  
Linh & Mette Schladweiler  
Joan Spiegel  
Sally Ullman  
Mary Victor

**SUPPORTER**  
($50-$99)

Lynda Clark  
Marvin & Cindy Malecha  
Jean Merritt  
John & Susan Stone
SCHOLARSHIPS & ENDOWMENTS

Named Scholarships & Endowments may be established with a minimum commitment of $25,000 and may honor or memorialize an individual or family member while supporting arts initiatives such as student scholarships, programmatic support and collections.

ABB Inc. Arts Outreach Endowment
Judy C. Abee Marching Band Endowment
Patricia H. Adams Scholarship
Donald and Maryann Bitzer Theater Achievement Awards Endowment
Brenda E. and W. Wade Brickhouse Fine Craft Collection Endowment
Carey & Neita Bostian Music Endowment
Henry & Sory Bowers Arts Endowment
Bruce T. Brown Marching Band Endowment
Charlotte V. Brown Museum Endowment
Raymond A. Bryan, Jr. Jazz Endowment
Curtis R. Craver Clarinet Scholarship
Dr. Eloise A. Cofer Arts Endowment
Margaret Price Corcoran Marching Band Scholarship
Mildred J. Davis Museum Endowment
Ronald G. Ellis & Earl Lynn Roberson Scholarship
Annabelle Lundy etterman Symphony Concertmaster Endowment
Fox Family Foundation Crafts Center Endowment
John N. & Nancy C. Gregg Museum Endowment
Dewey M. Griffith Marching Band Endowment
Dr. Frank M. Hammond Endowment for Musicianship & Outstanding Leadership
Glenn S. Harman & Miriam Bailey Gardner Choral Accompanist Scholarship Endowment
Glenn S. Harman & Kay Crawford Johnson Double-Reed Scholarship Endowment
Horton Fellowship Endowment Fund
Amelia E. Hunter Choral Leadership Endowment
ITG Norma Ausley Memorial Endowment
The Suzanne Kennedy-Stoskopf Endowment for Creativity in the Performing Arts
The Lattice Endowment for the Performing Arts
James and Eileen Lecce Ethnic Art Collection Endowment
Sheila Margaret Lund Endowment
Jim Marchman Marching Band Endowment
Toni Christine Masini Memorial Scholarship
John C. McIlwhee Theatre Endowment
John Menapace Photography Endowment
N. Alexander Miller III Arts Endowment
Sharon Herr Moore Center Stage Endowment
NCSU Pipes and Drums Scholarship
Barbara G. & Hayne Paltoulll Museum Endowment
James M. Poyner Visiting Artist Endowment
Kimberly Titmus Przybyl Music Endowment
Lew & Billie Renteil ARTS NC STATE Scholarship
Lew & Billie Rentie Museum Enhancement Endowment
Lew & Billie Rentie Thompson Building Endowment
Reynolds Music Performance Scholarship
Ally Rose Marching Band Scholarship
Stafford Endowment for ARTS NC STATE Student Travel
Banks & Louise Talley Arts Endowment
Banks C. Talley Jr. Arts Endowment for the Frank Thompson Building
Brita M. Tate Memorial Endowment
Martha Emerson Upchurch Performing Arts Endowment
Wachovia Endowment for the Visual & Performing Arts
Randall & Susan Ward ARTS NC STATE Scholarship
Randall & Susan Ward Museum Endowment
Dr. Elmer R. White Trumpet Scholarship
Mary Lib Wood Endowment for the Visual & Performing Arts

FRIENDS of Arts NC State
2015-2016 BOARD OF ADVISORS

OFFICERS
Bing Sizemore, Chair
Gary Greene, Chair-Elect

MEMBERS
Bruce Branson
Tom Cabaniss
Jim Clark
John Coggin
Paul Fomberg
Allin Foulkrod
Jason Horne
Bernard Hyman
Seth Palmer
Sharon Perry
Kimberly Przybyl
Meredith Rose
Hiller Spires
Tom Stafford
Linda Wharton
Helen White
Tara Zechini

EX-OFFICIO
Dan Ellison, President, Friends of the Gregg
Rich Holly, Executive Director, Arts NC State
Mona Fitzpatrick, Program Associate, Development, Arts NC State
Mitchell Moravec, NC State Student Senate Representative
Mackenzie Raymond, NC State Student Representative
DINING GUIDE

TALLEY STUDENT UNION

Floor 1
Starbucks

Floor 2
Jason’s Deli
Los Lobos Mexican Grill
One Earth World Cuisine
Port City Java
Red Sky Pizza Company
Talley Market
(T Hawling Cow & Yates Mill Bakery)
Tuffy’s Diner

Floor 3
1887 Bistro

NEAR CAMPUS

David’s Dumpling & Noodle Bar
1900 Hillsborough St
919.239.4536

Gonza Tacos y Tequila
2100 Hillsborough St
919.268.8866

Liquid State
1908 Hillsborough St
984.200.6184

Mitch’s Tavern
2426 Hillsborough St
919.821.7771

Players Retreat
105 Oberlin Rd
919.755.9589

CAMERON VILLAGE

Brixx Wood Fired Pizza
402 Oberlin Rd
919.723.9370

Cameron Bar & Grill
2018 Clark Ave
919.755.2231

Cantina 18
433 Daniels St
919.835.9911

Faire
2130 Clark Ave
919.307.3583

Sugarland
2031 Cameron St
919.835.2100

Tazza Kitchen
432 Woodburn Rd
919.835.9463

Tupelo Honey
425 Oberlin Rd
919.723.9353

Village Draft House
428 Daniels St
919.833.1373

Gravy
135 South Wilmington St
919.896.8513

Humble Pie
317 South Harrington St
919.829.9222

Irregardless Café
901 West Morgan St
919.833.8989

The Oxford
319 Fayetteville St
919.832.6622

The Pit
328 West Davie St
919.890.4500

Poole’s Downtown Diner
426 South McDowell St
919.832.4477

The Raleigh Times Bar
14 East Hargett St
919.833.0999

Second Empire
330 Hillsborough St
919.829.3663

Sitti
137 South Wilmington St
919.239.4070

Taverna Agora
326 Hillsborough St
919.881.8333

Trophy Brewing Company
827 West Morgan St
919.803.4849

DOWNTOWN

Beasley’s Chicken + Honey
200 South Wilmington St
919.322.0127

Busy Bee Café
225 South Wilmington St
919.424.7817

Capital Club 16
16 West Martin St
919.747.9345

Chuck’s
237 South Wilmington St
919.322.0216

Fiction Kitchen
428 South Dawson St
919.831.4177

Five Star Restaurant
511 West Hargett St
919.833.3311

Flying Saucer
328 West Morgan St
919.821.7468

Our State supports the North Carolina Presenters Consortium (NCPC) with a monthly listing in the magazine of exciting professional arts and entertainment events.

If you like North Carolina, you’ll love Our State.
To subscribe, visit ourstate.com.
This spring, the 16th annual Birdhouse Competition returns to the JC Raulston Arboretum here at NC State. The contest takes place on April 2, 2016, and builders of all ages may submit entries. Creations from past competitions have ranged from barrels of laughs to studies in craftsmanship and beauty.

New this year, there will be a category just for NC State students. In advance of the April 1 submission deadline, the Crafts Center will be working with student groups to build birdhouses from a variety of media.

George Thomas, director of the Crafts Center, hopes to see a collection of student-built birdhouses inspired by the NC State campus. “Could you imagine what a birdhouse would look like if reflecting those living in the Engineering Village or maybe Arts Village? What would an Honors house look like or maybe a house made by a design student or maker enthusiast? How about a fraternity house, sustainable house, Habitat or even a GLBT house… and then there’s the entrepreneur house, an absolute must see! It would be cool to see 3D printed houses, houses made from recycled materials, and maybe even some redbird houses that scream ‘Go Pack!’”

In addition to the student group sessions, the spring Crafts Center class lineup includes multi-week classes for building birdhouses from clay, gourds and wood – tiny homes perfectly suited for North Carolina bluebirds, wrens, and nuthatches.

Visit ncsu.edu/crafts to learn about birdhouse building.

Visit go.ncsu.edu/birdhouse for details on the competition at the Arboretum.
At Trinity Partners, we know this region like the back of our hands.

Our very capable, experienced hands.

Commercial Real Estate Services

Investment Sales | Landlord & Tenant Representation
Property Management | Construction Services

trinity-partners.com
919.674.3690
Living History

The past is made present at NC State. Using the immersive spaces at the Hunt Library, digital humanities researchers have joined colleagues in engineering, architecture and computer science to bring historic speeches to life. Now, with funding from the National Endowment for the Humanities, they’re creating open-source tools so others can follow their lead.

Our digital humanities projects bring the past to life:

Paul’s Cross
Poet John Donne’s 1622 plea to support a king

Virtual MLK
Martin Luther King Jr.’s call for peaceful protest

Lost Pavilion
Queen Victoria’s 19th-century artistic lab

NC State. Think and do. Join forces with us at ncsu.edu/artsncstate.