State Dance Company member LilyGrace Wolfe. State Dance Company’s Spring Concert will explore immigration.

Photo by Robert Davezac
HOW IT WORKS

FIND your subject area & corresponding shows in the index

CONNECT your curriculum/class content to our programs and choose from a list of options for ways to connect (examples include):
▶ Offer extra credit for your students to see a CCG show or exhibition
▶ Invite an NC State LIVE guest artist to your class
▶ Book a tour of the Gregg Museum’s exhibitions
▶ Work with the Crafts Center on creating a workshop that caters to your needs and class
▶ Include one of the Dance Program concerts in your course syllabus and receive complimentary group tickets

VISIT our website go.ncsu.edu/ccg to find additional resources that will enrich your course

CONTACT Amy Sawyers-Williams in the office of arts outreach & engagement to organize your class connection: amy_sawyers-williams@ncsu.edu

Research by Amy Sawyers-Williams (staff) and Morgan Trotter (NC State Student)
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“Make it Here”

The Crafts Center is a place where creative skill and self-expression are fostered through the making and sharing of art and craft. With the intent of enhancing the quality of life, we reach out through academic collaboration, support for student life and through partnerships with other arts organizations. Our studios support the disciplines of woodworking, pottery, photography, fiber arts, lapidary, glass, jewelry, mixed media and more. crafts.arts.ncsu.edu

Reach out to Carol Fountain Nix at clnix@ncsu.edu to set up a workshop or activity for your class today!

The Crafts Center presents SCHERR PASSION: Passing the Torch
Opening Reception: March 19, 5:30 – 8:00 pm showing through July 28

Beloved and prolific jewelry designer and metal worker Mary Ann Scherr was a staple at The Crafts Center and at NC State. She taught at The Crafts Center for ten years and also taught at the Penland School of Craft, Parsons School of Design, and Kent University. She was one of the first female automobile designers, working on interior and exterior designs for Ford, Mercury, and Lincoln. Scherr turned to jewelry after the birth of her first child. The artist is noted for pioneering methods of working with stainless steel, aluminum, and titanium. Two of her works are in the permanent collection of the Smithsonian Institution. Her work will be celebrated with an exhibition entitled, “Scherr Passion: Passing the Torch” showing March 16 – July 28 in The Crafts Center Main Gallery.

Also at the Crafts Center:

January 6 – March 6  | Crafts Center Instructors Exhibition
February 20, 6:00-7:00pm  | Ryan Dudek: How I Made This Lecture Series: Keep ‘Em Separated: How We Use Ceramic Materials in Chemical Reactors
March 23, 6:30-7:30pm  | Suijin Li: How I Made This Lecture Series: The Serendipity of Metals
April 15, 6:00-8:00pm  | Rosalie Midyette: Clay: How I Made This Lecture Series: Developing Abstract Sculpture from Personal Narrative

FEATURING COURSE CONNECTIONS:

Art & Design 415 Visualizing Narrative
COM 451 Visual Rhetoric
E 102 Engineering in the 21st Century
Eng 287 Explorations in Creative Writing
HI 364 History of North Carolina

SUBJECT AREA CONNECTIONS:

Art & Design  | Art Studies  | Chemical Engineering
Communication: Visual Rhetoric  | Education  | Engineering
English: Creative Writing  | History  | Honors & Scholars Program
INCLUDE ONE OF THE DANCE CONCERTS in your COURSE SYLLABUS and receive COMPLIMENTARY GROUP TICKETS annually

We love to partner with faculty members to find strong connections between dance themes and academic courses. Our works are deeply connected with interdisciplinary and Africana studies, mental health, social work, communication, international affairs, foreign languages and literatures, sciences and graduate-level research. Please contact the Dance Program Director Tara Mullins at tzmullin@ncsu.edu to include the dance program events in your syllabus. dance.arts.ncsu.edu

Panoramic Dance Project Concert
Thursday and Friday, March 19-20, 2020, at 8pm | Stewart Theatre in Talley Student Union
Panoramic Dance Project is an academic dance company of NC State University that presents a variety of dance styles in a world context with a focus on African, hip-hop and Latin dance.

State Dance Company Concert
Thursday and Friday, April 2-3, 2020, at 8pm | Stewart Theatre in Talley Student Union
With an emphasis on modern dance, the State Dance Company performs work choreographed by the artistic director and acclaimed guest artists. Artistic Director Tara Mullins choreographed a piece in this concert that explores immigration through dance. It will connect to any class on campus that is also examining immigration.

Dance Program Fall Master Class Series (free!) Carmichael Gym Dance Studio 2307
We invite faculty, staff and students to attend free dance master classes led by professional dance instructors.

SELECT MASTER CLASSES SPRING 2020: dance.arts.ncsu.edu/master-classes
Street Jazz with La Tissa Davis | Tuesday, January 7, 5:30-6:45pm
LaTissa Davis has been a dance instructor all around the Triangle for years, teaching advanced hip-hop classes as well as Cize Live. Join her for Street Jazz, which will fuse with modern American history courses, Black Popular Culture, and jazz history.

Dance and Mental Health with Francine Ott | Wednesday, February 19, 6:00-7:15pm
Location: African American Cultural Center
This master class will be co-sponsored and located in the African American Cultural Center. Join Francine Ott, artistic director of the Panoramic Dance Project, who also holds a master’s in mental health counseling, as she explores the benefits of dance for mental health. Strong links to social work classes.

SUBJECT AREA CONNECTIONS
Africana Studies | Communication | Health & Exercise Studies
Foreign Language | International Affairs | Psychology
Social Work | Sociology

FEATURED COURSE CONNECTIONS:
ARS 346 Black Popular Culture
ARS 353 Arts & Cross Cultural Contacts
IS 395 Women and Globalization
SW 201 Intro to Social Work
SW 312 Multicultural Social Work
A free collecting and exhibiting museum with more than 35,000 objects, we make the art in the museum collection easily accessible to the NC State community and public, because we know there’s nothing like seeing “the real thing” up close. Consider organizing a class trip, offering extra credit to students who visit, or using exhibitions and objects to inspire creative or historical projects. gregg.arts.ncsu.edu

Email Education Program Assistant Christina Wytko at ckwytko@ncsu.edu to set up a tour.

Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures
October 17, 2019-March 15, 2020
Art’s Work in the Age of Biotechnology: Shaping Our Genetic Futures is a multisite art-science exhibition at the Gregg Museum of Art & Design and the NC State University Libraries, sponsored in conjunction with the Center for Genetic Engineering and Society. The artworks elicit discussions about the role of genetics in society through the lens of contemporary art.

All that Glitters—Spark and Dazzle from the Permanent Collection
January 23-May 17, 2020
All that Glitters—Spark and Dazzle from the Permanent Collection explores evolutionary theories about why the human eye and brain are drawn to sparkly shining objects while taking full advantage of the sheer delight that brilliant objects can provide. Embroidered silken banners that once graced walls in imperial China form backdrops for never-before-exhibited dragon robes. A sequined flag used in Haitian voodoo (vodun) ceremonies to call forth the spirits contrasts with staggeringly ornate cloth-of-gold vestments once worn by a Mexican priest. Rhinestone- or bead-encrusted flapper dresses recall the fast-paced glamour of the “Roaring” 1920s. While the exhibition is educational, it doesn’t stint on pure eye-candy, for even if it’s true that what makes it all so attractive has to do with primal survival instincts, that doesn’t detract from how enjoyable it is to see it now.

Design by Time
January 24-May 17, 2020
From the Pratt Manhattan Gallery comes Design by Time, an exhibition with work from 22 international designers portraying time and its dynamic effects on fashion, furniture, textiles, vessels, and more. In this exhibition, the featured designers employ all manner of influences — chemistry, crystallization, magnetism, astronomy, oceanography, and the more expected forms of drawing, music and weaving — to portray relationships between time and creation, its relationship with nature, and its inevitability.
**Across The Threshold of India—Art, Women and Culture**  
*Photographs by Martha Strawn*  
*April 24 - October 18, 2020*

Sarasvati, *Hindu goddess of the arts and knowledge*, surrounds and permeates the mysteries of spice, taste, and art in Indian culture. One practice in honoring her spiritual foundation is to sanctify the space between physical and spiritual existence by the creation of *evanescent drawings*, which are typically made of rice flour carefully sprinkled on the ground in transitional spaces to create intricate patterns. Martha Strawn, *visual ecologist and photographer*, documents and examines the practice of making these “threshold drawings” (*kolam or rangoli*) in her book, *Across The Threshold of India—Art, Women and Culture* and in this exhibition.

**FEATURED COURSE CONNECTIONS:**

- **AEC 495** Advanced Special Topics in Applied Ecology: Practical Tools to Communicate Science  
- **ANT 252** Cultural Anthropology  
- **COM 289** Science Communication and Public Engagement  
- **COM 451** Visual Rhetoric  
- **ED 508** Exploring Diversity in Classroom and Community  
- **FLN 102** Elementary Hindi-Urdu II  
- **HI 240** Introduction to Visual Culture  
- **PY 131** Conceptual Physics

**SUBJECT AREA CONNECTIONS**

- Anthropology  
- Applied Ecology  
- Art & Design  
- Arts Studies  
- Biology  
- Communication  
- Design Studies  
- Ecology  
- Education  
- English  
- Genetics  
- History of Art  
- Honors & Scholars  
- Philosophy  
- Physics  
- Sociology
Raleigh Civic Chamber Orchestra Performs the World Premiere of “The Inheritors” by Allison Loggins-Hull  
**Sunday, April 5, 2020 | 4:00 pm Stewart Theatre, Talley Student Union**
Raleigh Civic Chamber Orchestra performs “The Inheritors: Music of Trauma, Healing and Hope” which includes the world premiere of a newly commissioned work by Allison Loggins-Hull. The premiere is part of the NC State/Raleigh Civic Orchestras’ “20 for ‘20” season of world premieres, one on each concert. Centered around the concept of the intergenerational transmission of trauma, Loggins-Hull draws on the stories of descendants of victims of slavery and the Holocaust. She writes, “I am focused on creating work that is responsive to the times and particularly drawn to highlighting the experiences of minorities, women, and exploring how American politics affect future generations...I am often consumed with these issues and histories, and as an artist I strongly believe it is my responsibility, especially in consideration of the times we are living in, to create work in this vein.” The concert explores the ways in which people endure and transcend adversity.

The Raleigh Civic Symphony with Special Guest Tift Merritt  
**Sunday, April 19, 2020 | 4:00 pm Stewart Theatre, Talley Student Union**
The Raleigh Civic Symphony performs “The Other Side of Hungry River,” a world premiere work by Grammy-nominated Raleigh native Tift Merritt. The music explores the emotional history of Dorothea Dix Hospital, the former slave plantation and mental institution destined to become an iconic public park. Merritt says, “This work aims to metabolize this complicated past and demonstrate how storytelling is a healing tool for both individual and community.” The concert examines music by composers who struggled with mental illness, highlighting the role of nature and sense of place in creating narrative and overcoming difficulty and loss. Tift Merritt will perform with the orchestra as part of the work’s premiere.

Price Music Center Lecture Series: Tha ceòl anns na maidean ~ Bringing the sticks to life  
**Tiber Falzett, Visiting Lecturer in Scottish Gaelic Studies, UNC-Chapel Hill**  
**Thursday, Jan. 23, 2020 | 7:00 pm Price Music Center, Room 110**
Dr. Tiber F.M. Falzett is the inaugural holder of the Scottish Heritage USA Visiting Lectureship in Scottish Gaelic Studies at the University of North Carolina, Chapel Hill. A Scottish Gaelic speaker as well as a singer and bagpiper, Dr. Falzett has presented and performed from hearthides and village halls to national broadcast media in both Scotland and Canada. As an active folklorist and musician, he especially values opportunities to share the Scottish Gaelic language and its music with others, along with the power that both language and music hold in breaking down barriers and bringing people together.

**music.arts.ncsu.edu**
NEW: NC STATE LIVE MINI GRANT PROGRAM
Provides funding for faculty and staff to develop and implement interdisciplinary programs to enhance student learning through NC State LIVE’s programming - learn more at: go.ncsu.edu/NCStateLIVEminigrant

Yamato: The Drummers of Japan
Friday, February 28, 2020 at 8pm | Stewart Theatre
Yamato’s motto is “Go anywhere if invited and make the world a little more happy.” With close to 200 performances a year worldwide, they take happiness very seriously. Traveling from Japan’s Asuka Village in Nara Prefecture, these highly trained musicians captivate audiences through Japan’s traditional Wadaiko (Taiko) drums. Yamato thinks of their ancient instruments as a heartbeat – the basic element of life. To witness their playing is to become surrounded by this beat and immersed in an energy that ties us all together. The experience reminds us all of the power of live performance.

L.A. Theatre Works | SEVEN
By Paula Clzmar, Catherine Filloux, Gail Kriegel, Carol K. Mack, Ruth Margraff, Anna Deavere Smith and Susan Yankowitz
Thursday, March 26, 2020 at 8pm | Stewart Theatre
Seven game-changing female playwrights take on the true stories of seven remarkable women from seven countries across the globe who faced seemingly insurmountable odds to create heroic change. This powerful tapestry of documentary storytelling transports the audience to Pakistan, Nigeria, Ireland, Afghanistan, Guatemala, Russia and Cambodia, showcasing the strength and resilience of women around the world. SEVEN reveals that even in the darkest times, one person, one voice, and a single act of courage, can change the lives of thousands.

live.arts.ncsu.edu
Leela Dance Collective | SPEAK  
Co-created by Michelle Dorrance, Rina Mehta, Rachna Nivas and Dormeshia  
**Friday, April 17 at 8pm AND Saturday, April 18 at 3pm and 8pm**  
**Titmus Theatre**

Indian Kathak dance and American tap intertwine to celebrate tradition and embrace new possibilities. Flipping the script on forms generally dominated by men, these **four incredible women have co-created a triumph of cross-cultural collaboration.** The performances at NC State LIVE will feature acclaimed Indian Kathak dancers Rina Mehta and Rachna Nivas with tap impresarios Dormeshia and Josette Wiggan-Freud. The dancers share the stage with a stellar array of **Indian classical musicians and a hip jazz combo.** Come embrace our differences while celebrating what makes us one.

**FEATURED COURSE CONNECTIONS:**
- ANT 351 Contemporary Culture in Japan
- ARS 353 Arts and Cross Cultural Contacts
- ECD Multicultural Counseling
- ED 508 Exploring Diversity in Classroom and Community
- FLN 302 Modern Hindi and Urdu Poetry
- HESD Tap Dance | IS 200 Intro to International Studies
- IS 395 Women and Globalization | HON 345 On The Human
- SOC 203 Current Social Problems
- WGS 200 Intro to Women’s and Gender Studies
**Ragtime**  
*Music by Stephen Flaherty, Book by Terrence McNally, Lyrics by Lynn Ahrens*  
*February 19-23, evenings at 7:30pm; Sunday matinee at 2:00pm | Stewart Theatre*

In this adaptation of E. L. Doctorow’s novel, historical figures like Emma Goldman, Booker T Washington, and Evelyn Nesbitt intersect with three groups of New Yorkers – the upper crust of New Rochelle, the African Americans of Harlem, and the Eastern European immigrants at the Lower East Side. In a time of tremendous cultural and technological change, boundaries are crossed, alliances are forged, and lives are explosively altered in this glorious musical. Directed by Mia Self / Musical Direction by Diane C. Petteway

**Vanya and Sonia and Masha and Spike**  
*by Christopher Durang*  
*April 1-11, evenings at 7:30pm, Sunday matinee at 2:00pm*  
*Titmus Theatre, Thompson Hall*

Siblings Vanya and Sonia live in their ancestral home in Pennsylvania where they spend their days bemoaning their small lives and tiny cherry orchard — if it can even be called an orchard. When their rich movie star sister Masha comes for a visit with her sexy young boyfriend Spike, she informs Vanya and Sonia that she is selling the house. Chaos and revenge plots ensue. While Christopher Durang plays on Anton Chekov’s characters and situations, the audience doesn’t need to know Chekov’s plays to enjoy this absurd and hilarious comedy. Directed by Rachel Klem

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**FEATURED COURSE CONNECTIONS:**

- COM 250 Communication and Technology
- ED 508 Exploring Diversity in Classroom and Community
- HI 254 Modern American History
- SOC 261 Technology in Society and Culture
- SOC 405 Racism in the US
- WGS 204 Sociology of Family

**theatre.arts.ncsu.edu**

**SUBJECT AREA CONNECTIONS**

- Africana Studies
- American History
- Arts Studies
- Communication
- Education
- English
- History
- Honors
- Social Work
- Sociology
Grains of Time
Fri, Apr 20, 7pm, Stewart Theatre
Wolfgang A Cappella
Sat, Apr 21, 7pm, Stewart Theatre
Raleigh Civic Symphony
Sun, Apr 22, 4pm, Stewart Theatre
Wind Ensemble
Wed, Apr 25, 7pm, Stewart Theatre
Jazz Ensemble I
Thur, Apr 26, 7pm, Stewart Theatre
State Chorale
Fri, Apr 27, 7pm, Stewart Theatre
Raleigh Boychoir
Sat, Apr 28, 7pm, Stewart Theatre
NC State LIVE
live.arts.ncsu.edu
Lucky Plush Productions:
Rooming House
Fri, Sept 15, 8pm, Stewart Theatre
John Pizzarelli and Catherine Russell:
Billie and Blue Eyes
Sat, Sept 23, 8pm, Stewart Theatre
Aquila Theatre's
Sense & Sensibility
Tues, Oct 3, 8pm, Stewart Theatre
Philadanco! and Rennie Harris Puremovement
Wed, Oct 18, 8pm, Stewart Theatre
Pete the Cat
(Kidstuff)
Sun, Oct 22, 3pm, Stewart Theatre
Harold Lopez-Nussa
Thur, Oct 26, 8pm, Stewart Theatre
Red Baraat
Sat, Nov 11, 8pm, Stewart Theatre
The Birdland All-Stars featuring Tommi Igoe
Sat, Feb 23, 8pm, Stewart Theatre
Urban Bush Women:
Hair and Other Stories
Fri, Feb 9, 8pm, Stewart Theatre
Somi
Sat, Feb 24, 5pm & 8pm, Titmus Theatre
Dragons Love Tacos and Other Stories
(Kidstuff)
Sun, Mar 11, 3pm, Stewart Theatre
ETHEL with Robert Mirabal:
The River
Thur, Mar 15, 8pm, Stewart Theatre
Marc Bamuthi Joseph's
/peh-LO-tah/
Wed, Mar 28, 8pm, Stewart Theatre
L.A. Theatre Works'
The Mountaintop
Tues, Apr 17, 8pm, Stewart Theatre
University Theatre
theatre.arts.ncsu.edu
Open House
Tues, Aug 15, 4-6:30pm, Thompson Hall
Pride & Prejudice
Thur-Sun, Sept 21-24 & Wed-Sun, Sept 27-Oct 1, 7:30pm, Sun at 2pm, Titmus Theatre
The Exonerated
Wed-Sun, Oct 18-29, 7:30pm, Sun at 2pm, Kennedy-McIlwee Studio Theatre
Beowulf, Lord of the Bros
Thur-Sun, Nov 9-12 & Wed-Sun, Nov 15-19, 7:30pm, Sun at 2pm, Titmus Theatre
Hairspray, The Broadway Musical
Wed-Sun, Feb 23-25, 7:30pm, Sun at 2pm, Stewart Theatre
Girl in Space: A Comedy in One Act
Thur-Sat, Mar 15-17, 7:30pm, Kennedy-McIlwee Studio Theatre
Harvey
Thur-Sun, Apr 12-15 & Wed-Sun, Apr 18-22, 7:30pm, Sun at 2pm, Titmus Theatre
TheatreFEST 2018
June 2018, Thompson Hall
UNIVERSITY THEATRE AUDITIONS
Pride & Prejudice
Wed-Thur, Aug 16-17, 7pm, Thompson Hall
Orientation: Tues, Aug 15, 6:30pm
The Exonerated
Wed-Thur, Aug 16-17, 7pm, Thompson Hall
Orientation: Tues, Aug 15, 6:30pm
Beowulf, Lord of the Bros
Wed-Thur, Aug 30-31, 7pm, Thompson Hall
Hairspray, The Broadway Musical
Wed-Thur, Nov 29-30, 7pm, Thompson Hall
Orientation: Tues, Nov 28, 7pm, Thompson Hall
Girl in Space: A Comedy in One Act
Wed-Thur, Jan 24-25, 7pm, Thompson Hall
Orientation: Tues, Jan 23, 7pm, Thompson Hall
Harvey
Wed-Thur, Jan 24-25, 7pm, Thompson Hall
Orientation: Tues, Jan 23, 7pm, Thompson Hall
Special Events
The Quadrivium Project presents a Led Zeppelin tribute
Thur & Sat, Aug 24 & 26, 8pm, Stewart Theatre
Student Art Sale
Fri, Apr 13, 11am-6pm, 3rd floor Talley
This list is current as of August 1, 2017.
Events are subject to change.
NC State students may purchase tickets to Arts NC State performances for $5-$10 depending on the event. Buy in person at Ticket Central, online at tickets.arts.ncsu.edu, or by phone at 919.515.1100. Call Ticket Central with any questions (open 1-6pm during fall and spring semesters). Ticket Central accepts cash, checks and MC/Visa/AmEx. Your campus ID is required for discounted tickets.

arts.ncsu.edu
artsncstate@ncsu.edu
919.513.1800 info
919.515.1100 tickets
NC STATE