

Kennedy-McIlwee Studio Theatre Venue Description

The Kennedy-McIlwee Studio Theatre is a 103 seat theatre with amphitheatre style seating.

Stage dimensions:

- Stage space is 38'6" wide by 22'0" deep, without soft goods. With 'proscenium' soft goods in place, width is 22'6" wide. With upstage traveler in place, depth is 21'4".
- With house soft goods, wing space is 5'0" deep on stage right and 11'0" deep on stage left.
- Backstage doors are stage right and upstage left
- Loading access is from 10'0" wide by 10'0" high loading doors, upstage center. Dock height is 1'6".
- Stage floor is masonite, painted black, with rubber mat suspension underneath.

Rigging and soft goods:

- All soft goods are dead hung from the pipe grid. There is no fly tower and no catwalk access to the grid or hanging positions. All repositioning of house soft goods is at the discretion of the Event Coordinator and the technical staff of University Theatre.
- "Proscenium" legs, no front curtain.
- 3 sets of additional legs w/tabs
- 1 full stage traveler to cover back wall
- Stage floor to pipe grid height is 24'0"

Dressing rooms/Green Room:

- Male and female dressing rooms each have 17 mirrors, incandescent make-up lights, chairs, 20' of wardrobe space, sinks, showers and toilets.
- Green Room has a small kitchen, with stove, refrigerator and sink facilities, as well as assorted seating and prep areas.
- Both the Green Room and the Dressing Rooms have audio and video monitoring capability of the performance spaces in Frank Thompson Hall.
- Availability of these spaces is not guaranteed, based on University Theatre production requirements.

Lighting capability:

- 96 ETC Sensor 2.4k dimmers distributed dimmer per circuit throughout the theatre
- 24 ETC SmartFade dimmers for house lighting and non-dim power, integrated with theatrical dimming control
- ETCNet3 network control system, ETC Expression 3 console
- House lighting fixtures consist of ETC Source 4s, Selador Vivid LED wash units
- 1 Strong 575 watt follow spotlight in the control booth

Audio capability:

- Yamaha LS9-16 digital sound console
- BSS London DSP units, audio computer running SFX for cues
- Front of house PA made up of JBL JRX 112's, stereo sound.
- Stage monitors are JBL JRX 112Ms, 4 available.
- Limited microphone stock, check with Production Facilities Manager for availability.
- On stage audio input/output schedule:
 - Eight (8) XLR inputs
 - Four (4) XLR returns
 - Four (4) outputs for monitors or effects speakers
- Due to the design of the Kennedy-McIlwee Theatre as a live theatre and not a concert venue, concert productions are **strongly encouraged** to hire outside sound companies.

Staff:

- For events, the Titmus Theatre is managed by a full-time Production Event Coordinator . All other technical staff is made up of highly skilled student employees or freelance professional stagehands when needed.