



ARTS #creativestate

state

The official magazine of ARTS NC STATE

FALL 2015

Talley 2.0

NC State's performing arts programs
return home to Stewart Theatre

PAGE 22

Leader of the (Arts) Pack

Meet Rich Holly PAGE 14

Introducing NC State LIVE

PAGE 18

University Theatre

Season kicks off with
Fiddler on the Roof PAGE 28

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Dear Friends –

Welcome to #creativestate, the premiere issue of our new ARTS NC STATE magazine.

I'm the new kid on the block and am extremely excited to arrive at NC State right at the time when many wonderful things are happening!

Please make a point of visiting us in the beautiful new Talley Student Union. It is a showplace. In this edition, we give you an introduction to the gorgeous new spaces and share the excitement of our long-awaited return to Stewart Theatre.

We are proud to feature our Student Art Purchase program – and particularly pleased to let you know that throughout the new Talley you will see artwork that ARTS NC STATE has purchased over the past fifteen years, all created by NC State students.

Just as I look forward to getting to know you, you get a chance to learn a bit about me in this issue of the magazine. While my parents may not have thought it possible at the time, it is – in fact – conceivable that a teenage rock drummer can turn into a reputable university professor and arts leader!

I'm happy to report that the site of the future Gregg Museum of Art & Design is buzzing with construction activity. It won't be long before we're welcoming you to that beautiful facility as well.

As always, the performances, classes and exhibitions are the heart of what we do at ARTS NC STATE. Be sure to check the listings of the many outstanding events on tap this fall, and visit us often.

With deep appreciation for your support,

Rich Holly
Executive Director
ARTS NC STATE

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ON THE COVER

The 115-foot tall Technology Tower is a new campus landmark. It anchors the northeast corner of Talley Student Union, steps away from the main entrance to historic Reynolds Coliseum. This iconic tower contains an elevator and will eventually provide an accessible connecting point to North Campus, once a pedestrian bridge is built over the railroad tracks from Broughton Hall to Talley Student Union.

PHOTO BY MARC HALL

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The official magazine of **ARTS NC STATE**

FALL 2015 | VOLUME 1, ISSUE 1

ARTS NC STATE is the collective voice of the visual and performing arts programs of North Carolina State University.

**Crafts Center
Dance Program
Gregg Museum of Art & Design
Music Department
NC State LIVE
University Theatre**



ARTS NC STATE is part of the Division of Academic and Student Affairs.

Dr. Mike Mullen
Vice Chancellor and Dean

Rich Holly
Executive Director

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PRESENTED BY **durham** **CHAPEL HILL**
magazine MAGAZINE

BANDALOOP

EVENTS CALENDAR

2015 FALL

- | | |
|----------------------|--------------------|
| ● NC STATE LIVE | ● DANCE PROGRAM |
| ● UNIVERSITY THEATRE | ● MUSIC @ NC STATE |
| ● THE CRAFTS CENTER | ● ARTS NC STATE |
| ● GREGG MUSEUM | |

SEPTEMBER

● **Life's Little Dramas,
The World of Puppets
and Illusions**

D.H. Hill Library Exhibit Gallery
Through January 6, 2016

● **ArtsNow!: collapss**

Kennedy-McIlwee Studio Theatre
September 8

● **Short Film Evening:
Handmade Puppet Dreams**

4101 Talley Student Union
September 10

● **Pinhole Camera Challenge**

The Crafts Center
September 10 - 13

● **Parents & Families Weekend:
Crafts on the Porch**

The Crafts Center
September 12

● **Workshop: NC Ghost Tales as
told through Shadow Puppets**

Pullen Arts Center
September 12 - October 17

● **Bandaloop**

Stewart Theatre
September 17 & 18

● **Blackbird Fly**

Titmus Theatre
September 22 & 23

● **Puppet Performances
by Torry Bend**

3222 Talley Student Union
September 24

● **Fiddler on the Roof**

Stewart Theatre
September 30 - October 4

OCTOBER

● **Fiddler on the Roof**

Stewart Theatre
September 30 - October 4

● **Tom Karches:
Computers as Musical
Instruments**

The Crafts Center
October 1

● **PMC Lecture Series:
Charanga Carolina**

Titmus Theatre
October 1

● **Gary Knight:
Travel Photography**

The Crafts Center
October 14

● **Film: Du Royal de Luxe**

4104 Talley Student Union
October 15

● **Live Puppet Performance
Pullen Arts Center**

October 17

● **Skippyjon Jones, Snow What**

Stewart Theatre
October 17

● **Rural Academy Theatre**

Stafford Commons
October 18

● **Duck Hunter Shoots Angel**

Kennedy-McIlwee Studio Theatre
October 21 - November 1

● **Choral Collage**

Stewart Theatre
October 22



GRAINS OF TIME

PHOTO BY LORI CAMPOLI

● **Kenny Barron Trio**

Stewart Theatre

October 24

● **Emel Mathlouthi**

Stewart Theatre

October 29

NOVEMBER

● **Raleigh Civic**

Chamber Orchestra

Stewart Theatre

November 1

● **Gravity & Other Myths**

Stewart Theatre

November 5 - 7

● **ArtsNow!**

Kennedy-McIlwee Studio Theatre

November 5

● **Dance Program Fall Concert**

Stewart Theatre

November 11 - 12

● **Anon(ymous)**

Titmus Theatre

November 12 - 22

● **Art of Time Ensemble**

Stewart Theatre

November 14

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RALEIGH CIVIC SYMPHONY

PHOTO BY KATHRYN S. WALLS



PANORAMIC DANCE COMPANY

PHOTO BY BEN SCOTT



NCSU DANCE COMPANY

PHOTO BY BEN SCOTT

● Raleigh Civic Symphony

Stewart Theatre
November 15

● Jazz Ensemble 2

Stewart Theatre
November 16

● Wind Ensemble

Stewart Theatre
November 17

● Donovan Zimmerman of Paperhand Puppet Intervention

Kennedy-McIlwee
Studio Theatre
November 12

● Jazz Ensemble 1

Stewart Theatre
November 19

● Holiday Crafts Fair & Sale

The Crafts Center
November 21

DECEMBER

● Ladies In Red

Stewart Theatre
December 2

● Wind/Jazz Holiday Concert

Stewart Theatre
December 3

● Choral Holiday Concert

Stewart Theatre
December 4

● Grains of Time

Stewart Theatre
December 5

● The Swingles

Stewart Theatre
December 10



FOR **TICKETS**

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NC STATE JAZZ ENSEMBLE

PHOTO BY DAN JAHN

#creativestate

VIGNETTES



PHOTO BY LEROY HAMILTON

ARTIST SYNTHIA SAINT JAMES VISITS NC STATE

Synthia SAINT JAMES (pictured left) is a world-renowned multicultural visual artist, author, illustrator and poet. She is most celebrated for designing the first Kwanzaa stamp for the United States Postal Service in 1997, and for the international cover art for Terry McMillan's *Waiting to Exhale*. This fall, the African American Cultural Center at NC State will host an exhibition of her work, and SAINT JAMES will visit NC State for a series of residency events on September 15 and 16. See oied.ncsu.edu/aacc for details.

2014-2015 STUDENT ARTS AWARDS

ARTS NC STATE recently announced the recipients of the annual ARTS NC STATE Performing and Creative Arts Awards. There were seven NC State students honored during the 2014-2015 academic year.

The 2014-2015 Performing Artist Award recipients are **Jacob Marx** and **Alexandra Cohen** in Dance, **Gautam Nagaraj** in Music, and **Blair Downs** and **Philipp Lindemann** in Theatre. The 2014-2015 Creative Artist Award recipient is **William Stewart** in Theatre. A joint award entry by **Bethel Maekele** and **Britnique Hodge** received an Honorable Mention in Theatre.

The ARTS NC STATE Performing and Creative Arts Awards were first presented during the 2010-2011 academic year. The awards are administered and funded by ARTS NC STATE and were originally made possible from a generous grant from the NC State Foundation, Inc. The Creative Artist Award is now partially funded by the Kennedy-Stoskopf Scholarship. For more information about the Student Arts Awards and this year's recipients, see go.ncsu.edu/artsawards.



CRACKING THE EGGS FOR THE NEW GREGG

According to an old French saying, “You can’t make an omelet without breaking eggs.” While it applies to the mess at any building site, it can feel especially poignant whenever trees are felled to make way for a new building. Three large oaks, originally planted by university gardeners in the 1930s to provide shade for the historic Chancellor’s Residence, were toppled to make way for the future Gregg Museum of Art & Design shortly after construction began on June 8.

In order to lay the foundations for a new 15,000-square-foot wing that will house the museum’s galleries, workrooms, classrooms and permanent collections (which include more than 34,000 objects), and to build a link to Pullen Arts Center and Theatre in the Park, the trees had to go.

Fortunately, long before the trees were cut, extensive plans were drawn up to replace them with new plantings to maintain the site’s mature landscaping. Located near the Memorial Belltower at 1903 Hillsborough Street, the future Gregg will quickly blend with its surroundings as part of a welcoming gateway both to Pullen Park and the oldest parts of the university campus.

Meanwhile, huge sections of the three trees are being saved to be carved into natural seating for the outdoor sculpture garden after the Gregg moves to this new, permanent location in the fall of 2016. They’ll remain a part of the scenery for many years to come.



HOWLING COW

Our State magazine recently put NC State’s Howling Cow at the top of its list of North Carolina ice cream shops to visit! No trip to Talley Student Union is complete without a stop by the Howling Cow ice cream bar in Talley Market (second floor). Howling Cow is made right here on campus from cream produced by NC State’s own dairy cows. Stop in for a scoop in a cup or house-made waffle cone, a milk shake or sundae before or after an ARTS NC STATE event!



LIFE'S LITTLE DRAMAS, THE WORLD OF PUPPETS AND ILLUSIONS

Puppetry is an age-old art form – examples have been found in Egyptian tombs and miniaturized dramas were popular with the ancient Greeks – but puppets also played a major role in the development of technology and media.

The first-ever televised image (in 1928) was an articulated Felix the Cat. Meanwhile, Howdy Doody was the first program to air five days a week, as well as the first show to be broadcast in color.

Both anticipated today's interactive video games and computer design. The cultural perceptions revealed by puppets, from the prehistoric belief that inanimate objects possess spirits, to the computer's ability to create convincingly animated images of inanimate things, offer another way to trace the technological history of humankind.

The Gregg Museum recently acquired an important collection of international puppets gifted by retired commercial artist John C. Henry, including an entire cast of the 19th century English Punch and Judy figures, Indonesian shadow puppets, a Chinese opera troupe, and a large Yayaroba figure from the Bamana tribe of Mali. See all of these and more, on display at D.H. Hill Library through January 4, 2016.

D.H. Hill Library Exhibit Gallery

Hours: The exhibition is open when the library is open.

Visit ncsu.edu/gregg to learn about multiple events related to this exhibition.



PHOTO BY JO ELLEN WESTMORELAND

HOLIDAY CRAFTS FAIR & SALE

The NC State University Crafts Center presents the 31st Annual Holiday Crafts Fair & Sale, its most eagerly awaited event of the year. What makes this show special is that it features *only* the work of the Crafts Center's artists and craftspeople. You'll find pottery, wood, glass, jewelry, fiber arts and more. Meet the craftspeople and enjoy complimentary refreshments while shopping for unique items for yourself or those special people on your holiday gift list.

Saturday, November 21
10am - 5pm

Each semester, the NC State Crafts Center offers dozens of classes and workshops that are open to both campus and community. Visit ncsu.edu/crafts to learn about opportunities for all skill levels, from beginner to advanced. Classes are offered – though not always available, since many fill quickly! – in various craft media such as pottery, sculpture, photography, woodworking, fiber arts, lapidary, glass, jewelry, metals and more. Explore your creativity!

PHOTO BY THE RIGHT IMAGE PHOTOGRAPHY



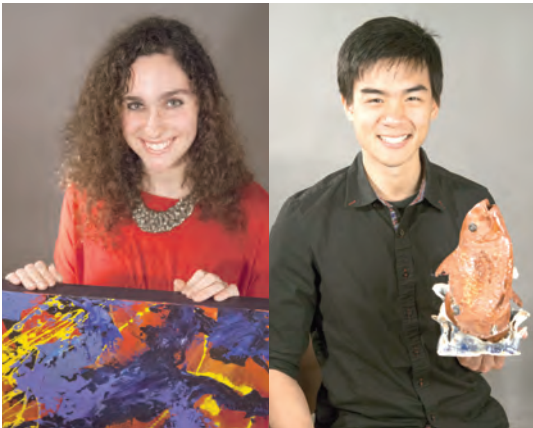
DANCE PROGRAM FALL CONCERT

The NC State Dance Program educates, empowers and inspires dancers and choreographers to find and express their creative voice. In this program you will find an energetic and diverse community of students, faculty and guest choreographers, who take a content-driven, research-based approach to creating beautiful, meaningful art.

The Dance Program Fall Concert features performances by both student companies – the NCSU Dance Company and Panoramic Dance Project – showcasing the best work of our student dancers and our advanced independent study students.

**Wednesday and Thursday,
November 11 and 12 at 8pm
Stewart Theatre**

PHOTOS BY RON FOREMAN



NEW WORKS ADDED TO THE STUDENT ART COLLECTION

Two new works of art created by NC State students were recently purchased for the permanent collection and will be displayed in Talley Student Union or selected locations on campus.

On April 7, ARTS NC STATE hosted the 15th annual Student Art Purchase, which, for the first time, was also open to public buyers. Any currently enrolled, full-time NC State student is eligible to submit artwork for judging and possible purchase.

The new pieces of the Talley collection include *Fireworks*, an acrylic on canvas painting by **Claire Hider**, sophomore in Fashion and Textile Design; and *Fish Out of Water*, a clay sculpture with carved details and attachments that was created at the NC State Crafts Center by **Wah Tran**, a master's candidate in analytics.



PUPPETS, UP CLOSE AND PERSONAL

Donovan Zimmerman, artistic director of Paperhand Puppet Intervention, presents an interactive performance for all ages. Meet some of the wild and delightful characters from Paperhand's history, brought to life by an experienced puppeteer. You'll get to explore the rich traditions of puppetry and mask making, and maybe even get in on the act.

**Thursday, November 12 at 6pm
Kennedy-McIlwee Studio Theatre**

Visit ncsu.edu/gregg for details on more events related to the Gregg Museum's current exhibition, *Life's Little Dramas*.

HORSE-DRAWN TRAVELING THEATRE

Like the wandering performers of yore, the puppeteers, musicians, sculptors and dancers of the Rural Academy Theater pull up in a horse-drawn wagon to offer an evening of original outdoor entertainment. With the wagon as their stage, their live show is followed by a healthy dose of classic (bicycle powered) silent cinema, accompanied by the Rural Academy Orkestar. This special (and free) evening of performance under the stars takes place on the Stafford Commons, located on the north side of Talley Student Union. This event is sponsored by ARTS NC STATE and the Gregg Museum, with support from the Arts Village.

Sunday, October 18, 6-8pm



PHOTO BY NICOLA KREBILL

CHARANGA CAROLINA VISITS NC STATE

The NC State Music Department welcomes UNC's **Charanga Carolina**, directed by Professor David Garcia, for a lecture-concert that explores the rich history of musical cross-fertilization between Cuba and the United States.

This event will focus on charanga-based music (danzón, chachachá and son) and its popularization in Havana and New York City in the 1950s and 60s. Dr. Garcia notes, "For people who've never heard charanga music, even Latin Americans, the one thing they always tell me is they had no idea that Cuban music ever uses violins, and that it sounded pretty classical. It shows them that music from Cuba and throughout Latin America is much more diverse and rich than they realize."

Join us for this timely look back at a golden era of Cuban dance music, as we enter a new era in American and Cuban political and cultural relations.

Thursday, October 1 at 7pm
Titmus Theatre





PETER ASKIM

NOVEMBER CONCERTS FROM THE RALEIGH CIVIC SYMPHONY AND CHAMBER ORCHESTRA

The orchestras of NC State University open their second season with conductor Peter Askim at the helm.

Arising from their mission of innovative programming and NC State's position as a cutting-edge research institution, both the Civic Symphony and Chamber Orchestra will perform the world premiere of a newly composed work on every concert during the 2015-16 season.

First Things First: Composers in Their Twenties Forge Their Own Paths

The Raleigh Civic Chamber Orchestra performs early works of innovative composers – an up close view as they find their voices and assert their place in the musical universe. This concert features the world premiere of award-winning composer Michael-Thomas Foumai's *Music In The High Castle*, a dark and compelling tale of an alternate reality that almost was. The program includes the young Debussy's charming *Petite Suite*, and music of the ultimate musical revolutionary: Beethoven's path-breaking Symphony No. 1.

**Sunday, November 1 at 4pm
Stewart Theatre**

To Dwell Together in Unity: Raleigh Civic Symphony and the NC State Combined Choirs

Joining forces with the choirs of NC State, the Raleigh Civic Symphony performs a program of music sure to inspire, excite and overwhelm with its universal themes, musical beauty and sheer sonic power. Prepare to be moved, challenged and uplifted by a program that includes brand new music by Phil Kline (composer of *Nikola Tesla: The Opera*), and the works of two of music's most-loved composers: Richard Wagner (Overture to *Die Meistersingers von Nuremberg*) and Leonard Bernstein (*Chichester Psalms*).

**Sunday, November 15 at 4pm
Stewart Theatre**



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A NEW BEAT

Two drumsticks launch a lifetime musical journey for new ARTS NC STATE Executive Director Rich Holly.

It was fall 1962, in the Long Island hamlet of Hicksville, New York. A 6-year-old boy bounded down the stairs of his parents' Cape Cod-style home, turned left into the living room and stopped dead in his tracks, transfixed by the drummer performing on TV. As the drum solo concluded and the camera shifted to other musicians on the show, the boy turned and asked his father, "Can I get a pair of drumsticks?"

Two days later, on his way home from work, the boy's father stopped at a music store and bought the pair of sticks. That was the start of a lifelong love affair with drumming for new ARTS NC STATE Executive Director Rich Holly.

So how does an elementary school-aged drummer become an arts administrator?

"When I look back now, I can recall several experiences in my life that contributed to my eventually becoming an arts administrator," Holly notes. His mother had once served as the administrative assistant to the president of McGraw-Hill Publishing, and she made sure Rich and his sister knew how to budget



PHOTO BY BECKY KIRKLAND





**RICH HOLLY,
FUTURE UNIVERSITY PROFESSOR AND ARTS ADMINISTRATOR.**

their allowances and organize their desks. When his first rock band – during seventh grade – learned enough tunes to start performing live, Rich volunteered to make the phone calls to book the band.

“Of course, I knew nothing about booking a band,” Rich recalls, “but thankfully the first few places who agreed to hire us had managers who were kind enough to help and to talk me through several of the things we needed to know and think about.”

In addition to playing in rock bands, Rich performed in school concert bands and orchestras throughout his public school years, and along the way participated in visual art classes and acted in two plays. His involvement in his high school student government as well as the officer position he held in his high school’s Tri-M Music Society also provided important experiences that would prove to be valuable in years to come.

Expanding his performing capabilities to a myriad of percussion instruments and music styles during his high school and college years, Holly also became the president of the student association of the Crane School of Music at SUNY Potsdam his senior year, a position through which he interacted with students, faculty and university administrators. “That year was eye-opening and contributed greatly to my starting to think about my career not only as a performer but also including leadership positions.”

Holly’s first foray to North Carolina came as a

graduate student, when he was offered and accepted a graduate teaching assistantship in percussion at East Carolina University, where he would be studying with and working alongside the well-respected professor Harold Jones.

“During my undergraduate years at Crane, I had the great fortune to study with Jim Petercsak, who also served as the president of the Percussive Arts Society during my years there,” Rich explains. “Jim recommended I audition for Harold Jones for graduate school, and it was a terrific pairing of major teachers for which I will always be thankful.”

Both Petercsak and Jones encouraged Rich to author articles, and during the fall of his first year in graduate school his first two were published. “Little did I know how important writing skills would be to me later in my career,” he states. Because of his familiarity with the Percussive Arts Society through both of his major professors, Rich also became active in the North Carolina chapter while in graduate school – yet another experience that would help mold the administrator-to-come.

“When I was completing graduate school, I had my eyes set on becoming a college or university percussion professor. That year there were only 14 tenure track percussion positions advertised nationally, and I felt so honored to get one of those,” Holly says. His first position was as Director of Percussion and Jazz at Western State College of Colorado.

"I was very fortunate to have David Sweetkind, the chair of the music department there, as a great friend and mentor," Rich affirms. However, for a variety of reasons, over the next three years it became clear that in order to advance his career as both a professor and a performer, Rich would need to leave Western State.

"When I decided to apply to jobs in the spring of 1983, there were only five tenure-track percussion positions available," Rich recalls. "I was extremely humbled and honored to earn the position at the very well-established music school at Northern Illinois University."

In fact, he liked it so much that he spent the next 32 years at NIU. His first administrative post was in 1995, and, after changing positions every few years, he became the associate dean of the College of Visual and Performing Arts in 2001, and completed his time at NIU by serving for the past seven years as the dean of the College of Visual and Performing Arts.

"The arts at NIU are incredibly well-respected, and the student body is filled with talented, passionate artists of every ilk," Holly states.

Throughout his academic career, Rich also has remained active in the Percussive Arts Society, holding numerous statewide, national and international elected positions, culminating in serving a two-year term as president of the Percussive Arts Society in 2005 and 2006. His favorite accomplishment during that time was moving the Society's headquarters to Indianapolis and starting the *Rhythm! Discovery Center*, now recognized as one of Indianapolis' top museum and family activity destinations. Rich remains active as a lifetime member of the Board of Advisors and a member of the Council of Past Presidents.

Holly elaborates, "Between my administrative work at NIU, my performing career, and my various positions with the Percussive Arts Society, I have had the great fortune to work with mayors of major cities, ambassadors of several countries, and well-known artists in a variety of genres. I produced a wind ensemble recording series, served as executive producer on a full-length motion picture, and was

appointed to and led a variety of arts boards. Truly, I feel blessed each and every day."

So, what attracted Rich Holly to the position of executive director of ARTS NC STATE?

"Since the late 1990s I have become more and more involved in arts advocacy. I am greatly concerned about the number of school districts each year that must trim their budgets and choose the arts as the first subject to be cut. I am concerned about the lack of government funding for the arts, and what appears to be a general malaise about the arts throughout society today," Rich explains.

"For the past 35 years I've been focused on training the artists of tomorrow. Because ARTS NC STATE does not offer degrees in the arts, but serves, rather, to provide arts fulfillment to students in a wide variety of non-arts

majors, I see my role as a tremendous opportunity to also train the audiences, supporters and donors of tomorrow. I've been able to see some of the top-flight artistry that these passionate NC State students have displayed and it's very energizing for me to know that I'll get to meet and work with many of them."

Rich also feels lucky to have his office suite in the new Talley Student Union. He describes, "Our location is perfect for us to be able to get out into several portions of the building, where we might provide an arts opportunity or even just to say 'Hello' and meet students. It's a terrific place for us to increase the visibility of the arts at NC State."

Gary Greene, chair-elect of the Friends of ARTS NC STATE Board of Advisors, offers this welcome: "We are excited about the vision, leadership and artistry that Rich Holly brings with him to ARTS NC STATE. He understands that values, experiences and skills gained by students through exposure to the arts will go on to make a tremendous impact on their lives and future careers. The members of our board look forward to working alongside Rich to support our extraordinary arts programs and further connect both alumni and the Wolfpack community to the incredible artistry of NC State." •

"I SEE MY ROLE AS A TREMENDOUS OPPORTUNITY TO ALSO TRAIN THE AUDIENCES, SUPPORTERS AND DONORS OF TOMORROW."



A SIMPLE
SPACE
BY GRAVITY
& OTHER
MYTHS.

NC State LIVE Fall 2015

As we return to Stewart Theatre (and the beautiful new Talley Student Union), we are updating our identity. NCSU Center Stage is now NC State LIVE. The new moniker embraces the compelling brand of NC State University and underscores the power and magic of LIVE performance!

BANDALOOP

Thursday & Friday, September 17 & 18 at 8pm
Stewart Theatre

A pioneer in vertical dance performance, BANDALOOP seamlessly weaves dynamic physicality, intricate choreography and the art of climbing to turn the dance floor on its side.

BLACKBIRD, FLY

Tuesday & Wednesday,
September 22 & 23 at 8pm
Titmus Theatre

In a concert for voice, body and strings, *Blackbird, Fly* weaves together an enduring tapestry of movement, narrative, music and Haitian folklore to engage audiences in dialog about critical questions of our time. **Marc Bamuthi Joseph**, spoken word; **Daniel Bernard Roumain**, violin, piano.

SKIPPYJON JONES, SNOW WHAT

Saturday, October 17 at 3pm
Stewart Theatre (Kidstuff Series)

Based on the book by Judy Schachner, *Skippyjon Jones, Snow What* is an enchanting TheatreworksUSA musical about unleashing your powerful imagination and following your dreams.

THE KENNY BARRON TRIO

Saturday, October 24 at 8pm
Stewart Theatre

NEA Jazz Master Kenny Barron has an unmatched ability to mesmerize audiences with his elegant piano playing, sensitive melodies and infectious rhythms.

EMEL MATHLOUTHI

Thursday, October 29 at 8pm
Stewart Theatre

Tunisian singer, songwriter, guitarist and composer Emel Mathlouthi gained world attention when her 2007 song *Kelmti Horra* (My Word is Free) was adopted by the Arab Spring revolutionaries on the streets of Tunis and by yearning youth around the Arab world, earning her the nickname "the voice of Tunisian Revolution." Her gorgeous, intricate sound moves between rock, trip-hop and electronica, all interlaced with classical Arabic tradition.

A SIMPLE SPACE BY GRAVITY & OTHER MYTHS

Thursday, November 5 at 8pm
Friday, November 6 at 8pm
Saturday, November 7 at 3pm & 8pm
Stewart Theatre

Gravity & Other Myths is one of the most exciting new circus ensembles in Australia, creating work that is highly physical, innovative and unique. A *Simple Space* is a dizzying collection of works: raw, frantic and honest, performed on a stripped-back stage where seven acrobats are pushed to their physical limits.

DANIEL BERNARD ROUMAIN
PERFORMS WITH
MARC BAMUTHI JOSEPH
IN *BLACKBIRD, FLY*,
SEPTEMBER 22-23 IN
TITMUS THEATRE.



PHOTO BY FRAN KAUFMAN



KENNY BARRON, IN CONCERT
OCTOBER 24 IN STEWART THEATRE.



EMEL MATHLOUTHI, IN CONCERT
OCTOBER 29 IN STEWART THEATRE.

ART OF TIME ENSEMBLE SGT. PEPPER'S LONELY HEARTS CLUB BAND

Saturday, November 14 at 8pm
Stewart Theatre

Led by internationally-renowned concert pianist **Andrew Burashko**, **Steven Page** (founder and former lead of the iconic band Barenaked Ladies) joins an ensemble of singers including **Andy Maize** (Skydiggers), **Glen Phillips** (Toad the Wet Sprocket) and **Craig Northey** (The Odds) in a re-imagining of the Beatles' groundbreaking album, accompanied by Art of Time's world class orchestra.

THE SWINGLES

Thursday, December 10 at 8pm
Stewart Theatre

Today's London-based Swingles are an international a cappella phenomenon – seven young and versatile voices who deliver folk ballads, funk jams and fugues with equal precision and passion.

SPRING 2016 PERFORMANCES

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Acoustic Africa with Habib Koité	
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RETURN TO TALLEY

After more than two years, NC State's performing arts programs are back home.

BY RACHEL HEALY

When NC State LIVE kicks off its current season this September, the performers will be dancing off the walls. Literally.

BANDALOO, a California-based aerial dance group, will rappel off the walls of Talley Student Union's new four-story atrium. Then they'll move the performance to the newly reopened Stewart Theatre, also inside Talley.

It's a fitting homecoming for the freshly renamed NC State LIVE (formerly NCSU Center Stage), whose two-and-a-half-year exile from Talley just came to an end. Now, with the gravity-defying work of BANDALOO, they'll get liberal use of the upgraded space.

"There is work that's on the stage as well, so it's a mix of aerial and ground work," says Sharon Moore, director of NC State LIVE. "It's just graceful and beautiful."

Graceful and beautiful could also describe the newly renovated Talley. Completed in two phases over five years, the \$120 million project added eclectic dining options, a two-story bookstore and plenty of lounge areas – and a ton of light and spaciousness to the decades-old building.

In 2013, amid Phase II renovations, NC State LIVE, the Dance Program, the Gregg Museum of Art & Design and University Theatre were displaced, temporarily setting up offices in various buildings throughout campus.

The Talley they left was hardly a hub of student and cultural activity.

"Before the renovation [it] would be pretty dead," Moore says. "There was just no reason to come. The amount of dining options was very minimal."

Leaving Talley also meant leaving Stewart Theatre, the long-time performing space for NC State LIVE, University Theatre, Dance Program and Music Department events. The theatre, which seats more than 750 people, was being renovated along with the rest of the building.

Left without a large theatre to hold performances, the arts programs did one of the things they do best: They improvised. ►

THE NEW TALLEY
STUDENT UNION,
CATES AVENUE SIDE.



PHOTO BY BECKY KIRKLAND





PHOTO BY BECKY KIRKLAND

LEFT: VISIT TALLEY'S NEW TERRACE, LOCATED OUTSIDE THE STEWART THEATRE LOBBY.

RIGHT: THE AERIAL DANCERS OF BANDALOO WILL BE THE FIRST ARTISTS TO PERFORM IN THE NEWLY-RENOVATED STEWART THEATRE, SEPTEMBER 17 AND 18.

Thompson Hall, just down the street from Talley,

provided two recently renovated theatres for the exiled arts programs. The 192-seat Titmus Theatre and 102-seat Kennedy-McIlwee Studio Theatre had been used for smaller University Theatre productions, but during this time they also hosted more Music Department, Dance Program and NC State LIVE performances than in prior years.

"We dropped a show specifically so we wouldn't be tying up [the theatres] every night," says John McIlwee, director of University Theatre. "It was very crowded – and kind of exciting – for that time we were out."

NC State LIVE ventured beyond the campus when Stewart was closed, bringing the Turtle Island Quartet and Nellie McKay to Fletcher Opera Theater in downtown Raleigh and partnering with the Meredith College dance program to present a dance company from Chicago. They even used Talley's new ballroom (which opened in Phase I of the construction) for three concerts, ranging from percussion-driven Afro-Cuban music to Ukrainian punk-folk and hot trad jazz.

However, Stewart Theatre was never far from their hearts, Moore says.

"Every time we see people [they say], 'When is Stewart coming back? When will we be back in the theatre?'"

The reopening of Stewart is more than a logistical problem solved. As the performing home of NC State dancers, musicians, actors, singers and other artists since 1972, it's part of the institutional memory of ARTS NC STATE.

Rising junior and University Theatre actor Areon Mobasher has been inside Stewart but has not yet performed there. He acknowledges there's something special about the theatre.

"I felt like I was a part of something, just by being in that room," he says.

University Theatre's first production in Stewart this season is a major one: *Fiddler on the Roof*.

"It's such a big iconic show, and in a theatre that's been a home to so many people over the past few decades – I think it's just going to be a wonderful experience," Mobasher says.

Having access to Stewart again, McIlwee says, supports University Theatre's mission of making the theatrical experience available to everyone on campus – whether it's through acting, directing or learning the technical aspects of a production.

"It gives our students a real step up in a learning experience for a larger venue, so that during their college career, they can get everything. ... There is more costume design, there is more lighting design, there are usually more people. It just has a different energy."

With the makeover, Stewart's appearance matches the new Talley – a space that's bright, open and full of energy.

"The main lobby, the grand staircase, the entrance and feel coming into the facility is completely different from coming into the old Talley," says Tim Hogan, director of University Student Centers.

Stewart's upgrades reflect this, he says.

Cinderblock walls have been covered by drywall and fresh paint. New carpet has been laid and a new ceiling put in. Acoustic panels were added to the vestibules on both sides of the theatre, helping to keep out unwanted noise.

Return audiences may notice new seats that offer more padding and legroom. The upgraded handrails are curved, providing a more comfortable grip for those who need it.

With its steep seating angle (the "rake") and a stage that's surrounded by the audience on three sides (a "thrust stage"), the venue is both intimate and grand.

"I think it is one of the best concert spaces in Triangle," Moore says. "We say it and it sounds trite, but there is not a bad seat in the house." ▶



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Just outside the theatre, the space is inviting and modern. A staircase that had been inconveniently located between Stewart's two entrances has been replaced with an elegant display case, allowing patrons to cross easily between the two doors. An adjacent terrace features outdoor seating and an environmentally friendly green roof.

For the audience, catching a show at Talley means more than merely enjoying the comfort of a refurbished theatre. A wide range of dining options are available, from the international food stations at One Earth World Cuisine to the fresh salad, sandwiches and wraps at Jason's Deli. Guests can eat at the restaurant, on the Stewart Theatre terrace or in the lobby seating area.

After the show, patrons can enjoy Howling Cow ice cream – included in *Our State* magazine's list of most delicious ice creams in North Carolina – at Talley Market, or a coffee at Starbucks or Port City Java.

For those who want to get a meal after a show, 1887 Bistro is open for late-night dinner and dessert from 9 pm to midnight seven days a week.

With two terraces and ample lounge areas, guests can comfortably socialize before or after a show. A self-guided tour of Talley will reveal a variety of student art on display, acquired through the ARTS NC STATE Student Art Purchase program. (See *Student Art Brings Talley's Walls to Life*, page 32.)

Talley, of course, is not a typical performing arts venue. It's a cultural and social hub for the NC State community – and that makes it special for both the patrons and the arts programs.

Being in Talley again, McIlwee says, "puts us back in the thick of all the activities that are associated with student extracurricular."

It's a spirit of community that's palpable, Moore says.

"It's energizing and reaffirming for this campus, to have created a space that truly is a hearth and embraces people and invites them in to spend time. That's really what student centers and student unions were all meant to be." ●

BANDALOOP performs September 17 and 18 at 8 pm, and University Theatre's production of **Fiddler on the Roof** runs September 30 through October 4. Both shows are in Stewart Theatre at the Talley Student Union. To see the full ARTS NC STATE calendar, visit ncsu.edu/arts

Rachel Healy is a freelance writer and editor in Raleigh.

Historical Notes

Originally named the University Student Center when it opened in 1972, the building now known as the Talley Student Union replaced the Erdahl-Cloyd Student Union (renovated to become the west wing of D.H. Hill Library and the Atrium) as the campus student center.

- ▶ A three-story addition to house the Visual Arts Center (now the Gregg Museum of Art & Design) was completed in August 1991. Construction is underway to create a permanent new home for the Gregg Museum on the site of the historic Chancellor's Residence on Hillsborough Street.
- ▶ In 1998, NC State University renamed the student center in honor of Vice Chancellor of Student Affairs Emeritus Dr. Banks C. Talley, Jr., acknowledging his profound impact on the university and the arts community at large.
- ▶ Stewart Theatre was named in honor of James Jackson Stewart, Jr., Dean of Student Affairs from 1954 to 1969, and was dedicated during a ceremony in April 1973.





LITTLE SHOP OF HORRORS,
SPRING 2015

PHOTO BY RON FOREMAN



University Theatre

2015–2016 Season

We open the new season in Stewart Theatre – our first performance there in three years!

FIDDLER ON THE ROOF

September 30 - October 4
Stewart Theatre

A poor dairyman, with the help of a colorful and tight-knit Jewish community, Tevye tries to protect his five daughters while instilling traditional values in the face of changing social mores and the growing anti-Semitism of Czarist Russia. Fiddler's universal theme of tradition cuts across barriers of race, class, nationality and religion – leaving audiences crying tears of laughter, joy and sadness.

Music by Jerry Brock with lyrics by Sheldon Harnick.
Book by Joseph Stein.

DUCK HUNTER SHOTS ANGEL

October 21 - November 1
Kennedy-McIlwee Studio Theatre

The uproarious story of two bumbling Alabama brothers who have never shot a duck but think they shot an angel. They're chased by a cynical tabloid journalist and a reluctant photographer who don't believe any of it until feathers, wings and a tiara are discovered along the way. Hailed by audiences as a "rare comedy with a surprisingly heartfelt lesson."

By Mitch Albom.



PHOTO BY RON FOREMAN

ANON(YMOUS)

November 12 - 22

Titmus Theatre

Separated from his mother, a young refugee journeys through the United States, encountering a wide variety of people in search of his family. From a sinister one-eyed butcher, beguiling barflies, to a sweatshop, Anon must navigate the chaotic, ever-changing landscape in this entrancing adaptation of Homer's *Odyssey*.

By Naomi Iizuka.

LEADING LADIES

February 11 - 21

Titmus Theatre

In this hilarious comedy by the author of *Lend Me A Tenor* and *Moon Over Buffalo*, two English Shakespearean actors, Jack and Leo, find themselves so down on their luck that they are performing "Scenes from Shakespeare" on the Moose Lodge circuit in the Amish country of Pennsylvania. When they hear that an old lady in York, PA is about to die and leave her fortune to her two long lost English nephews, they resolve to pass themselves off as her beloved relatives and get the cash. The trouble is, when they get to York, they find out that the relatives aren't nephews, but nieces!

By Ken Ludwig.

DR. JEKYLL AND MR. HYDE

April 7 - 17

Titmus Theatre

On the fog-bound streets of Victorian-era London, Henry Jekyll's experiments with exotic "powders and tinctures" have brought forth his other self – Edward Hyde. Now, two sides battle each other in a deadly game of cat-and-mouse to determine who shall be the master and who the slave in this new and shocking version of Robert Louis Stevenson's classic tale of depravity, lust, love and horror.

Adapted by Jeffrey Hatcher.



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FROM THE PERMANENT COLLECTION OF THE GREGG MUSEUM OF ART & DESIGN



STUDENT ART BRINGS TALLEY'S WALLS TO LIFE

BY BRENT WINTER

You know the feeling: You've moved all your stuff into a new home, and you've unpacked the boxes and put away your clothes, and there's food in the fridge and sheets on the bed – but you don't feel fully moved in until you've hung pictures on the walls.

Now the newly renovated Talley Student Union has that fully-moved-in feeling, thanks to some talented NC State student artists whose work adorns the building's walls.

"People who've been working in the building since before we hung the art have stopped me in the hallways to tell me they can't believe how much the art brings the building to life," says Amy Sawyers, coordinator of arts outreach for ARTS NC STATE. The art hanging on Talley's walls was purchased by ANCS through its student art purchase program. ANCS keeps some of its purchased student art in a collection held in storage; much of the rest of it is on display in Talley.

Student art was first displayed in the old Talley



FETCH
JEREMY HAUCH
 GRADUATE, ARCHITECTURE
 OIL, ACRYLIC, CHARCOAL AND
 PASTEL ON CANVAS
 2005



CRAIG'S MOVES
ALYSSA HINTON
 GRADUATE, FIBERS
 PHOTO COMPOSITE PRINT
 (DIGITALLY EDITED)
 2009

building beginning in 2001 when Alex Miller, then the vice provost of ARTS NC STATE, decided there was a need for a visible legacy of student art that any student could contribute to and that all of campus could enjoy. That decision led to the creation of the ANCS student art purchase, an annual event in which students are given one day in the spring to submit their artwork for possible purchase by ANCS to add to its collection. Students drop their work off at a central location in the morning; that afternoon, a selection committee evaluates the art, and in the evening the submitting artists are notified which pieces have been chosen for purchase.

Many of the works purchased by ANCS will hang on the walls inside Talley. Since the program began, ANCS has purchased 129 pieces of student art, 55 of which are hanging in the student union. More

than 50 other pieces purchased through the program are on display at other student centers on campus, including Witherspoon and the Crafts Center.

When the renovation of Talley began, the art had to be taken down and placed in storage, which made a new problem apparent to Sawyers: If ANCS kept purchasing six to 12 pieces of student art per year, as it had done since the program was launched, soon they would run out of places to hang or store the artworks. "Also, we'd been getting inquiries from faculty and staff asking if they could be allowed to purchase student art too," she says. In light of those considerations, in 2015 the decision was made to throw the student art purchase open to the entire community for the first time.

"We ran the 2015 purchase event like a pop-up



SEASONS OF A WOMAN
TRACY SPENCER
 SENIOR, ART & DESIGN
 ARYLIC, SCREENPRINT
 2003

gallery in Talley Phase I, which had just opened up," Sawyers says. "We had good attendance, and the artists sold over \$3,000 worth of art that day." Patrons of the program buy the art directly from the artist, so 100 percent of the purchase price goes straight into the student's pocket.

ANCS will continue making the annual student art purchase open to the whole community. For the next event, which will take place in April 2016, ANCS plans to make photographs of all the items available online so customers can evaluate the works before they go to the sale location. The days and hours of the event will also be expanded so more customers can attend.

"ARTS NC STATE can only buy so many artworks per year, but a member of the public might come along and see something we couldn't buy and decide they really want it," Sawyers says. "We want them to have that opportunity, and for the student to have the opportunity to sell their art and see it go out in the world."

In the run-up to the opening of Talley Phase II this year, Sawyers asked the facilities committee of the Student Centers board of directors to evaluate all the artworks in the ANCS collection and choose which pieces they wanted to come out of storage to hang in the new Talley. When Phase II opened in June, Sawyers worked with student interns and professional art installers from the Gregg Museum to get the chosen works up onto the walls.

"One thing we learned right away when the art went up is that this building supports art being hung on the walls so much more than the old Talley did," Sawyers says. "People who had seen the pieces before in the old Talley say they almost seem like new pieces of art now. The walls here almost act as a sort of canvas or frame for the art. Art can breathe in this space."

ANCS is planning on having a reception in Talley

where all the student artists whose art is hanging in the new building are invited to return to campus over homecoming weekend this fall.

One of those who'll be invited back is alumna Alyssa Hinton, who sold a photo composite print to the ANCS student art purchase program in 2009 when she was studying fiber arts in the College of Design. "I wanted the piece to portray the sense of movement, syncopation and rhythm of this dancer who is an old friend of mine," Hinton says. "I'm now a digital media teacher in Durham Public Schools, and I'll actually be using this piece as a template to inspire my students to do a music-related digital collage."

It's not just students in design and the arts who sell artworks through the ANCS program, Sawyers observes. "Our mantra is 'the arts are for everyone,'" she says, "so we reach out to let all students on campus know about this."

Jonathan Young, a freshman philosophy major who switched to mechanical engineering before graduating from NC State, was one of those non-arts students who contributed to the student art purchase program. While still a freshman, he sold a photograph to the program.

"It was one of the first photographs I took where I felt a real sense of accomplishment," Young says. He now serves as operations coordinator for the Community Empowerment Fund.

The next time you head to Talley for lunch, coffee, a meeting or an event, take a moment to slow down and absorb the artworks hanging on the walls as you pass by them.

"It's been a joy to watch staffers and students peering around the corners and discovering the art as it goes up, or to see a student standing in front of a painting, staring at it, engaging with it," Sawyers says. ●

*This article was originally published at news.ncsu.edu.
 Artwork photos by Roger Winstead*

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One Earth World Cuisine
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Red Sky Pizza Company
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237 South Wilmington St
919.322.0216

Fiction Kitchen
428 South Dawson St
919.831.4177

Five Star Restaurant
511 West Hargett St
919.833.3311

Flying Saucer
328 West Morgan St
919.821.7468

Gravy
135 South Wilmington St
919.896.8513

Humble Pie
317 South Harrington St
919.829.9222

Irregardless Café
901 West Morgan St
919.833.8898

The Oxford
319 Fayetteville St
919.832.6622

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328 West Davie St
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A CLIMATE CONTROLLED ATTIC OF CURIOSITIES

BY ROGER MANLEY

The Smithsonian Institution half jokingly, half proudly refers to itself as “the nation’s attic,” for, like any attic, it is full of objects that rarely see the light of day.

However, there are a number of key differences between any good museum and most folks’ attics. Climate control is one; museum objects are kept at a constant temperature and humidity in acid-free surroundings to preserve them as long as possible. Careful tracking is another; everything in a museum collection is numbered and documented so it can be located as quickly as possible. There is no point keeping things if no one can find them for research and teaching, for those are, after all, the main activities of a museum.

Still, there are similarities between museums and attics. Both are full of things considered too important, too potentially useful, too full of memories (or “history,” if the memories are those of a whole group), or just too curious and interesting to be discarded.

NC State’s Gregg Museum has its share of objects in all these categories. Among the vast range of objects professors often in teaching – ethnographic textiles, archaeological artifacts, examples of industrial design – are one-of-a-kind items that may eventually prove useful, if it’s hard to see why just yet: a brown Qing Dynasty robe from the Chinese imperial family; an Irish dance costume made entirely of duct tape; a large portion of the golden damask curtain from the 1880s Metropolitan Opera House; a series of sculptures carved from guns confiscated at California crime scenes; even a pair of elbow-length gloves that NC native **Ava Gardner** wore as she embraced Burt Lancaster in *The Killers*, a 1946 film noir based on an Ernest Hemingway story. Each of these objects will eventually be featured in one or another of the Gregg Museum’s future exhibitions. Until they do, they will remain, like the museum itself, a hidden treasure. ●

Ira David Wood III's *A Christmas Carol*



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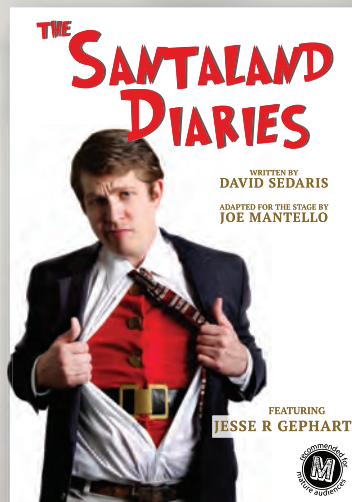
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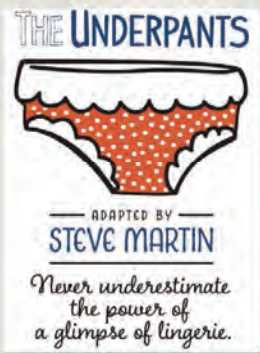


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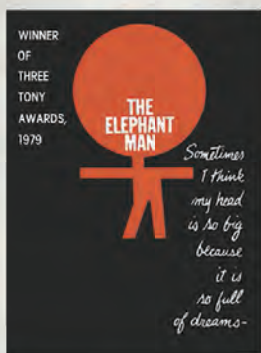
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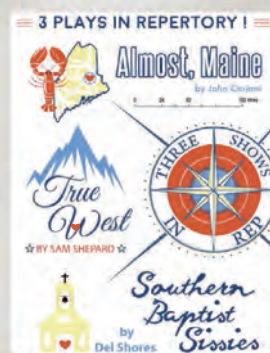
The Underpants
February 5-21



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April 8-24



Hair
July 8-24



Almost Maine
True West
Southern Baptist Sissies
September 9-25

Living History

The past is made present at NC State. Using the immersive spaces at the Hunt Library, digital humanities researchers have joined colleagues in engineering, architecture and computer science to bring historic speeches to life. Now, with funding from the National Endowment for the Humanities, they're creating open-source tools so others can follow their lead.

Our digital humanities projects bring the past to life:



Paul's Cross

Poet John Donne's
1622 plea to support a king



Virtual MLK

Martin Luther King Jr.'s call
for peaceful protest



Lost Pavilion

Queen Victoria's
19th-century artistic lab