



SPRING 2018

CURRICULAR
CONNECTIONS
GUIDE



NC STATE UNIVERSITY

Photo Credit: Hayim Heron

Welcome to the

ARTS NC STATE CURRICULAR CONNECTIONS GUIDE

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HOW IT WORKS

- ▶ **FIND** your subject/curricular area & corresponding shows in the index
- ▶ **CONNECT** your curriculum/class content to our programs and choose from a list of options for ways to connect:
 - Contact our office to organize a field trip!
 - Organize for your class to view a rehearsal for our dance or theatre programs
 - Book a tour of the NEW Gregg Museum’s exhibitions
- ▶ **CONTACT** the Arts Outreach and Engagement office to organize your class engagement opportunity
- ▶ **ENRICH** your course

THINK AND DO

In keeping with our NC State adage, we encourage you to THINK of additional ways you can engage with our programs and DO by contacting Amy Sawyers-Williams in the Arts Outreach and Engagement Office to organize a program that is tailored to your class.

Visit our website: go.ncsu.edu/ccg to find additional resources that will enrich your course. We are ready to collaborate with you!

Amy Sawyers-Williams | amy_sawyers@ncsu.edu | 919.513.1044

SPRING 2018 COURSE INDEX

SUBJECT AREA	ART PROGRAM
Africana Studies	Dance Program, NC State LIVE, Music Dept., University Theatre
Art + Design	Crafts Center (PostSecretU), Gregg Museum
Arts Studies	ALL
Astronomy	Music Department (Our Passage to the Stars)
Communication (Verbal & Non Verbal)	ALL
Creative Writing	University Theatre (Girl in Space)
Education	ALL
Engineering	Crafts Center
English	Crafts Center (PostSecretU), NC State LIVE, University Theatre
Exploratory Studies	ALL
Foreign Language	Dance Masterclass Series & NC State LIVE (peh-LO-tah)
Health and Exercise Studies	Dance, NC State LIVE (peh-LO-tah)
History	Crafts Center (PostSecretU), Gregg Museum, Music Dept., University Theatre (Exonerated)
History of Art	Crafts Center (PostSecretU), Gregg Museum
International Studies	Dance, Gregg Museum, NC State LIVE
Music & Ethnomusicology	Music Dept., NC State LIVE (Somi)
Philosophy	Crafts Center (PostSecretU), University Theatre (devised work)
Psychology	Crafts Center (PostSecretU), Dance. NC State LIVE, University Theatre (devised work)
Sociology & Anthropology	ALL
Social Work & Multicultural Soc. Work	Crafts Center (PostSecretU), Dance, NC State LIVE (Urban Bush Women & peh-LO-tah), University Theatre (devised work)
University Honors Program	ALL
Women's & Gender Studies	Crafts Center (PostSecretU), Dance, NC State LIVE (Urban Bush Women & Somi)

**SHARE
and CONNECT**

arts.ncsu.edu

919.513.1800 info | 919.515.1100 tickets



artsncstate

MAKE IT HERE



CRAFTS CENTER

“Make it Here”

The Crafts Center is a place where creative skill and self-expression are fostered through the making and sharing of art and craft. With the intent of enhancing the quality of life, we reach out through academic collaboration, support for student life and through partnerships with other arts organizations. Our studios support the disciplines of woodworking, pottery, photography, fiber arts, lapidary, glass, jewelry, art on paper and more. crafts.arts.ncsu.edu

Reach out to Carol Fountain Nix at Carol_Nix@ncsu.edu to set up a workshop or activity for your class today!

Spring 2018: Postsecret U

PostSecret is an on-going community art project started by Frank Warren, who invited strangers to mail him their secrets on postcards, anonymously.

Working with PostSecret University, the Crafts Center will partner with various on-campus [and off-campus] teams, organizations, and student groups to lead a campus-wide initiative, starting in January 2018 and leading up to National Mental Health month in May. The Crafts Center will conduct supporting classes in various media from collage, clay, wood, lettering to bookmaking and journaling and will work with Arts NC State to produce multimedia productions based on PostSecret themes. In January, the Center will work with Arts Village’s spring Artist in Residence, Samantha Johns, to create murals, performance art and multi-disciplinary works with an opening of her collaborative work with students on the evening of ***Friday February 2, 2018.***

Contact Carol Fountain Nix: Carol_Nix@ncsu.edu to set up an engagement opportunity with your class, or offer extra credit to students who see the exhibition!

ARTIST IN RESIDENCE SAMANTHA JOHNS

Samantha Johns is a Minneapolis based director and designer working in contemporary performance. She is also a poet. Johns builds work that is often in response to theatre, modernity and love. She is available for class visits and will be working with a cohort of students on an installation in the Crafts Center. Contact Mike Mellas to set up a class visit: mjmellas@ncsu.edu



Photo credit: martists.org

CONNECTIONS

Art & Design • Art Studies • Communication • Creative Writing
Education • Engineering • English/Literature • Philosophy
Psychology • Social Work • Sociology & Anthropology



DANCE PROGRAM

Panoramic Dance Project Concert

Thursday & Friday, March 22-23, 2018 at 8 p.m.

Stewart Theatre (inside Talley Student Union)

Attend an annual spring concert of the Panoramic Dance Project, an academic dance company of NC State University that presents a variety of dance styles in a world context with a focus on African, hip-hop and Latin dance. The concert will include *James* (2011), a spiritual hybrid of hip-hop, house, modern and African diaspora dances choreographed by the company's newly appointed artistic director Francine Ott, whose creative process integrates dance, choreography and the mental health field.

Learn more and watch the video at go.ncsu.edu/dance-panoramic

NCSU Dance Company Concert

Thursday & Friday, April 12-13, 2018 at 8 p.m.

Stewart Theatre (inside Talley Student Union)

Experience a beautiful night of modern dance at the NCSU Dance Company's spring concert. Nationally acclaimed by the American College Dance Association (ACDA), the company will perform program director Tara Mullins' work *All That Ever Falls* (2013), which will represent NC State at the ACDA conference in March of 2018. Inspired by the determination of Mullins' niece to persevere under challenging circumstances, the piece addresses the concepts of self-forgiveness, redemption, unconditional love and healing. Learn more and watch the video at go.ncsu.edu/dance-ncsu

Dance Program Spring Master Class Series (free!)

Carmichael Gym Dance Studio 2307 | Look for days & times online

We invite faculty, staff and students to attend free dance master classes led by professional dance instructors. Our series include international dance classes (including Bollywood and Latin), trial modern and hip-hop classes, special series with renowned visiting artists co-presented with NC State LIVE and advanced classes. Learn something new — no long-term commitment required!

See the schedule and register at dance.arts.ncsu.edu/master-classes

▶ INCLUDE ONE OF THE SPRING CONCERTS IN THE COURSE SYLLABUS AND RECEIVE COMPLIMENTARY GROUP TICKETS ANNUALLY

We would love to partner with faculty members to find strong connections between dance themes and academic courses. Our works are deeply connected with interdisciplinary and Africana studies, mental health, social work, communication, international affairs, foreign languages and literatures, sciences and graduate-level research.

Students in all majors representing all university colleges, including College of Agriculture and Life Sciences, College of Design, College of Engineering and College of Sciences, will perform in the spring concerts. Please contact the Dance Program Director Tara Mullins at tzmullin@ncsu.edu to include the dance program events in the syllabus.

CONNECTIONS

Africana Studies • Communication/Non Verbal Communication • Health & Exercise Studies
Foreign Language • Movement • Psychology • International Studies • Social Work
Sociology & Anthropology • Women's/Gender Studies • Visualizing Narrative



GREGG MUSEUM OF ART & DESIGN

A free collecting and exhibiting museum with more than 35,000 objects, we make the art in the museum collection easily accessible to the NC State community and public, because we know there’s nothing like seeing “the real thing” up close. Consider organizing a class trip, offering extra credit to students who visit, or using exhibitions and objects to inspire creative or historical projects.

Email Education Curator Zoe Starling to set up a tour for your class: zoe_starling@ncsu.edu

Business as Usual - Bob Trotman Kinetic Sculptures
February 1, 2018 - July 1, 2018

Bob Trotman, a self taught artist, is currently living and working in his studio in western North Carolina. Working mostly with wood, Trotman’s work projects an ideological environment that is overwhelmed by power and privilege. The concepts stemming from this idea are the foundation for his solo show, *Business as Usual*, which will be on display at the Gregg Museum in February.



Photo credit: mistgallery.com, Deskman by Bob Trotman

DESIGN DUET - the creative lives of Robert Black and Ormond Sanderson

March 15, 2018 - September 9, 2018

Robert Black and Ormond Sanderson are pivotal figures in North Carolina’s art and design worlds, not only for being among the first in the South to expose modern design to the public, but also for their own major accomplishments as artists. At the very same time that Research Triangle Park began turning central NC into a magnet for modern technology, Black and Sanderson’s Strawvalley design complex introduced furniture and consumer goods created by well-known architect/designers. DESIGN DUET will include a number of Robert Black’s striking collage-paintings and award-winning contemporary stonewares, alongside the exquisitely etched and glazed metal enamels that led the organizers of the 1964 New York World’s Fair to choose Ormond Sanderson to represent the best of American art in the fair’s United States Pavilion. Furniture, lighting, and decorative pieces by other major designers round out the Gregg’s retrospective.

Treasures of Native America - Selections from the Drs. Norman and Gilda Greenberg

August 26, 2017 - April 29, 2018

This exhibition includes silver and turquoise jewelry (displayed in special visitor exploration drawers), Navajo weavings, Hopi katsinam, Apache basketry, Pueblo pottery and Northwest Coast masks. Together, they offer a glimpse into the riches of the Greenberg Collection, a major recent donation to the Gregg Museum.

gregg.arts.ncsu.edu

CONNECTIONS

Art & Design • Art Studies • Communication • Education
History • International Studies Native American History
North Carolina History • Sociology & Anthropology • Textiles



Photo Credit: Dan Jahn/Photofiler.com

...Our Passage to the Stars: Olga Kleiankina, piano
Sunday February 4 at 4pm | Stewart Theatre

(A program for acoustic and amplified piano accompanied by NASA images of the cosmos, graphic images and visual performance designed and created by Emil Polyak, Assistant Professor at the NC State College of Design)

This program highlights two pieces specially commissioned for the project by Dr. Peter Askim and Dr. Rodney Waschka. They are designed to explore the sound of the universe. Additional pieces will explore planets and constellations, our ambitions as humans to break through in our understanding of the universe, and the eternally emotional side of humanity. By presenting these pieces alongside real-time reactive visual performances, the program aims to present a “conversation with the universe.”

PMC Lecture: Paul Cranford, An Introduction to Cape Breton Music and Its Place in History
Sunday March 25 at 4pm | Price Music Center Room 110

Paul Cranford is a renowned fiddler, composer, and music publisher in Cape Breton. Originally from Toronto, he moved to the Canadian province of Nova Scotia in 1975, and worked as a lighthouse keeper for thirty-four years. During those years he had the opportunity to travel around Cape Breton, learning Scottish, Irish, and Cape Breton tunes from many older musicians. He has published well over 2000 melodies in his Cape Breton Musical Heritage Series, meticulously documenting the musical tradition of Cape Breton for musicians both on the island and around the world. He is also a prolific composer; over 250 of his original tunes appear in his Lighthouse Collection. In 2015, Paul Cranford was honored as Patron of World Fiddle Day.

The Dream Lives: Celebrating MLK’s Rocky Mount speech w/ orchestra world premiere
by Jeff Scott & Raleigh Civic Chamber Orchestra

Sunday April 8 at 4pm | Stewart Theatre

In commemoration of the 50th anniversary of Martin Luther King’s death, the Raleigh Civic Chamber Orchestra will perform a program of music by African American composers, typically under-represented in the concert hall. As the concert’s centerpiece, they have commissioned a new composition by Jeffrey Scott (Imani Winds) for narrator and orchestra based on the “Dream” speech MLK gave in Rocky Mount prior to his famous Washington speech. Speakers and post-concert discussion will complement the music.

music.arts.ncsu.edu

CONNECTIONS *for all music concerts*

African American History • Astronomy • Communications & Technology • Ethnomusicology
Folk Music • History: Modern American History • Intro to University Education
Music History/Music and the Celtic World • Sociology & Anthropology



Urban Bush Women | Hair and Other Stories
Friday, February 9, 2018 at 8pm | Stewart Theatre

Since Urban Bush Women (UBW) burst onto the dance scene in 1984, the company has made an indelible mark on the field (and beyond) with bold, innovative and demanding works that challenge long-held assumptions about the power of dance.

Their latest work, *Hair and Other Stories*, is no exception. Celebrated Artistic Director and choreographer, Jawole Willa Jo Zoller, together with the inimitable UBW ensemble collaborate on a striking dance/theatre work which highlights the beauty and strength of the human spirit. Drawing on UBW's visceral and thoughtful approach to co-creation, *Hair and Other Stories* uses humor, music and their powerful movement to explore self-image, race and gender inequality – all through the lens of hair, primarily that of African-American women. Deftly combining athleticism with intellect, the dancers gracefully pull the audience into the conversation. They invite you into their living rooms, their kitchens, their salons, and you can't help but accept!

Connect with Urban Bush Women

While in residence at NC State LIVE, Urban Bush Woman will also be throwing a Hair Party on Feb 8th and teaching a Dance for Every Body Workshop on Feb 8th. The residency will culminate in a post-show party on Feb 9th where students can dance and share their own hair stories! To learn about these events and to RSVP, visit go.ncsu.edu/UBW

Ethel with Robert Mirabal | The River
Thursday, March 15 at 8pm | Stewart Theatre

Indie-classical quartet, ETHEL, joins forces with three-time Grammy Award-winning Pueblo musician and Native American instrument maker, Robert Mirabal, to present *The River*, an evening of new music inspired by water and its essential role in life on earth. The piece was created in collaboration during a retreat at Mirabal's home on the Taos Pueblo, with each artist bringing their individual insights to the table. The experience will immerse you in a flow of music, narrative and ritual that evokes timeless Native American traditions through contemporary musical artistry. And delivered by these master performers, the effect is breathtaking, even ecstatic.

PRE-SHOW TALK

Want to know more about what inspires Urban Bush Women and how that inspiration gets translated into dance? Arrive early for a pre-show talk with members of the company. Talk begins at 7pm in Talley Student Union, Room 3222.

PRE-SHOW TALK

Want to hear more about how this cross-cultural collaboration took shape? Arrive early for a pre-show talk with ETHEL musicians and their esteemed collaborator, Robert Mirabel. Talk begins at 7pm in Talley Student Union, Room 3222.



NC STATE LIVE

**Marc Bamuthi Joseph/*The Living Word Project* /peh-LO-tah/
Wednesday, March 28, 2018 at 8pm | Stewart Theatre**

A favorite on NC State LIVE's stage and across the globe, writer/performer Marc Bamuthi Joseph has garnered countless awards and critical acclaim for his passionate productions that seamlessly weave spoken word, contemporary movement and hip-hop (most recently he was selected as a prestigious TEDGlobal 2017 Fellow and Dance Magazine named him one of "The Most Influential People in Dance Today."). Joseph is at it again. With */peh-LO-tah/*, he pairs soccer with performance to create a powerful effect. Camaraderie, pride and tradition across cultures are all in play.

POST-SHOW TALK

To hear more about this ambitious work, stay for a post-show talk with Marc Bamuthi Joseph and the company immediately following the performance.

Beyond the Stage

Marc Bamuthi Joseph will be in residence with NC State LIVE for a week in March 2018. During this time, we'll partner with Futbol 4 All, a community-based youth soccer program, to offer a day of soccer clinics and site-specific performances. And Joseph will offer workshops and talks to the NC State community. For student volunteer opportunities and other information on this residency, visit go.ncsu.edu/peh-LO-tah

**L.A. Theatre Works | *The Mountaintop* by Katori Hall
Tuesday, April 17, 2018 at 8pm | Stewart Theatre**

50 years ago, on the evening of April 4, 1968, Martin Luther King Jr. was assassinated outside room 306 of The Lorraine Motel in Memphis. What happened inside room 306 the night before the killing is a mystery. In her internationally acclaimed play, *The Mountaintop*, playwright Katori Hall imagines what may have transpired in the overnight hours between the legendary civil rights leader and a seemingly inconsequential hotel maid.

Radio theatre impresarios, L.A. Theatre Works (LATW), bring their unique style to this powerful drama. Under the leadership of Producing Director, Susan Albert Loewenberg, LATW has been the foremost radio theatre company in the United States for four decades. LATW delights audiences with live performances that are immediate, spontaneous, feature live sound effects and a connection to the audience rarely felt in a traditional theatre setting. This theatre...is an event.

CONNECTIONS for all NC State LIVE shows: live.arts.ncsu.edu

Africana Studies • Communication & Language • Education • English Literature
Foreign Languages • Health & Exercise Studies • History • International Studies: Haiti
Relationship & Family Studies Psychology • Social Work • Sociology & Anthropology
Sociology • Society and Class • Visualizing Narrative • Women's and Gender Studies



Image Credit: Jayme Mellema

UNIVERSITY THEATRE

Hairspray

Performances: February 21– 25, 2018 | Stewart Theatre

***Talkback on Wednesday February 20, room 3210 Talley at 9:30pm**

Hairspray is an American musical with music by Marc Shaiman, lyrics by Scott Wittman and Shaiman and a book by Mark O'Donnell and Thomas Meehan, based on the 1988 John Waters film *Hairspray*. The songs include 1960s-style dance music and “downtown” rhythm and blues. In 1962 Baltimore, Maryland, plump teenager Tracy Turnblad’s dream is to dance on The Corny Collins Show, a local TV dance program based on the real-life Buddy Deane Show. When Tracy wins a role on the show, she becomes a celebrity overnight, and meets a colorful array of characters, leading to social change as Tracy campaigns for the show’s integration.

Girl in Space

Thursday March 15 - March 17, 2018 | Kennedy McIlwee Studio Theatre at 7:30pm

Girl in Space, written by NC State alum Peter Lalush, is the winner of the 2017 Arts NC State Creative Artist Award. Somewhere in the not so distant future aboard the ISSA Underdog, Lana Nelson, an IT systems analyst, must find her missing crew, debug the computer program, and place a massive order for hazelnut coffee K-cups. This is a great opportunity for creative writing students to engage with original work, and hopefully submit to the 2018 Creative Artist Award: go.ncsu.edu/artawards

Open Door Series Presents: Devised theatre piece based on PostSecret U

Monday April 9, 2018 at 7:30pm | Room 150, Thompson Hall

Devised theatre is a performing arts genre in which a group of artists collectively create a play. Through a series of improvisations, writings, and collaborations, University Theatre students and staff will direct a piece of theatre based around the content in the Postsecret U Post Cards (see Crafts Center page 3). Themes of personal identity, social change, and what it means to be alive right now will sure to be woven into the theatre.

theatre.arts.ncsu.edu

CONNECTIONS

Africana Studies • Communication • Creative Writing • Education • English
History of Modern America • Honors Special Topics • Psychology
Race in America • Social Justice • Sociology & Anthropology • Social Work

JANUARY

Gregg Museum

Treasures of Native America
Gregg Museum of Art & Design
Through April 29

Gregg Museum

Dance Faculty Show
Gregg Museum of Art & Design
January 25

FEBRUARY

Gregg Museum

Bob Trotman: Business as Usual
Gregg Museum of Art & Design
February 1-July 1

NC State LIVE

The Birdland All-Stars featuring Tommy Igoe
Stewart Theatre
February 3

Department of Music

Faculty Recital: Olga Kleiankina, piano
Stewart Theatre
February 4

NC State LIVE

Urban Bush Women: Hair and Other Stories
Stewart Theatre
February 9

Department of Music

Arts Now Series: Allan Ware, clarinet
Kennedy-McIlwee Studio Theatre
February 15

Department of Music

Jazz Ensemble I
Titmus Theatre
February 16

Department of Music

Piano Studio Recital: Pyotr Tchaikovsky's *The Seasons*
Titmus Theatre
February 18

University Theatre

Hairspray, The Broadway Musical
Stewart Theatre
February 21-25

NC State LIVE

Somi
Titmus Theatre
February 24

MARCH

Department of Music

Wind Ensemble
Stewart Theatre
March 1

NC State LIVE

Theatreworks USA: *Dragons Love Tacos and Other Stories*
Stewart Theatre
March 11

Gregg Museum

ETHEL with Robert Mirabel: A Preview
Gregg Museum of Art & Design
March 14

Gregg Museum

Design Duet: the creative lives of Robert Black and Ormond Sanderson
Gregg Museum of Art & Design
March 15-September 9

University Theatre

Girl in Space: A Comedy in One Act
Kennedy-McIlwee Studio Theatre
March 15-17

NC State LIVE

ETHEL with Robert Mirabel: The River
Stewart Theatre
March 15

Dance Program

Panoramic Dance Project Concert
Stewart Theatre
March 22-23

Department of Music

Paul Cranford: An Introduction to Cape Breton Music and Its Place in History
Price Music Center 110
March 25

Department of Music

Arts Now Series: Coastal Winds
Kennedy-McIlwee Studio Theatre
March 27

NC State LIVE

Marc Bamuthi Joseph/The Living Word Project:
/peh-LO-tah/
Stewart Theatre
March 28

APRIL

Department of Music
Spring Choral Ensembles
Stewart Theatre
April 6

Department of Music
Ladies in Red
Stewart Theatre
April 7

Department of Music
Raleigh Civic Chamber Orchestra
Stewart Theatre
April 8

Department of Music
Harvey
Titmus Theatre
April 12-15; April 18-22

Arts NC State
Student Art Sale
3rd Floor Talley
April 13

Dance Program
NCSU Dance Company Concert
Stewart Theatre
April 12-13

Department of Music
Acappology
Stewart Theatre
April 15

NC State LIVE
L.A. Theatre Works: *The Mountaintop*
Stewart Theatre
April 17

Gregg Museum
Justin Leblanc
Gregg Museum of Art & Design
April 19

Department of Music
Jazz Ensemble II
Stewart Theatre
April 19

Department of Music
Grains of Time
Stewart Theatre
April 20

Department of Music
Wolfgang A Cappella
Stewart Theatre
April 21

Department of Music
Raleigh Civic Symphony
Stewart Theatre
April 22

Department of Music
Wind Ensemble
Stewart Theatre
April 25

Department of Music
Jazz Ensemble I
Stewart Theatre
April 26

Department of Music
State Chorale
Stewart Theatre
April 27

Department of Music
Raleigh Boychoir
Stewart Theatre
April 28

Department of Music
Singing Statesmen with the Meredith College Choirs
Jones Chapel
April 28

MAY & JUNE

University Theatre
TheatreFest 2018
Thompson Hall
May 31-June 24

NC State students may purchase tickets to Arts NC State performances for \$5-\$10 depending on the event. Buy in person at Ticket Central, online at tickets.arts.ncsu.edu, or by phone at 919.515.1100. Call Ticket Central with any questions (open 1-6pm during fall and spring semesters). Ticket Central accepts cash, checks and MC/Visa/AmEx. Your campus ID is required for discounted tickets.

arts.ncsu.edu
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NC STATE