



Fall

2019

CURRICULAR

CONNECTIONS

GUIDE



"Connecting with Arts NC State was a game changer for the students in my class on Germany and the World Wars. Being able to see a live performance of *Cabaret* brought German history to life in a way that just can't happen in the classroom."

-Professor Noah Strote,  
Department of History

NC STATE UNIVERSITY

# welcome to the

## ARTS NC STATE CURRICULAR CONNECTIONS GUIDE

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### HOW IT WORKS

- ▶ **FIND** your department & corresponding shows in the index
- ▶ **CONNECT** your curriculum/class content to our programs and choose from a list of options for ways to connect (examples include):
  - ▶ Offer extra credit for your students to see a CCG show or exhibition
  - ▶ Invite an NC State LIVE guest artist to your class
  - ▶ Book a tour of the new Gregg Museum's exhibitions
  - ▶ Work with the Crafts Center on creating a workshop that caters to your needs and class
- ▶ **VISIT** our website [go.ncsu.edu/ccg](http://go.ncsu.edu/ccg) to find additional resources that will enrich your course
- ▶ **CONTACT** Amy Sawyers-Williams in the office of arts outreach & engagement to organize your class connection: [amy\\_sawyers-williams@ncsu.edu](mailto:amy_sawyers-williams@ncsu.edu)

*Research by Amy Sawyers-Williams (staff), Jennifer Clark and Morgan Trotter (NC State Students)*

### EXAMPLES OF PAST COURSE CONNECTIONS

In the spring of 2019, over a dozen professors engaged with the CCG, many of them incorporating shows into their syllabi.

"My entire class on Understanding Latino Migration visited the Borderlands-Evidence from the Rio Grande exhibit. The exhibit gave the topic immediacy. It made an abstract topic tangible. I learned about the exhibit after being invited to the press preview. This was my first time I enhanced a class with a local outing to the Gregg Museum, and I'll be back with another class this Fall."

*-Dr. Nora Haenn, Department of Sociology and Anthropology*

DEPARTMENT/TOPIC AREA

ART PROGRAM

Africana Studies	Dance Program, NC State LIVE, Dept. of Music, University Theatre
Applied Ecology	Gregg Museum Art's Work
Animal Science	Gregg Museum Fantastic Fauna
Anthropology	Dance Program, Gregg Museum, Dept. of Music, NC State LIVE, University Theatre
Art + Design	Crafts Center, Dance Program,
Arts Studies	ALL
Biology	Gregg Museum Art's Work
Communication	ALL
Communication Visual Rhetoric	Crafts Center
Design Studies	Gregg Museum
Ecology	Gregg Museum Art's Work
Education	ALL
Engineering	Crafts Center
English	Crafts Center, Gregg Museum Art's Work, University Theatre
Foreign Language	Dance Program, NC State LIVE, Dept. of Music
Genetics	Gregg Museum Art's Work
Health and Exercise Studies	Dance Program
History	Crafts Center, NC State LIVE, University Theatre
History of Art	Crafts Center
History Modern India	Dance Master Classes & Dept. of Music
History of North Carolina	Gregg Museum Southbound
Honors & Scholars	ALL
International Studies	Dance Program, NC State LIVE, Dept. of Music
Music & Ethnomusicology	NC State LIVE, Dept. of Music
Philosophy	Gregg Museum Fantastic Fauna, NC State LIVE, University Theatre
Plant Biology	Gregg Museum Fantastic Fauna
Psychology	Dance Program, NC State LIVE, University Theatre
Sociology	Dance Program, Gregg Museum, Dept. Of Music, NC State LIVE, University Theatre
Social Work & Multicultural Soc. Work	Dance Program, NC State LIVE, University Theatre
Women's & Gender Studies	NC State LIVE, University Theatre

**SHARE and CONNECT**

[arts.ncsu.edu](http://arts.ncsu.edu)

919.513.1800 info | 919.515.1100 tickets



# conTEXT

A CALLIGRAPHIC JOURNEY

THE *crafts* CENTER

## **“Make it Here”**

The Crafts Center is a place where creative skill and self-expression are fostered through the making and sharing of art and craft. With the intent of enhancing the quality of life, we reach out through academic collaboration, support for student life and through partnerships with other arts organizations. Our studios support the disciplines of woodworking, pottery, photography, fiber arts, lapidary, glass, jewelry, art on paper and more. [crafts.arts.ncsu.edu](http://crafts.arts.ncsu.edu)

Reach out to Carol Fountain Nix at [Carol\\_Nix@ncsu.edu](mailto:Carol_Nix@ncsu.edu) to set up a workshop or activity for your class today!

### **Fall Gallery Exhibition conTEXT: A Calligraphic Journey Calligraphic Works by Triangle Calligraphers' Guild**

**Opening reception: Friday, September 20  
5:30 pm – 8:30 pm | Crafts Center Gallery**

The fall semester exhibition in the Crafts Center gallery will feature works by the Triangle Calligraphers' Guild as well as Crafts Center Director, Carol Fountain Nix, a mixed media painter, calligrapher/lettering artist and designer.

conTEXT: A Calligraphic Journey features a wide variety of calligraphic works – from formal to abstract. The exhibition will highlight artwork in a range of media as well as 3D works reflecting the breadth of programs offered at The Crafts Center. Come learn more about the ancient art and modern applications of calligraphy! The show closes on November 7.



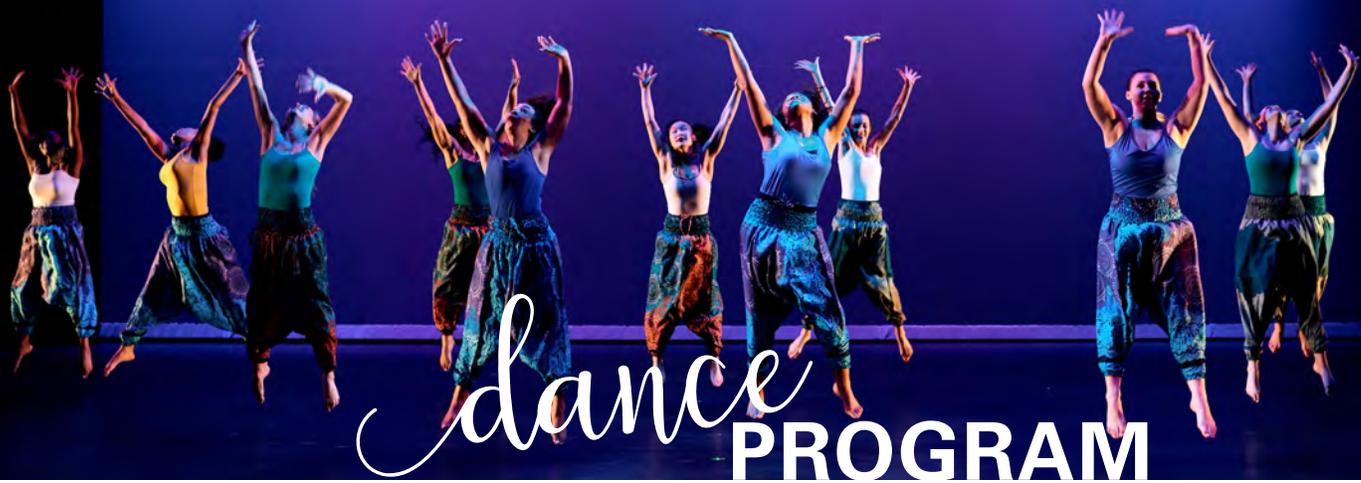
Photo credit: Carol Fountain Nix

### **NEW: How I Made This Series**

- September 12: Passion for the Past: Brenda Hornsby Heindl, 6:00pm
- September 26: Building Character: What Brings Pottery, Photography, and Drumming Together? Fahad Al Suwaidi, 5:00pm

## CONNECTIONS

Art & Design | Art Studies | Communication: Visual Rhetoric | Education  
Engineering | English: Creative Writing | History | Honors & Scholars Program



► **INCLUDE ONE OF THE DANCE CONCERTS *in your COURSE SYLLABUS***  
**and receive COMPLIMENTARY GROUP TICKETS *annually***

We would love to partner with faculty members to find strong connections between dance themes and academic courses. Our works are deeply connected *with interdisciplinary and Africana studies, mental health, social work, communication, international affairs, foreign languages and literatures, sciences and graduate-level research.* Students in all majors representing all university colleges, including College of Agriculture and Life Sciences, College of Design, College of Engineering and College of Sciences, will perform in the fall concerts. Please contact the Dance Program Director Tara Mullins at [tzmullin@ncsu.edu](mailto:tzmullin@ncsu.edu) to include the dance program events in your syllabus.

[dance.arts.ncsu.edu](http://dance.arts.ncsu.edu)

**Dance Program Fall Concert**

**Thursday and Friday, November 21-22, 2019, at 8pm | Stewart Theatre in Talley Student Union**

**Dance Program Fall Master Class Series (free!)**

**Carmichael Gym Dance Studio 2307**

We invite faculty, staff and students to attend free dance master classes led by professional dance instructors.

**SELECT MASTER CLASSES FALL 2019:**

**Matthew Wright Urban Choreography | Monday, September 9, 6pm-7:15pm**

Urban dance has been growing in popularity since it started in the collegiate dance scene, and many young dancers are attracted to the team setting and blend of different styles. This urban choreo class focuses on movement generation and initiation as it fits within this broad genre of dance.

**African Fusion with Joy Kagendo | Monday, November 25, 4:30pm-5:45pm**

Joy Kagendo is a lecturer at North Carolina State University where she currently teaches African Dance among other forms of dance. Joy was born in Kenya and moved to the United States in 1985. She started her own African dance group in Wilmington NC in 1993 (Rhythms of Africa) and danced along Baba Chuck Davis at various festivals in Wilmington. Upon moving to Raleigh in 1998, she continued to present African dance in the community and public schools.

**Bhangra with Lवेश Pritmani | Tuesday, December 3, 5:30pm-6:45pm**

Bhangra is an energetic folk dance from South Asia. The dance is all about joy, celebration, and having fun - what better way to spend your time? Lवेश Pritmani is a former faculty Bhangra instructor at the world-renowned Broadway Dance Center in NYC and creator of the company Learn Bhangra (free App to download for iOS and Android devices). He is now based back in NC but travels the world frequently conducting Bhangra workshops, and looks forward to dancing with the NCSU community!

**CONNECTIONS**

Africana Studies | Communication | Health & Exercise Studies | History: Modern India  
Foreign Language | International Affairs | Psychology | Social Work | Sociology



# GREGG MUSEUM OF art & design

Photo Credit: Sire by Maria McKinney

A free collecting and exhibiting museum with more than 35,000 objects, we make the art in the museum collection easily accessible to the NC State community and public, because we know there's nothing like seeing "the real thing" up close. Consider organizing a class trip, offering extra credit to students who visit, or using exhibitions and objects to inspire creative or historical projects. [gregg.arts.ncsu.edu](http://gregg.arts.ncsu.edu)

**Email Education Curator Zoe Starling to set up a tour for your class: [zoe\\_starling@ncsu.edu](mailto:zoe_starling@ncsu.edu)**

## ***Fantastic Fauna - Chimeric Creatures*** **July 18, 2019 - January 26, 2020**

*Fantastic Fauna* features fictitious concoctions by Dr. Beauvais Lyons, professor of art and Director of the Hokes Archives at the University of Tennessee. Part archaeologist, part scientist, part satirist, part artistic visionary, Lyons is the force behind an imaginary world of artifacts, drawings, and objects that record the mythical visions through which he builds his own fantastic narrative of unnatural history. Intriguing examples of interspecies hybrids are preserved as astonishing specimens of taxidermy and meticulously rendered lithographs. These only hint at the unexpected riches preserved in a collection that owes as much to P.T. Barnum as to John James Audubon.

## ***Southbound: Photographs of and about the New South*** **September 5, 2019- December 29, 2019**

*Southbound: Photographs of and about the New South* explores the Southern United States through the eyes of photographers as they document its imperfections, interpretations and preconceptions. The project's goal, expanding and renewing the current vision of the South through images made since the year 2000, presents images that portray modernization, resilience, a reverence for the past and a fear of recreating past mistakes. The exhibition is both a reminder of the region's ongoing transformations and ever-developing identity, as well as a testament to its fascinating and complex history.

[southboundproject.org](http://southboundproject.org)



Greg Miller Duck River

## ***Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures*** **October 17, 2019-March 15, 2020**

*Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures* is a multisite art-science exhibition at the Gregg Museum of Art & Design, the NC State University Libraries, and the North Carolina Museum of Art, sponsored in conjunction with the Center for Genetic Engineering and Society. The artworks elicit discussions about the role of genetics in society through the lens of contemporary art and include Rich Pell's "The Mermaid De-Extinction Project," which investigates the past, present, and future of mermaids; MICA's Biodesign Challenge team's Kerasynth; speculative designs of synthetically grown biological material for fashion; and a corn maze, "From Teosinte to Tomorrow," designed as provocative way to think about the history of agricultural practice and genetics at the NCMA Ann and Jim Goodnight Museum Park.



# GREGG MUSEUM OF art & design

## GREGG MUSEUM EVENTS:

**Thursday September 5, 6 – 8pm** | Opening reception: *Southbound—Photographs of and about the New South*. A simultaneous exhibition shared by the Gregg and Duke's Power Plant Gallery, with PPG's opening on Friday evening, Sept. 6. UNC professor Randall Kenan, author of *A Visitation of Spirits* and *Let the Dead Bury Their Dead*, discusses the documentary images included at both locations.

**Thursday September 12, 6pm** | Artist Talk: "Seen and Unseen: Photographing the American South" with Tom Rankin. Director of the MFA program in Experimental and Documentary Arts at Duke University, discusses his own photographs in the *Southbound* exhibition.

**Sat. Sept. 21, 1:30pm** *Southbound*: Ride the Bus with photographer Titus Brooks Heagins. Meet at the Power Plant Gallery in the American Tobacco Campus in Durham at 1:30, then board the bus for a round trip to the Gregg in Raleigh to experience *Southbound* at both locations. Heagins will discuss his own work along the way. Pre-registration required ([ridethebusheagins.eventbrite.com](http://ridethebusheagins.eventbrite.com)).

**Thursday September 26, 6pm** | Artist Talks: Triangle Area photographers Tama Hochbaum, Margaret Sartor, and MJ Sharp discuss their camera work, with a Q&A to follow.

**Thursday October 3, 6pm** | *Southbound*: Meet the Curators. Mark Sloan and Mark Long of the Halsey Institute at the College of Charleston will speak about the culmination of years of research that brought together hundreds of images of the 21st century South.

**Thursday October 10, 6pm** | Docent-led tour of *Southbound—Photographs of and about the New South*

**Thursday October 17, 6pm-8pm**. Opening reception: *Art's Work in the Age of Biotechnology* Are scientists and engineers in charge of the future, or do artists have a role, too? What happens when artists appropriate the scientific tools and techniques of modern biotechnology?

**Friday October 18, 8:30am-5:00pm** | Symposium: "Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures." Location: Gregg Museum of Art & Design 8:30am – 12pm and NC State University Libraries 2 – 5pm. Artists and select scientists use the exhibition as a departure point for conversations about the future of genetics and biotechnology.

**Thursday October 24, 6pm** | "Do you believe in Centaurs?" – Artist talk with Beauvais Lyons. The famed archaeologist, scientist, revolutionary, and artistic visionary discusses the mythical visions behind his art. In conjunction with *Art's Work in the Age of Biotechnology*, which features fantastic creatures such as mermaids.

**Sat. Oct. 26, 1:30pm**. *Southbound*: Ride the Bus with photographer Daniel Kariko. Meet at the Gregg Museum in Raleigh at 1:30, then board the bus for a round trip to the Power Plant Gallery in Durham's American Tobacco Campus to experience *Southbound* at both locations. Kariko will discuss his own work along the way. Pre-registration required ([Gregg.arts.ncsu.edu](http://Gregg.arts.ncsu.edu) or [ridethebus\\_kariko.eventbrite.com](http://ridethebus_kariko.eventbrite.com)).

**Thursday November 14, 6pm** | Artist Talk: Suzanne Anker. A Bio Art pioneer, visual artist, and theorist working at the intersection of art and the biological sciences, Anker will talk about her work as it relates to *Art's Work in the Age of Biotechnology*, setting the stage for *The Handmaid's Tale* author Margaret Atwood's presentation at Talley the following evening (November 15).

**Thursday November 21, 6pm** | Artist Talk: Deborah Luster. Renowned photographer and *Southbound* artist discusses her *Passion Play* series depicting Angola Prison inmates performing "The Life of Jesus Christ."

## CONNECTIONS

Animal Science | Applied Ecology | Art & Design | Arts Studies | Biology | Communication  
Design Studies | Ecology | Education | English: Communications for Science & Research  
Genetics | History of North Carolina | Honors & Scholars | Philosophy of Science | Sociology



# DEPARTMENT OF *music*

Raleigh Civic Symphony and State Dance Company collaboration, 2018

## PRICE MUSIC CENTER LECTURE SERIES, 2019-2020 MUSICIANS AND THEIR MUSICAL INSTRUMENTS

Each year the Music Department at North Carolina State University invites distinguished scholars and artist-performers from the United States and abroad to participate in the Price Music Center Lecture Series. These presentations have related music to a wide variety of social, cultural, and aesthetic themes that demonstrate both music's universality and its unique embeddedness in particular places and times. The PMC Series has presented lectures on music's hope-giving power following Haiti's earthquake, its multiple roles during the Arab Spring, African-Americans' struggles for civil rights, in addition to storytelling in Korea, throat-singing from Mongolia, and wedding songs of rural Morocco. Since its inception in 2006, this free lecture series has contributed to North Carolina State's globalization initiatives and significantly enriched and broadened the horizons of our students and community.

**All events are free, open to the public, and not ticketed.**

All lectures will be presented in Price Music Center, Rm. 110

[music.arts.ncsu.edu](http://music.arts.ncsu.edu)

### **Thursday, September 5, 7:00pm | *The Instrumental Traditions of North India—an Ancient World Transforms Itself into a Modern Concert Experience***

George Ruckert, Professor Emeritus, MIT, Cambridge, MA

George Ruckert is a performer, composer, arranger, author, and teacher with an extensive background in both Western and North Indian classical music. He studied the Hindustani sarod (lute) and vocal music with sarod master Ustad Ali Akbar Khan for over thirty years, and served as teacher and Director of the Ali Akbar College of Music near San Francisco during that time. He has published five books on the music of India, including *Music in North India* (Oxford University Press, 2004), and has released two solo CDs of North Indian classical ragas. As a solo artist on the sarod, he has performed, recorded, and taught in India, Europe, and the United States.



### **Thursday, October 24, 7:00pm | *Relationships among Musicians, their Instruments and Communities: Insights from the Busoga Trumpets Music Revitalization Project in Uganda***

James Isabirye, Lecturer of Music and Drama, Kyambogo University, Kampala, Uganda

Joined by Haruna Walusimbi, Director of Nilebeat Artists, Jinja, Uganda

Dr. Isabirye's research interests include indigenous models of music education, and the revival of indigenous musical practices. He recently earned a Ph.D. in Music Education from Oakland University, Michigan, and has given academic presentations in Europe (Hungary, Denmark, the U.K.), East Africa, the U.S., and China. He is Secretary of the National Council of Folklorists of Uganda, a local NGO that coordinates village music and dance troupes and individual folklorists across the country. Dr. Isabirye has worked with communities in the Busoga Kingdom to revive *Bigwala* (gourd trumpet ensemble) music and dance with UNESCO funds, as well as *Entenga* royal drums of the Buganda Kingdom.





**Thursday, November 21, 7:00pm**

***New Instruments for the Chinese Folk Orchestra***

Stewart Carter, Professor of Music, Wake Forest University, Winston Salem, NC

Stewart Carter is Past-President of the Society for Seventeenth-Century Music and of the American Musical Instrument Society. He is the author of *The Trombone in the Renaissance: A History in Pictures and Documents* (Pendragon), editor of the *Historic Brass Society Journal*, and also, with Jeffery Kite-Powell, of *A Performer's Guide to Seventeenth-Century Music* (Indiana University Press). Other research interests include instruments of China, both ancient and modern. Carter holds an endowed professorship at Wake Forest University, where he teaches music history and theory and directs the Collegium Musicum.



**Thursday, January 23, 7:00pm**

***Tha ceòl anns na maidean ~ Bringing the sticks to life***

Tiber Falzett, Visiting Lecturer in Scottish Gaelic Studies, UNC-Chapel Hill

Dr. Tiber F.M. Falzett is the inaugural holder of the Scottish Heritage USA Visiting Lectureship in Scottish Gaelic Studies at the University of Chapel Hill, North Carolina. A Scottish Gaelic speaker as well as a singer and bagpiper, Dr. Falzett has presented and performed from hearthsides and village halls to national broadcast media in both Scotland and Canada. As an active folklorist and musician, he especially values opportunities to share the Scottish Gaelic language and its music with others, along with the power that both language and music hold in breaking down barriers and bringing people together.



**CONNECTIONS** *for all music concerts*

Africana Studies | Anthropology | Arts Studies/Music | Communications & Technology  
Education | Ethnomusicology | Foreign Language: Modern Chinese Popular Culture  
History | Honors | International Studies | Music History/Music | Sociology



Photo Credit: CONTRA-TIEMPO photo courtesy of the artist

**NEW: NC STATE LIVE MINI GRANT PROGRAM**

Provides funding for faculty and staff to develop and implement interdisciplinary programs to enhance student learning through NC State LIVE’s programming - learn more at: [go.ncsu.edu/NCStateLIVEminigrant](http://go.ncsu.edu/NCStateLIVEminigrant)

**Nobuntu**

**Friday, October 4, 2019 at 8pm | Stewart Theatre**

“...rich voices and exhilarating rhythms...” –Sarasota Herald-Tribune  
Get lost in the rich tones of Zimbabwe. Nobuntu, the all-female a cappella quintet from Zimbabwe, has drawn praise worldwide for its inventive performances that masterfully blend traditional Zimbabwean songs with Afro-jazz and gospel tunes. The ensemble’s concerts are a treat of pure voices, combined with lively percussion, traditional instruments such as the mbira (thumb piano), and vibrant dancing. [www.nobuntu-music.com](http://www.nobuntu-music.com)



Nobuntu, photo by Werner Puntigam

**CONTRA-TIEMPO | joyUS justUS with live music by Las Cafeteras**

**Friday, October 25, 2019 at 8pm | Stewart Theatre**

Presented by PNC

The fierce minds of multilingual Los Angeles-based dance company CONTRA-TIEMPO have concocted *joyUS justUS*, an urban-Latin dance and music experience that melds community stories with powerful social dance.

*joyUS justUS* is an evening length participatory Urban Latin Dance Theater experience that takes on joy as the ultimate expression of resistance. “joyUS justUS” reclaims the dominant deficit based narrative of people of color in this country as being underprivileged, voiceless, powerless, and victimized, and flips it on its head by embodying stories of joy collected from communities of color in South Los Angeles.

*joyUS justUS* is a deeply collaborative effort. Up to 30 members of the Raleigh and Wolfpack community will join the company on stage! Live music will be provided by artist-activists Las Cafeteras who the LA Times describes as “uniquely Angeleno mishmash of punk, hip-hop, beat music, cumbia and rock ... live, they’re magnetic.” <http://www.contra-tiempo.org>



Nella, photo by Eva Marques

**Nella**

**Saturday, November 2, 2019 at 8pm | Stewart Theatre**

Nella has a voice that will transport you. Raised on the picturesque Isla de Margarita in Venezuela, this Berklee College of Music graduate blends Andalusian and Venezuelan folkloric traditions with classical training and contemporary flair.

[www.nellarojas.com](http://www.nellarojas.com)

**CONNECTIONS** for all NC State LIVE shows: [live.arts.ncsu.edu](http://live.arts.ncsu.edu)

Africana Studies | Anthropology | Communication | Counselor Education | Education  
Foreign Languages: Spanish | History | Honors | International Studies | Multicultural Social Work | Music  
Latin American History | Philosophy | Psychology | Sociology | Women’s and Gender Studies



Photo credit: Jayme Mellema

### ***The Colored Museum***

***November 14-17 and 20-24, evenings at 7:30pm; Sunday matinee at 2:00pm***

***Titmus Theatre, Thompson Hall***

George C. Wolfe’s satire has electrified, discomforted, and delighted audiences of all colors, redefining our ideas of what it means to be Black in contemporary America. Its eleven "exhibits" undermine black stereotypes old and new and return to the facts of what being Black means.

### ***Fefu and Her Friends***

***October 23-27, evenings at 7:30pm, Sunday matinee at 2:00pm***

***Kennedy-McIlwee Studio Theatre, Thompson Hall***

Set in 1935, the play shows a slice of the lives of eight women gathered for a day to rehearse for a charity event. This iconic play by Cuban American writer María Irene Fornés focuses on gender roles and the struggle against female stereotypes. Presented in “promenade” style, the audience travels to different locations to observe the action of the play.

[theatre.arts.ncsu.edu](http://theatre.arts.ncsu.edu)



From University Theatre’s production *Of Ghosts and Strangers*, photo by Ron Foreman

## CONNECTIONS

Africana Studies | Anthropology | Arts Studies | Communication: Comm + Gender and Sexual Communication | Counselor Education | Education | English | History | Honors Special Topics | Psychology of Gender | Social Work | Sociology | Women’s and Gender Studies

Nella Photo Credit: Samantha Lopez



NC State students may purchase tickets to Arts NC State performances for \$5-\$10 depending on the event. Buy in person at Ticket Central, online at [tickets.arts.ncsu.edu](https://tickets.arts.ncsu.edu), or by phone at 919.515.1100. Call Ticket Central with any questions (open 1-6pm during fall and spring semesters). Ticket Central accepts cash, checks and MC/Visa/AmEx. Your campus ID is required for discounted tickets.

[arts.ncsu.edu](https://arts.ncsu.edu)

[artsncstate@ncsu.edu](mailto:artsncstate@ncsu.edu)

919.513.1800 info

919.515.1100 tickets

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