

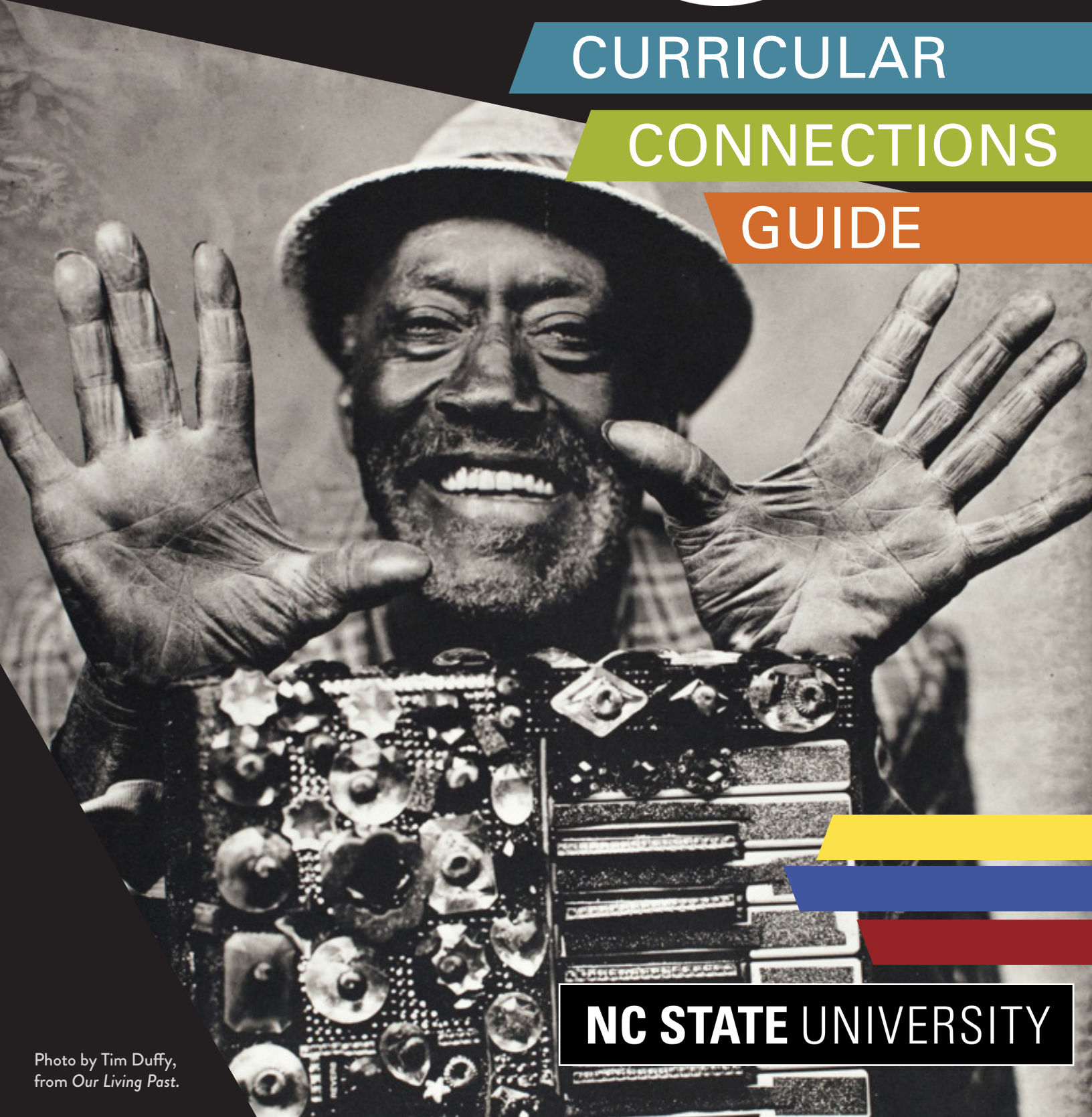


FALL 2018

CURRICULAR

CONNECTIONS

GUIDE



NC STATE UNIVERSITY

Photo by Tim Duffy,
from *Our Living Past*.

Welcome to the

ARTS NC STATE CURRICULAR CONNECTIONS GUIDE

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HOW IT WORKS

- ▶ **FIND** your department & corresponding shows in the index
- ▶ **CONNECT** your curriculum/class content to our programs and choose from a list of options for ways to connect (examples include):
 - ▶ Offer extra credit for your students to see a CCG show or exhibition
 - ▶ Invite an NC State LIVE guest artist to your class
 - ▶ Book a tour of the Gregg Museum’s exhibitions
 - ▶ Work with the Crafts Center on creating a workshop that caters to your needs and class
- ▶ **VISIT** our website go.ncsu.edu/ccg to find additional resources that will enrich your course
- ▶ **CONTACT** us at artsnstate@ncsu.edu to organize your class engagement opportunity

EXAMPLES OF PAST COURSE CONNECTIONS

In the spring of 2018, professors across University departments engaged with the CCG, many of them incorporating shows into their syllabi. According to Dr. Tiffany Kirshner, “I was contacted by Arts NC State in fall 2017 about opportunities to connect students in my upper level anthropology class with spring arts programs. The outreach office arranged a meet-and-greet attended by faculty members and the Arts NC State staff. The staff had already brainstormed ideas for connecting our classes to specific arts events. Furthermore, they presented us with an informative guide listing some amazing opportunities. The staff were great to work with! Members of my class and I attended a fantastic performance of Urban Bush Women. The students were excited to engage with the arts and to see how their coursework and readings connected with the theme of the performance. I will definitely try to incorporate Arts NC State activities in my future classes.”

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SHARE *and* CONNECT

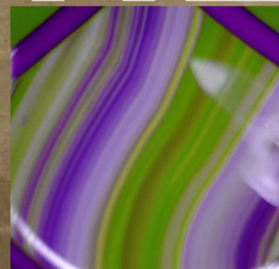
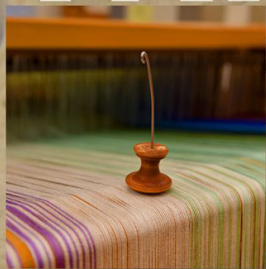
arts.ncsu.edu

919.513.1800 info | 919.515.1100 tickets



artsncstate

MAKE IT HERE



CRAFTS CENTER

Image credit: Carol Nix

“Make it Here”

The Crafts Center provides hands-on, immersive, life-long learning skills to NC State students, faculty and staff, affiliates, alumni and the general public to support research, enhance critical thinking through creativity, and strengthen personal and professional development.

The Crafts Center is a place where creative skill and self-expression are fostered through making and the sharing of art and craft. We reach out through academic collaboration, support for student life and through partnerships with other arts organizations. Our studios support the disciplines of woodworking, pottery, photography, fiber arts, lapidary, glass, jewelry, mixed media and more.

crafts.arts.ncsu.edu

Reach out to Carol Fountain Nix at Carol_Nix@ncsu.edu to set up a workshop or activity for your class today!

Fall 2018: PackSecrets, a PostsecretU Project

PostSecret is an on-going community art project started by Frank Warren, who invited strangers to mail him their secrets on postcards, anonymously.

Since January, the Crafts Center has partnered with various on-campus teams, organizations, and student groups to lead a campus-wide initiative, “PackSecrets,” that will culminate in a lecture from Frank Warren on September 20th at 7pm in Stewart Theatre co-sponsored by NC State LIVE. The Crafts Center will conduct supporting classes in various media from collage, clay, wood, lettering to bookmaking and journaling and will work with Arts NC State to produce multimedia productions based on PostSecret themes.



Photo credit: PostSecret

CONNECTIONS

Art & Design • Art Studies • Communication • Creative Writing
Education • Engineering • English/Literature • Philosophy
Psychology • Social Work • Sociology & Anthropology
University Studies (USC) • Women’s and Gender Studies



DANCE PROGRAM

Dance Program Fall Concert

November 15 and 16, 2018 at 8 p.m.

Stewart Theatre (inside Talley Student Union)

Attend an annual fall concert of the NCSU Dance Company and Panoramic Dance Project. The NCSU Dance Company is nationally acclaimed by the American College Dance Association (ACDA), and creates work that is based in academics. Learn more and watch the video at go.ncsu.edu/dance-ncsu

Panoramic Dance Project is an academic dance company of NC State University that presents a variety of dance styles in a world context with a focus on African, hip-hop and Latin dance. Learn more and watch the video at go.ncsu.edu/dance-panoramic

Dance Program Fall Master Class Series (free!)

Carmichael Gym Dance Studio 2307 | Look for days & times online

We invite faculty, staff and students to attend free dance master classes led by professional dance instructors. Our series include international dance classes (including Bollywood and Latin), trial modern and hip-hop classes, special series with renowned visiting artists co-presented with NC State LIVE and advanced classes. Learn something new - no long-term commitment required! See the schedule and register at dance.arts.ncsu.edu/master-classes

▶ **INCLUDE ONE OF THE SPRING CONCERTS in the COURSE SYLLABUS and receive COMPLIMENTARY GROUP TICKETS annually**

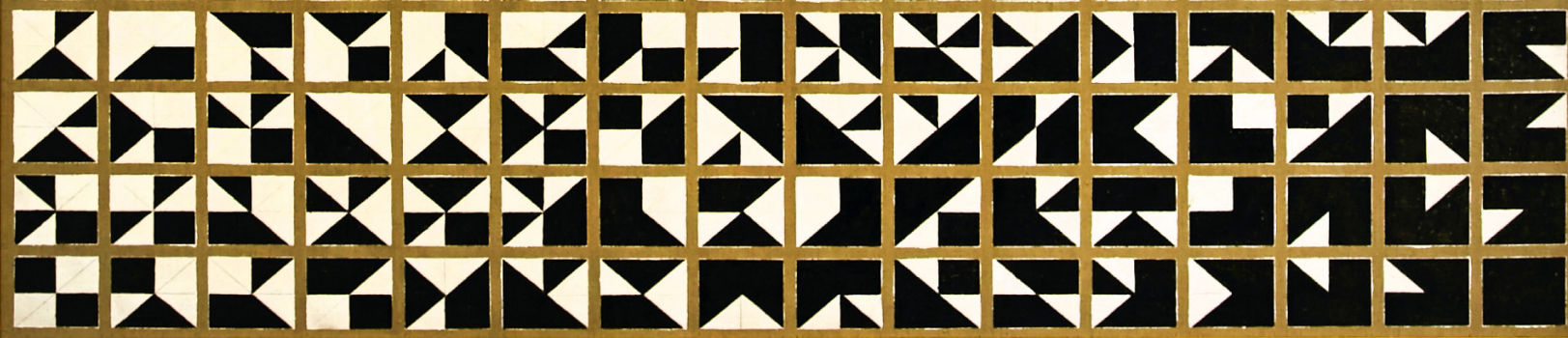
We would love to partner with faculty members to find strong connections between dance themes and academic courses. Our works are deeply connected with interdisciplinary and Africana studies, mental health, social work, communication, international affairs, foreign languages and literatures, sciences and graduate-level research.

Students in all majors representing all university colleges, including College of Agriculture and Life Sciences, College of Design, College of Engineering and College of Sciences, will perform in the spring concerts.

Please contact the Dance Program Director Tara Mullins at tzmullin@ncsu.edu to include the dance program events in the syllabus.

CONNECTIONS

Africana Studies • Art & Design: Visualizing Narrative
Communication/Non Verbal Communication • Foreign Language • Health & Exercise Studies
International Studies • Psychology • Social Work • Sociology & Anthropology
University Studies (USC) • Women's/Gender Studies



GREGG MUSEUM OF ART & DESIGN

Vernon Pratt, *All the Possibilities of Filling in Eights, Diagonal Order (detail)*, 1977

A free collecting and exhibiting museum with more than 35,000 objects, we make the art in the museum collection easily accessible to the NC State community and public, because we know there's nothing like seeing "the real thing" up close. Consider organizing a class trip, offering extra credit to students who visit, or using exhibitions and objects to inspire creative or historical projects. gregg.arts.ncsu.edu

Email Education Curator Zoe Starling to set up a tour for your class: zoe_starling@ncsu.edu

Our Living Past

May 17, 2018- November 25, 2018

Artist Tim Duffy's wet plate collodion photographs (19th century technique) of living blues musicians. The roots of blues music run deep in the South. The forefathers (and mothers) of the iconic genre are regarded as legends for their role in creating a seminal piece of American culture, so why did Duffy find so many of them living in abject poverty?

This is the issue that inspired the North Carolina-based folklorist to launch the Music Maker Relief Foundation, a nonprofit organization dedicated not only to preserving blues music but also to helping sustain many of America's now-elderly blues musicians. Duffy and the foundation have worked with nearly four hundred artists since setting out in 1994, including Little Freddie King, Pat "Mother Blues" Cohen, and Ironing Board Sam. These and the other hundreds of musicians supported by Music Maker are not necessarily household names, which is why the foundation plays a vital role in promoting and preserving their music. (countryroadsmagazine.com)



Photo by Tim Duffy, from Our Living Past

Mountain Lake: Art in Locale

August 23, 2018 - December 31, 2018

Artworks produced at the Mountain Lake Workshops, Virginia's offshoot of North Carolina's better-known Black Mountain College. The artistic convergence at North Carolina's Black Mountain College is well known; this exhibit illuminates a similar lightning strike at Virginia's Mountain Lake, featuring John Cage, Merce Cunningham, Cy Twombly, Sally Mann, and others.

Vernon Pratt: All the 16ths

October 11, 2018- February 10, 2019

This piece by the great N.C. artist Vernon Pratt, never shown in his lifetime, will immerse visitors in 1,600 square feet of mathematical abstraction, bolstered by live jazz and dance. The largest artwork by the late Durham jazz musician/artist is a composite painting in 256 panels, covering an area 12' high by 130' long, revealing all the possible permutations of a square divided by three vertical and three horizontal lines, never before exhibited.

CONNECTIONS

African American History • Art & Design • Art Studies • Communication Education • History • International Studies • North Carolina History
Sociology & Anthropology • Textiles • University Studies (USC)

DEPARTMENT OF MUSIC

Photo Credit: Dan Jahn/Photofiler.com

Raleigh Civic Chamber Orchestra: Music of the Mountains

Sunday November 2018 at 4pm | Stewart Theatre

(Stay tuned for exact date, which will be emailed or appear at go.ncsu.edu/ccg)

The Raleigh Civic Chamber Orchestra presents the world premiere of Donald Reid Womack's violin concerto, inspired by the music of the southern mountains, with Dr. Peter Wilson as soloist. The world premiere of *Blue Ridge Violin Concerto* will be paired with Aaron Copland's *Appalachian Spring*.

raleighcivicsymphony.com

music.arts.ncsu.edu

Raleigh Civic Symphony: Klimt's Vienna: Art on the Brink

Sunday November 2018 at 4pm | Stewart Theatre

(Stay tuned for exact date, which will be emailed or appear at go.ncsu.edu/ccg)

Gustav Klimt, famous for the painting *The Kiss*, was central to Vienna's artistic and musical worlds at the turn of the century, a time of impending crisis. His circle included not only other painters, but also influential artists and thinkers across many disciplines. To commemorate the 100th anniversary of Klimt's death, the Raleigh Civic Symphony explores music associated with Klimt's Vienna.

raleighcivicsymphony.com

music.arts.ncsu.edu

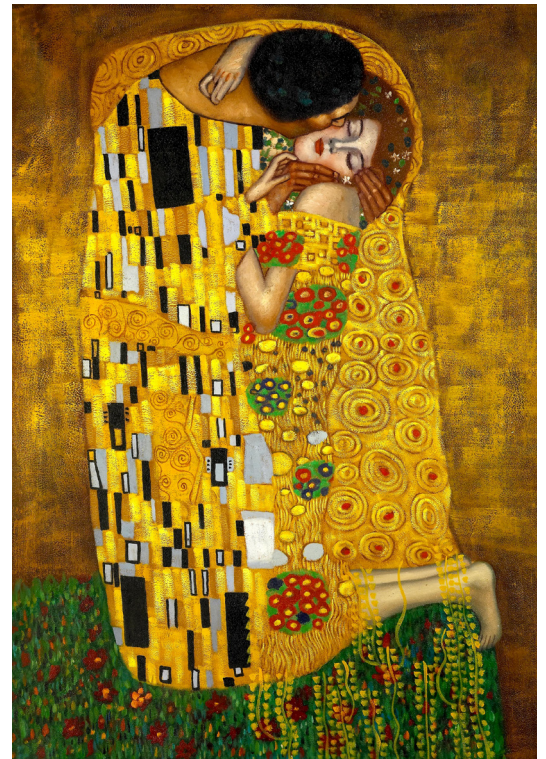


Image Credit: Klimt's *The Kiss*

CONNECTIONS *for all music concerts*

Applied Ecology • Art History • Arts Studies/Music • Communications & Technology
Environmental Studies • Ethnomusicology • European History • Music History/Music
Sociology & Anthropology • University Studies (USC)



David Roussève / REALITY

FREE SHOWING: Saturday, September 15, 2018 at 8pm | Stewart Theatre

RESIDENCY: September 10-15, 2018

About the Residency: NC State LIVE will bring socially-engaged dance company David Roussève/ REALITY to Raleigh to create, perform, and work with local communities. Their newest piece, Halfway to Dawn - The Strayhorn Project, examines the intersections of race, sexuality, and music. The company will be on campus from Sept 10-15, and available for potential interaction with your class. Please contact NC State LIVE staff to tailor a residency activity to your needs.

www.davidrousseve.com

Yousra El Hawary, Egyptian singer-songwriter and accordion player

PERFORMANCE: Saturday, September 29, 2018 at 8pm | Stewart Theatre

RESIDENCY: September 27-29, 2018

About the Artist: Yousra El Hawary's socially-aware, personal, and original music innovates as much in content as it does in style. El Hawary is part of a community of independent performers and writers dedicated to community activism and social justice; a community with a distinguished lineage in Egypt. She got her start as a performer in Salam Yousry's theater group El-Tamye. They made and produced music to back up Egypt's outspoken musical legend Sheikh Imam, known for his songs chronicling the lives of the working class and poor.

In the half-decade since the aftermath of the Egyptian revolution, El Hawary continues to be a bellwether of everyday life. Her lithe compositions capture the stories of Cairo, and the charged alchemy of the Mediterranean basin that fuels her distinctive and soulful sound. Now a fixture of Egypt's independent music scene, El Hawary and her five-piece band meld the sounds of Cairo's underground, led by the sway and swagger of El Hawary's accordion. Contact the NC State LIVE team to discuss potential collaborations with El Hawary and your class.

www.youssraelhawary.com



Photo Credit: David Degner



Photo: Ranky Tanky by Sarah Midkiff

Ranky Tanky

PERFORMANCE: Friday, October 19, 2018 at 8pm | Stewart Theatre

Pre-show Talk at 7pm (Talley room TBD)

RESIDENCY: October 17-19, 2018

About the Residency: NC State LIVE will bring Charleston, SC based Gullah quintet, Ranky Tanky, to campus for a 2-day residency in October 2018.

In addition to being critically acclaimed musicians, the band leads workshops and gives lectures on Gullah Culture and songs of the Sea Islands. The NC State LIVE team would be happy to work with you to create a residency activity for your class or department.

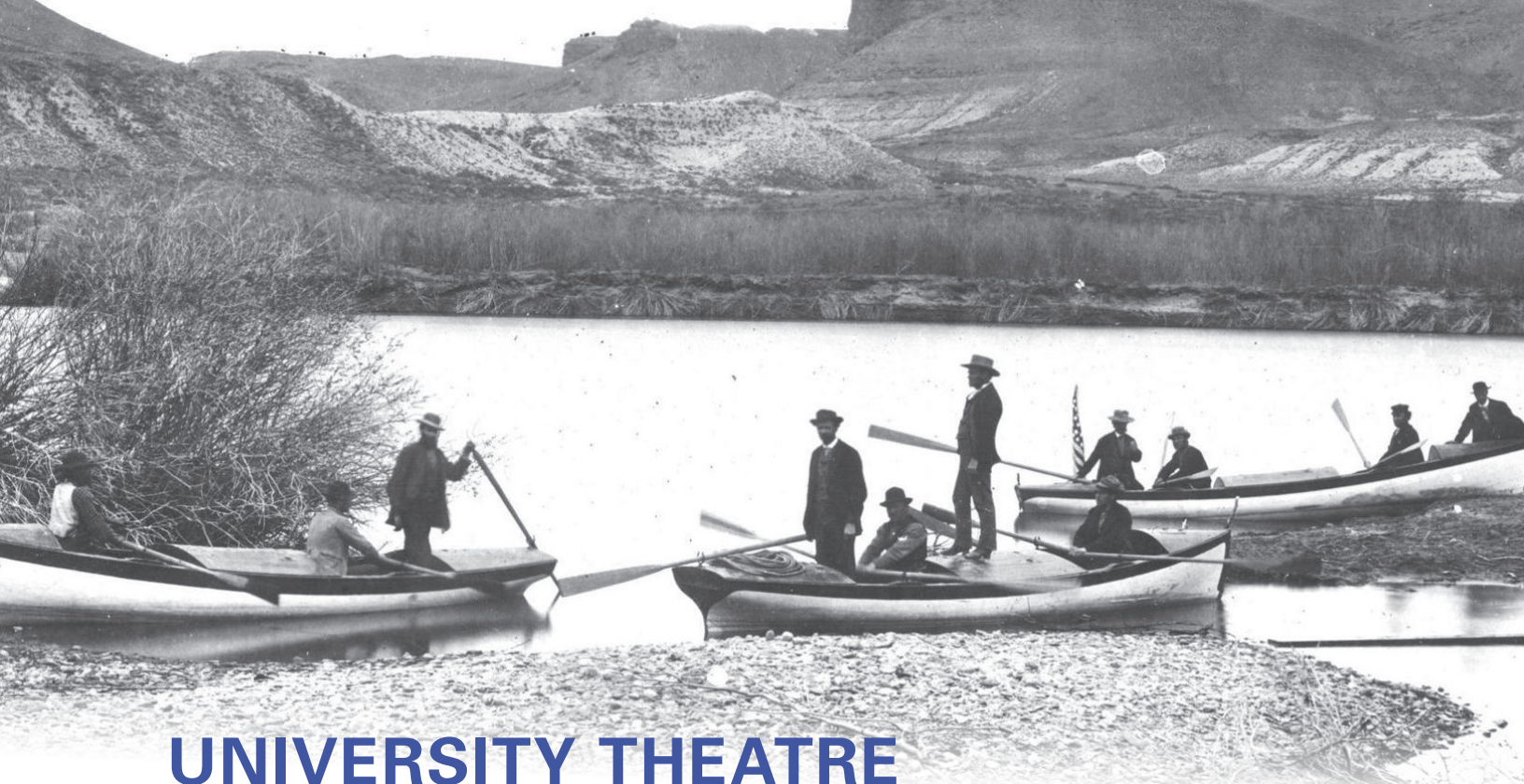
rankytanky.com



Photo courtesy of the artist

CONNECTIONS for all NC State LIVE shows: live.arts.ncsu.edu

Africana Studies • Art & Design: Visualizing Narrative • Arts Studies
Communication & Language • Creole Culture • Education • Foreign Languages
Health & Exercise Studies • History • International Studies • Relationship & Family Studies
Psychology • Social Work • Sociology & Anthropology • Society and Class
University Studies (USC) • Women's and Gender Studies



UNIVERSITY THEATRE

1869, Historical image of John Wesley Powell's expedition on the Colorado River.

Men on Boats

Performances: September 27 - October 7, 2018 | Stewart Theatre

***Talkback on Wednesday February 20, room 3210 Talley at 9:30pm**

A 90-minute account of a pioneering journey through virgin Western territory in 1869. Based on the journals of John Wesley Powell, who led a geological expedition down the Green and Colorado Rivers into the (then) great unknown called the Grand Canyon, "Men on Boats" makes canny use of the obvious distance between performers and their roles to help bridge the distance between then and now. Played by Women.

theatre.arts.ncsu.edu



Cast of Men on Boats from The Peter Jay Sharp Theater, 2016
Photo Credit: Elke Young

CONNECTIONS

Anthropology • Communication • Creative Writing
Education • English • History/American History
Honors Special Topics • Psychology • Sociology
University Studies (USC) • Women and Gender Studies



NC State students may purchase tickets to Arts NC State performances for \$5-\$10 depending on the event. Buy in person at Ticket Central, online at tickets.arts.ncsu.edu, or by phone at 919.515.1100. Call Ticket Central with any questions (open 1-6pm during fall and spring semesters). Ticket Central accepts cash, checks and MC/Visa/AmEx. Your campus ID is required for discounted tickets.

arts.ncsu.edu
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919.513.1800 info
919.515.1100 tickets

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