

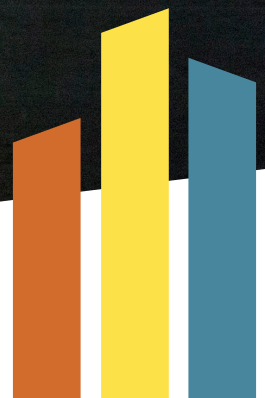


spring 2019

CURRICULAR

CONNECTIONS

GUIDE



NC STATE UNIVERSITY

Photo credit: (top) David Roussève/REALITY; Rose Eichenbaum (lower) Women voter outreach 1935; photo cred: International Ladies Garment Workers Union Photographs; Wikimedia Commons

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HOW IT WORKS

- ▶ **FIND** your department & corresponding shows in the index
- ▶ **CONNECT** your curriculum/class content to our programs and choose from a list of options for ways to connect (examples include):
  - ▶ Offer extra credit for your students to see a CCG show or exhibition
  - ▶ Invite an NC State LIVE guest artist to your class
  - ▶ Book a tour of the new Gregg Museum’s exhibitions
  - ▶ Work with the Crafts Center on creating a workshop that caters to your needs and class
- ▶ **VISIT** our website [go.ncsu.edu/ccg](http://go.ncsu.edu/ccg) to find additional resources that will enrich your course
- ▶ **CONTACT** Amy Sawyers-Williams in the office of arts outreach & engagement to organize your class connection: [amy\\_sawyers-williams@ncsu.edu](mailto:amy_sawyers-williams@ncsu.edu)

*Research by Amy Sawyers-Williams, Rebekah Middleton, and Rahul Bhat*

EXAMPLES OF PAST COURSE CONNECTIONS

In the spring of 2018, professors across university departments engaged with the CCG, many of them incorporating shows into their syllabi. According to Dr. Tiffany Kirshner, “I was contacted by Arts NC State in fall 2017 about opportunities to connect students in my upper level anthropology class with spring arts programs. The outreach office arranged a meet-and-greet attended by faculty members and the Arts NC State staff. The staff had already brainstormed ideas for connecting our classes to specific arts events. Furthermore, they presented us with an informative guide listing some amazing opportunities. The staff were great to work with! Members of my class and I attended a fantastic performance of Urban Bush Women. The students were excited to engage with the arts and to see how their coursework and readings connected with the theme of the performance. I will definitely try to incorporate Arts NC State activities in my future classes.”

DEPARTMENT	ART PROGRAM
Africana Studies	Dance p.4, Music (Lecture Series) p.6, NC State LIVE p.7 & 8
Applied Ecology	Gregg Museum (Explorations) p.5
Art + Design	Crafts Center (Mt. Lake Workshop) p.3, Dance Program p. 4, NC State LIVE (Halfway to Dawn & Movement Art Is) p.7 & 8, Gregg Museum p.5
Arts Studies	ALL
Communication	Crafts Center (Mt. Lake Workshop) p.3, Gregg Museum (Explorations) p.5, Music p.6, NC State LIVE p.7, Theatre p.9
Counselor Education	Music p.6, NC State LIVE p.7 & 8, Theatre p.9
Education	ALL
Engineering	Crafts Center p.3
English	Gregg Museum p.5 NC State LIVE (Movement Art Is) p.7, Theatre p.9
English: Creative Writing	Gregg Museum p.5, Theatre p.9
Exploratory Studies	ALL
Foreign Language: Spanish	Dance Masterclass Series p.4 & Gregg Museum (Borderlands) p.5 NC State LIVE p.7 & 8
Geology	Gregg Museum (Explorations) p.5
Health and Exercise Studies	Dance p.4, NC State LIVE (Halfway to Dawn & Movement Art Is) p.7 & 8
History	Gregg Museum (Explorations) p.5, Music p.6, NC State LIVE p.7 & 8, Theatre p.9
History of Art	Gregg Museum p.5
Honors	Gregg Museum p.5. Music p.6, Theatre p.9
Interdisciplinary Studies	Crafts Center (Mt. Lake Workshop) p.3
International Studies	Dance p.4, Gregg Museum p.5, Music p.6 NC State LIVE p.7 & 8
Marine, Earth, & Atmospheric Sciences	Gregg Museum (Explorations) p.5
Music & Ethnomusicology	Music p.6, NC State LIVE p.7 & 8
Philosophy	Crafts Center Mt. Lake Workshop p.3., NC State LIVE (Movement Art Is) p.7
Psychology	Crafts Center (Mt. Lake Workshop) p.3, Dance p 4., NC State LIVE p.7 & 8, Theatre p.9
Science & Technology	Gregg Museum (Explorations) p.5, Music p.6
Sociology & Anthropology	Crafts Center (Mt. Lake Workshop) p.3, Dance p.4, Music p.6, NC State LIVE p.7 & 8, Theatre p.9
Social Work & Multicultural Soc. Work	Dance p.4, NC State LIVE p. & 8, Theatre p.9
Women's & Gender Studies	Dance p.4, Music p.6, NC State LIVE p.8, Theatre p.9

**SHARE and CONNECT**

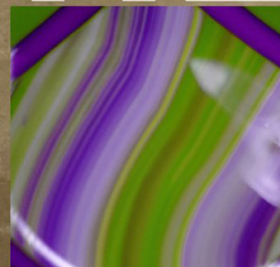
[arts.ncsu.edu](http://arts.ncsu.edu)

919.513.1800 info | 919.515.1100 tickets



artsncstate

# MAKE IT HERE



## crafts CENTER

Image credit: Carol Nix

### ***“Make it Here”***

The Crafts Center provides hands-on, immersive, life-long learning skills to NC State students, faculty and staff, affiliates, alumni and the general public to support research, enhance critical thinking through creativity, and strengthen personal and professional development.

The Crafts Center is a place where creative skill and self-expression are fostered through making and the sharing of art and craft. We reach out through academic collaboration, support for student life and through partnerships with other arts organizations. Our studios support the disciplines of woodworking, pottery, photography, fiber arts, lapidary, glass, jewelry, mixed media and more.

[crafts.arts.ncsu.edu](http://crafts.arts.ncsu.edu)

Reach out to Carol Fountain Nix at [Carol\\_Nix@ncsu.edu](mailto:Carol_Nix@ncsu.edu) to set up a workshop or activity for your class today!

### ***Ray Kass: Mountain Lake Workshops***

***Opening Reception: January 14, 2019 Time TBD.***

***The Crafts Center in Thompson Hall***

***Show will run through Spring Semester***

Kept among the Virginia mountain wilderness, the Mountain Lake Workshop is a collaborative, community-based art project drawing on the customs, environmental and technological resources of the New River Valley and the Appalachian region. All of the works produced in the Mountain Lake Workshop are the result of collaborative efforts between guest artists and members of the artistic, academic, student, and local community in the Appalachian region around Mountain Lake in Pembroke, southwest Virginia. The spirit of collaboration that has permeated the workshop has been nurtured by the belief that a genuine art and culture can develop from any situation in which there are shared experiences. This is especially so if these experiences are rooted in place and locale — namely, the physical, historic, and psychic spaces in which people live and work. These efforts, which began in 1983, are still an on-going project series.



Photo credit: John Cage STEPS  
with John Cage 1989

## CONNECTIONS

Art & Design • Art Studies: Arts & Cross Cultural Contacts and Outsiders in Film, Music, Theatre & Visual Arts • Communication: Visual Rhetoric • Creative Writing Education • Engineering • English: Creative Writing • IDS: Humans & the Environment Philosophy • Psychology • Sociology: Social Deviance



### **Panoramic Dance Project Concert**

**Thursday and Friday March 21 and 22 at 8 p.m.**

**Stewart Theatre (inside Talley Student Union)**

Attend an annual spring concert of the Panoramic Dance Project, an academic dance company of NC State University that presents a variety of dance styles in a world context with a focus on African, hip-hop and Latin dance. Learn more and watch the video at [go.ncsu.edu/dance-panoramic](http://go.ncsu.edu/dance-panoramic)

### **NCSU Dance Company Concert**

**Thursday and Friday April 11 and 12 at 8 p.m.**

**Stewart Theatre (inside Talley Student Union)**

Experience a beautiful night of modern dance at the NCSU Dance Company's spring concert. With an emphasis on modern dance, the NCSU Dance Company performs research based work choreographed by the artistic director and acclaimed guest artists. Learn more and watch the video at [go.ncsu.edu/dance-ncsu](http://go.ncsu.edu/dance-ncsu)

### **Dance Program Spring Master Class Series (free!)**

**Carmichael Gym Dance Studio 2307 | Look for days & times online**

We invite faculty, staff and students to attend free dance master classes led by professional dance instructors. Our series include international dance classes (including African, Russian, and Bellydance), trial modern and hip-hop classes, special series with renowned visiting artists co-presented with NC State LIVE and advanced classes. Learn something new — no long-term commitment required!

See the schedule and register at [dance.arts.ncsu.edu/master-classes](http://dance.arts.ncsu.edu/master-classes)

## **▶ INCLUDE ONE OF THE SPRING CONCERTS in your COURSE SYLLABUS and receive COMPLIMENTARY GROUP TICKETS annually**

We would love to partner with faculty members to find strong connections between dance themes and academic courses. Our works are deeply connected with *interdisciplinary and Africana studies, mental health, social work, communication, international affairs, foreign languages and literatures, sciences and graduate-level research.*

Students in all majors representing all university colleges, including College of Agriculture and Life Sciences, College of Design, College of Engineering and College of Sciences, will perform in the spring concerts.

Please contact the Dance Program Director Tara Mullins at [tzmullin@ncsu.edu](mailto:tzmullin@ncsu.edu) to include the dance program events in your syllabus.

## CONNECTIONS

Africana Studies • Art + Design: Visualizing Narrative • Health & Exercise Studies • Foreign Language  
International Studies • Movement • Psychology • Social Work • Sociology • Women's/Gender Studies

# GREGG MUSEUM OF *art & design*

Photo Credit: Susan Harbage Page

A free collecting and exhibiting museum with more than 35,000 objects, we make the art in the museum collection easily accessible to the NC State community and public, because we know there's nothing like seeing "the real thing" up close. Consider organizing a class trip, offering extra credit to students who visit, or using exhibitions and objects to inspire creative or historical projects. [gregg.arts.ncsu.edu](http://gregg.arts.ncsu.edu)

**Email Education Curator Zoe Starling to set up a tour for your class: [zoe\\_starling@ncsu.edu](mailto:zoe_starling@ncsu.edu)**

**The museum has programs every Thursday night.**

**Check their website for more details: [gregg.arts.ncsu.edu/programs](http://gregg.arts.ncsu.edu/programs)**

## **Borderlands**

**February 7, 2019 - July 28, 2019**

The eleven year U.S.–Mexico Border Project includes the Anti-Archive—over 867 objects, 30,000 photographic images and over 15 site-specific actions and interventions in the Rio Grande Valley, Texas. Field-work for the project also includes interviews with border-crossers and community members in Texas and North Carolina. This work touches on many topics including gender, immigration, and migration, and rethinks the ways in which we look at diversity, identity, and difference. It presents a new way to look at immigration, a topic that has been understood largely through media and popular culture. It demonstrates the continuous flow of individuals across our southern border and the role of nationhood and state power over this transitional space.

The objects seen by many as waste left along the banks of the Rio Grande make meaning when reinterpreted as part of the archive and help us understand borders, belonging, and migration in new ways ([susanharbagepage.com](http://susanharbagepage.com)).

## **Explorations**

**February 7, 2019 - July 28, 2019**

Exploring intersections of art and science, Weisner received a BFA in Sculpture and BA in World Studies from Virginia Commonwealth University (2006) and an MFA in Sculpture from the University of Texas at Austin (2010). In 2013-2014, Christina was awarded a Fulbright Grant for Sculpture and Installation Art to Germany, where she worked on a series of site-specific sculptures based on the Ries Meteorite Impact Crater.

Her work often employs found objects, scientific instrumentation and elemental materials, and has been shown both nationally and internationally. The image to the right shows her sculpture, "Ocean Bottom Seismometers," which consists of nine glass hemispheres used for containing ocean-bottom seismometers, which are deployed by scientists on research expeditions. ([outerbanksvoice.com](http://outerbanksvoice.com))



*These glass hemispheres are struck by a mallet every time there's an earthquake, about 50 times per day. (Christina Lorena Weisner)*

## CONNECTIONS

Applied Ecology • Art + Design: Contemporary Issues • Art Studies • Communication: Borders & Border Crossers in the Modern World • Design Education • Foreign Language: Spanish • English • Geology History: Rise of Modern Science • International Studies • Honors • Plant Biology: The Creative Process in Science • Marine, Earth & Atmospheric Sciences • Science, Technology, & Society • Sociology



# DEPARTMENT OF *music*

Photo: Suffragists Protest Woodrow Wilson's Opposition to Woman Suffrage, October 1916; Burke & Atwell, Chicago

## **Raleigh Civic Symphony Orchestra:**

### ***Our Voices Will Be Heard: Celebrating Women's Suffrage and the Voting Rights Act***

**April 14, 2019 at 4pm | Stewart Theatre**

With an eye to the upcoming anniversaries of the 19th Amendment and the Voting Rights Act, the Raleigh Civic Symphony performs a concert of music by female and African-American composers.

The concert's centerpiece is the world premiere of a new work combining a virtual reality experience with live orchestra. The piece combines visuals by NC State College of Design Faculty Member Derek Ham and music by Serbian-American composer Aleksandra Verbalov. Mr. Ham recently won an Oculus Launch Pad Award for his virtual reality recreation of iconic moments from the Civil Rights Movement ([www.iamamanvr.com](http://www.iamamanvr.com)). Along with Dr. Verbalov (known for her multimedia collaborations with Kronos Quartet), he will create an immersive VR experience of the women's suffrage movement for the entire audience. The musicians of the orchestra will be placed throughout the concert hall, mirroring the 360-degree visual experience. It will be the first-ever combination of live orchestral music with VR technology. [www.raleighcivicsymphony.com](http://www.raleighcivicsymphony.com)

## **PRICE MUSIC LECTURE SERIES**

### ***Black Women and Civil Rights Music***

Tammy Kernodle, Professor of Musicology, Miami University, Oxford, OH

**Thursday, January 17 at 7pm | Kennedy-McIlwee Studio Theater, Thompson Hall**

Professor Kernodle is a leading authority on African American music. She is the author of *Soul on Soul: The Life and Music of Mary Lou Williams* (2004), and associate editor of the three-volume *Encyclopedia of African American Music* (2011).

### ***Women, Music, and the Art of Survival in Post-Colonial Korea***

Joshua Pilzer, Associate Professor of Ethnomusicology and affiliate faculty of the Center for the Study of Korea, University of Toronto

**Thursday February 7 at 7pm | Price Music Center room 110**

Professor Pilzer is a scholar of Korean and Japanese music. He is the author of *Hearts of Pine: Songs in the Lives of Three Korean Survivors of the Japanese 'Comfort Women'* (2012) and is currently finishing another ethnographic book on the musicality of everyday life among Korean victims of the atomic bombing of Japan and their children.

### ***Ululation***

Louise Meintjes, Associate Professor of Music and Cultural Anthropology, Duke University

**Thursday, March 21 at 7pm | Price Music Center room 110**

Professor Meintjes is an authority on the music of South Africa. She is the author of *Sound of Africa! Making Music in a South African Studio* (2003) and *Dust of the Zulu: Ngoma Aesthetics after Apartheid* (2017).

[music.arts.ncsu.edu](http://music.arts.ncsu.edu)



## **CONNECTIONS for all music concerts**

Africana Studies • Arts Studies/Music • Communications & Technology • Counselor Education • Education  
 Ethnomusicology • History: Modern American and South & East Africa • Honors • International Studies  
 Intro to University Education • Music History/Music • Science, Technology, and Society  
 Sociology • Virtual Reality • Women's/Gender Studies



Photo credit George Evan

**NC State LIVE Mini Grant Program:** provides funding to faculty and staff to develop and implement interdisciplinary programs to enhance student learning through NC State LIVE’s programming. Learn more at: [go.ncsu.edu/NCStateLIVEminigrant](http://go.ncsu.edu/NCStateLIVEminigrant)

**Movement Art Is, featuring Jon Boogz and Lil Buck | Love Heals All Wounds**  
**Saturday, February 2, 2019 at 8pm | Stewart Theatre**

ABOUT THE PERFORMANCE: Celebrated on some of the world’s most prestigious stages and viral on YouTube, choreographers and dancers, Jon Boogz and Lil Buck, join forces to examine and encourage social justice. *Love Heals All Wounds* gracefully takes on vital issues that we face as a global community – **climate change, mass incarceration and immigration.**

Ultimately, *Love Heals All Wounds* builds joy and compassion through an intricate hybrid of street dance styles, born from popping and jookin, and highlighting the powerful **spoken word** artist Robin Sanders and an all-star cast of dancers. <http://movementartis.com>

**Pedrito Martinez and Alfredo Rodriguez**  
**Friday February 22, 2019 at 8pm and Saturday February 23, 2019 at 5pm & 8pm**  
**Titmus Theatre, Thompson Hall**

ABOUT THE ARTISTS: Grammy-nominated artists Alfredo Rodríguez and Pedrito Martínez first worked together on Alfredo’s 2012 critically acclaimed release *Invasion Parade*. Since that initial recording session, they have had the rare occasion to perform together as a duo, leaving audiences completely mesmerized by their fearless and virtuosic playing.

Each artist brings a different approach to the collaboration. A protégé of Quincy Jones, who took him under his wing when he defected to the US in 2009, Alfredo was schooled in the rigorous classical conservatories of Havana. His riveting artistry is informed as much by Bach and Stravinsky as it is by his **Afro Cuban and jazz roots.**

Pedrito’s musical training came directly from the streets of the Cayo Hueso neighborhood of **Old Havana** in which he was raised, and he has subsequently performed with artists such as Sting, Paul Simon, and Wynton Marsalis. Together, these two master musicians create a combustive interplay that takes listeners from the lively streets of Havana to the concert hall and back again.  
[www.peditomartinezmusic.com](http://www.peditomartinezmusic.com)



Photo courtesy of artist





Photo credit: Flor de Toloache photo by Andrei Averbuch

### **David Roussève / *Halfway to Dawn***

**Saturday, March 2, 2019 at 8pm | Stewart Theatre | Preshow Talk 7pm | Talley Student Union Room 3222**

ABOUT THE ARTIST: Founded in 1988, David Roussève/REALITY creates dance/theater works that combine the accessibility, grit, and passion of African American traditional and pop cultures with the composition structures of contemporary dance to explore socially-charged and often spiritual themes. [www.davidrousseve.com](http://www.davidrousseve.com)

ABOUT THE PIECE: Though instrumental to the creation of one of the most important bodies of work in American music history, Billy Strayhorn (1915-1967) remains decidedly less known than his larger-than-life collaborator. As Duke Ellington’s main arranger and writing partner he wrote or co-wrote Ellington signatures like “A Train,” “Satin Doll,” and others. But gay, out, and living in Harlem in the 1940’s-60’s, Strayhorn died largely unknown for his work; having instead led a private life, whether by personal choice or because he was fearful that the public would not accept his sexual identity. *Halfway to Dawn* seeks to uncover the complicated ‘truths’ of Billy Strayhorn’s life **while creating a dialogue on urgent social ‘truths’ of our own**. The themes residing at the core of Strayhorn’s journey have never been more resonant than today - when asserting **racial and sexual identity can be a matter of life and death**. The evening-length work will layers blow-the-roof off jazz, joyful dance, and video-projection that provides rich historical context for Strayhorn's life.

ABOUT THE RESIDENCY: Artist, activist, and educator, David Roussève, and his company will be on campus from Feb 24-Mar 2. They are available to lead workshops, class visits, artist talks, panels, and other educational opportunities. If you are interested in being involved in the residency, please reach out to Liza Green at [lwgreen@ncsu.edu](mailto:lwgreen@ncsu.edu). [www.davidrousseve.com](http://www.davidrousseve.com)

### **Flor De Toloache**

**Saturday April 13, 2019 at 8pm | Stewart Theatre | Pre-show talk at 7pm | Talley Student Union Room 3222**

ABOUT THE PERFORMANCE: Fresh off a 2017 Latin Grammy win, Flor de Toloache, is **breaking up the boys’ club that dominates Mariachi**. The musicians of this all-female group draw from diverse cultural backgrounds – hailing from **Mexico, Puerto Rico, Dominican Republic, Cuba, Australia, Colombia, Germany, Italy and the United States**. This defines their unique flavor and sound, which gains texture from genres like salsa, Latin jazz, pop, cumbia, hip-hop and soul.

The result is an edgy, versatile and fresh take on Mexican music. Their infectious sound casts a spell over their audiences (not unlike the legendary Toloache flower still being used in Mexico as a love potion). While working to preserve centuries old traditions of Mariachi, Flor de Toloache’s **inventive blend of the old and new** is innovating the genre and bringing Mariachi music to new audiences around the globe. [www.mariachinyc.com](http://www.mariachinyc.com)

**CONNECTIONS** for all NC State LIVE shows: [live.arts.ncsu.edu](http://live.arts.ncsu.edu)

- Africana Studies • Art + Design: Visualizing Narrative • Arts Studies: Popular Black Culture
- Communication: Climate Change • Counselor Education • Education • English: Poetry
- Foreign Languages: Spanish • History • Honors International Studies: Global Cities • Music • Philosophy
- Psychology • Social Work • Sociology: Society and Class • Women’s and Gender Studies



# UNIVERSITY theatre

Photo credit: unknown

## **Cabaret**

**February 20-23 at 7:30pm; February 24 Matinee at 2:00pm | Stewart Theatre**

A young American writer, Cliff Bradshaw, and his love, the charismatic singer Sally Bowles, spend their days in Fraulein Schneider's boarding house — and their nights in the seedy Kit Kat Klub. There the Master of Ceremonies guides them through Berlin's underbelly in the chaotic final days of the Weimer Republic. Enjoy the music — Willkommen, The Money Song, It Couldn't Please Me More, Cabaret — that has thrilled audiences worldwide in this Tony Award-winning musical. Based on the play by John Van Druten and stories by Christopher Isherwood.

## **A Good Little Rain**

**March 20-23 at 7:30pm; March 24 Matinee at 2:00pm  
Kennedy-McIlwee Studio Theatre, Thompson Hall**

A young woman searches for meaning in mental illness, explorations of sexuality, and the loss that comes with the chronic illness of her mother. Michelle struggles with depression, anxiety, and her distorted self-image at the core of her battle in this memory play by Arts NC State 2018 Creative Artist Award-winner, Natalie Sherwood.

[theatre.arts.ncsu.edu](http://theatre.arts.ncsu.edu)



Photo credit: Brandon Wong

## CONNECTIONS

Art Studies • Communication: Comm + Gender and Sexual Communication  
Counselor Education • Creative Writing • Education • English  
History: Modern Europe, Germany & the World Wars • Honors Special Topics • Poetry Writing  
Psychology • Social Work • Sociology • Women's and Gender Studies



*Photo Credit: Image from a Mountain Lake Workshop featured at the Crafts Center; Raykass.com*



*Photo Credit: From NC State LIVE presents David Rousseve/Halfway to Dawn, Rose Eichenbaum*

NC State students may purchase tickets to Arts NC State performances for \$5-\$10 depending on the event. Buy in person at Ticket Central, online at [tickets.arts.ncsu.edu](https://tickets.arts.ncsu.edu), or by phone at 919.515.1100. Call Ticket Central with any questions (open 1-6pm during fall and spring semesters). Ticket Central accepts cash, checks and MC/Visa/AmEx. Your campus ID is required for discounted tickets.

[arts.ncsu.edu](https://arts.ncsu.edu)

[artsncstate@ncsu.edu](mailto:artsncstate@ncsu.edu)

919.513.1800 info

919.515.1100 tickets

   [artsncstate](https://www.instagram.com/artsncstate)

**NC STATE**