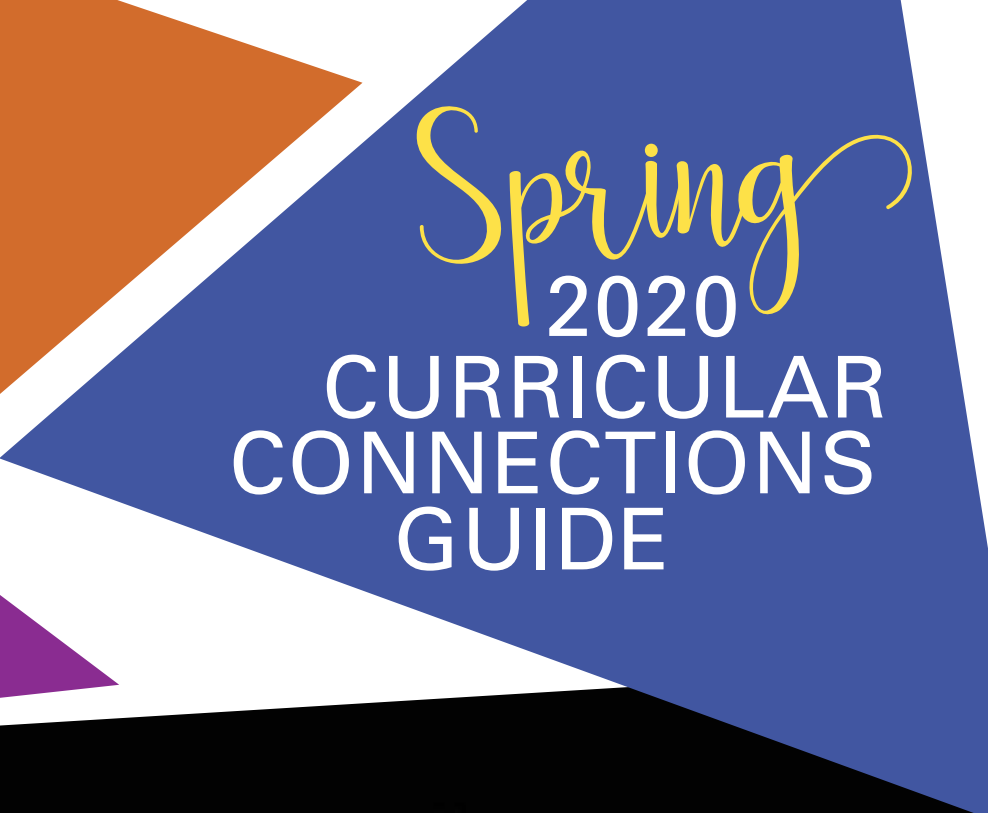




ARTS
nc
state



Spring
2020
CURRICULAR
CONNECTIONS
GUIDE



NC STATE UNIVERSITY
Academic and Student Affairs



*State Dance Company
member LilyGrace Wolfe.
State Dance Company's
Spring Concert will explore
immigration.*

Photo by Robert Davezac

welcome to the

ARTS NC STATE CURRICULAR CONNECTIONS GUIDE

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HOW IT WORKS

- ▶ **FIND** your subject area & corresponding shows in the index
- ▶ **CONNECT** your curriculum/class content to our programs and choose from a list of options for ways to connect (examples include):
 - ▶ Offer extra credit for your students to see a CCG show or exhibition
 - ▶ Invite an NC State LIVE guest artist to your class
 - ▶ Book a tour of the Gregg Museum’s exhibitions
 - ▶ Work with the Crafts Center on creating a workshop that caters to your needs and class
 - ▶ Include one of the Dance Program concerts in your course syllabus and receive complimentary group tickets
- ▶ **VISIT** our website go.ncsu.edu/ccg to find additional resources that will enrich your course
- ▶ **CONTACT** Amy Sawyers-Williams in the office of arts outreach & engagement to organize your class connection:
amy_sawyers-williams@ncsu.edu

Research by Amy Sawyers-Williams (staff) and Morgan Trotter (NC State Student)

DEPARTMENT AND/OR TOPIC AREA INDEX

Spring
2020

DEPARTMENT/TOPIC AREA	ART PROGRAM
Africana Studies	Dance Program, NC State LIVE, Dept. of Music, University Theatre
American History	University Theatre
Applied Ecology	Gregg Museum (Art's Work)
Anthropology	Gregg Museum, Dept. of Music, NC State LIVE
Art + Design	Crafts Center, Dance Program,
Arts Studies	ALL
Biology	Gregg Museum (Art's Work)
Chemical Engineering	Crafts Center (How I Made This)
Communication	ALL
Communication Visual Rhetoric	Crafts Center, Gregg Museum
Design Studies	Gregg Museum
Education	ALL
Engineering	Crafts Center (How I Made This)
English	Crafts Center, Gregg Museum, University Theatre
Foreign Language	Dance Program, NC State LIVE
Genetics	Gregg Museum (Art's Work)
Health and Exercise Studies	Dance Program, NC State LIVE
History	Crafts Center, NC State LIVE, University Theatre
History of Art	Gregg Museum
History Modern India	Dance Master Classes, NC State LIVE
History of North Carolina	Dept of Music
Honors & Scholars	ALL
International Studies	Dance Program, NC State LIVE, Dept. of Music
Music & Ethnomusicology	NC State LIVE, Dept. of Music
Philosophy	Gregg Museum (Design by Time), NC State LIVE
Psychology	Dance Program, NC State LIVE, University Theatre
Physics	Gregg Museum (Design by Time)
Sociology	Dance Program, Gregg Museum, Dept. Of Music, NC State LIVE, University Theatre
Social Work & Multicultural Soc. Work	Dance Program, NC State LIVE, University Theatre
Women's & Gender Studies	Dept. of Music, NC State LIVE, University Theatre

SHARE *and* CONNECT

arts.ncsu.edu

919.513.1800 info | 919.515.1100 tickets



artsncstate

MAKE IT HERE



THE *crafts* CENTER

“Make it Here”

The Crafts Center is a place where creative skill and self-expression are fostered through the making and sharing of art and craft. With the intent of enhancing the quality of life, we reach out through academic collaboration, support for student life and through partnerships with other arts organizations. Our studios support the disciplines of woodworking, pottery, photography, fiber arts, lapidary, glass, jewelry, mixed media and more. crafts.arts.ncsu.edu

Reach out to Carol Fountain Nix at clnix@ncsu.edu to set up a workshop or activity for your class today!

The Crafts Center presents *SCHERR PASSION: Passing the Torch*

Opening Reception: March 19, 5:30 – 8:00 pm showing through July 28

Beloved and prolific jewelry designer and metal worker Mary Ann Scherr was a staple at The Crafts Center and at NC State. She taught at The Crafts Center for ten years and also taught at the Penland School of Craft, Parsons School of Design, and Kent University. She was one of the first female automobile designers, working on interior and exterior designs for Ford, Mercury, and Lincoln. Scherr turned to jewelry after the birth of her first child. The artist is noted for pioneering methods of working with stainless steel, aluminum, and titanium. Two of her works are in the permanent collection of the Smithsonian Institution. Her work will be celebrated with an exhibition entitled, “Scherr Passion: Passing the Torch” showing March 16 – July 28 in The Crafts Center Main Gallery.



Also at the Crafts Center:

January 6 – March 6 | Crafts Center Instructors Exhibition

February 20, 6:00-7:00pm | Ryan Dudek: **How I Made This Lecture Series: Keep ‘Em Separated: How We Use Ceramic Materials in Chemical Reactors**

March 23, 6:30-7:30pm | Suijin Li: **How I Made This Lecture Series: The Serendipity of Metals**

April 15, 6:00-8:00pm | Rosalie Midyette: Clay: **How I Made This Lecture Series: Developing Abstract Sculpture from Personal Narrative**

SUBJECT AREA CONNECTIONS

Art & Design | Art Studies | Chemical Engineering
Communication: Visual Rhetoric | Education | Engineering
English: Creative Writing | History | Honors & Scholars Program

FEATURED COURSE CONNECTIONS:

Art + Design 415 Visualizing Narrative
COM 451 Visual Rhetoric
E 102 Engineering in the 21st Century
Eng 287 Explorations in Creative Writing
HI 364 History of North Carolina



► **INCLUDE ONE OF THE DANCE CONCERTS in your COURSE SYLLABUS and receive COMPLIMENTARY GROUP TICKETS annually**

We love to partner with faculty members to find strong connections between dance themes and academic courses. Our works are deeply connected with interdisciplinary and Africana studies, mental health, social work, communication, international affairs, foreign languages and literatures, sciences and graduate-level research. Please contact the Dance Program Director Tara Mullins at tzmullin@ncsu.edu to include the dance program events in your syllabus. dance.arts.ncsu.edu

Panoramic Dance Project Concert

Thursday and Friday, March 19-20, 2020, at 8pm | Stewart Theatre in Talley Student Union

Panoramic Dance Project is an academic dance company of NC State University that presents a variety of dance styles in a world context with a focus on African, hip-hop and Latin dance.

State Dance Company Concert

Thursday and Friday, April 2-3, 2020, at 8pm | Stewart Theatre in Talley Student Union

With an emphasis on modern dance, the State Dance Company performs work choreographed by the artistic director and acclaimed guest artists. Artistic Director Tara Mullins choreographed a piece in this concert that explores immigration through dance. It will connect to any class on campus that is also examining immigration.

Dance Program Fall Master Class Series (free!) Carmichael Gym Dance Studio 2307

We invite faculty, staff and students to attend free dance master classes led by professional dance instructors.

SELECT MASTER CLASSES SPRING 2020: dance.arts.ncsu.edu/master-classes

Street Jazz with La Tissa Davis | Tuesday, January 7, 5:30-6:45pm

LaTissa Davis has been a dance instructor all around the Triangle for years, teaching advanced hip-hop classes as well as Cize Live. Join her for Street Jazz, which will fuse with **modern American history courses, Black Popular Culture, and jazz history.**

Dance and Mental Health with Francine Ott | Wednesday, February 19, 6:00-7:15pm

Location: African American Cultural Center


This master class will be co-sponsored and located in the African American Cultural Center. Join Francine Ott, artistic director of the Panoramic Dance Project, who also holds a master's in mental health counseling, as she explores the benefits of **dance for mental health.** Strong links to social work classes.

SUBJECT AREA CONNECTIONS

Africana Studies | Communication | Health & Exercise Studies
Foreign Language | International Affairs | Psychology
Social Work | Sociology

FEATURED COURSE CONNECTIONS:

ARS 346 Black Popular Culture
ARS 353 Arts & Cross Cultural Contacts
IS 395 Women and Globalization
SW 201 Intro to Social Work
SW 312 Multicultural Social Work



GREGG MUSEUM OF art & design

"Sire" by Maria McKinney part of "Art's Work in the Age of Biotechnology"

A free collecting and exhibiting museum with more than 35,000 objects, we make the art in the museum collection easily accessible to the NC State community and public, because we know there's nothing like seeing "the real thing" up close. Consider organizing a class trip, offering extra credit to students who visit, or using exhibitions and objects to inspire creative or historical projects. gregg.arts.ncsu.edu

Email Education Program Assistant Christina Wytko at ckwytko@ncsu.edu to set up a tour.

Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures

October 17, 2019-March 15, 2020

Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures is a **multisite art-science exhibition** at the Gregg Museum of Art & Design and the NC State University Libraries, sponsored in conjunction with the Center for Genetic Engineering and Society. The artworks elicit discussions about the role of genetics in society through the lens of contemporary art.

All that Glitters—Spark and Dazzle from the Permanent Collection

January 23-May 17, 2020

All that Glitters—Spark and Dazzle from the Permanent Collection explores evolutionary **theories about why the human eye and brain are drawn to sparkly shining objects** while taking full advantage of the sheer delight that brilliant objects can provide. Embroidered silken banners that once graced walls in imperial China form backdrops for never-before-exhibited dragon robes. A sequined flag used in Haitian voodoo (vodun) ceremonies to call forth the spirits contrasts with staggeringly ornate cloth-of-gold vestments once worn by a Mexican priest. Rhinestone- or bead-encrusted flapper dresses recall the fast-paced glamour of the "Roaring" 1920s. While the exhibition is educational, it doesn't stint on pure eye-candy, for even if it's true that what makes it all so attractive has to do with primal survival instincts, that doesn't detract from how enjoyable it is to see it now.

Design by Time

January 24-May 17, 2020

From the Pratt Manhattan Gallery comes *Design by Time*, an exhibition with work from 22 international designers **portraying time and its dynamic effects on fashion, furniture, textiles, vessels, and more**. In this exhibition, the featured designers employ all manner of influences – chemistry, crystallization, magnetism, astronomy, oceanography, and the more expected forms of drawing, music and weaving – to portray relationships between time and creation, its relationship with nature, and its inevitability.



Sebastian Brajkovic, "Lathe V Chair," 2008. Collection Museum of Arts and Design, New York. Courtesy Sebastian Brajkovic Studio. "Design by Time" is organized by the Department of Exhibitions, Pratt Institute, Brooklyn, New York, and is curated by Ginger Gregg Duggan and Judith Hoos Fox of c2 curatorsquared.



Across The Threshold of India—Art, Women and Culture
Photographs by Martha Strawn
April 24 - October 18, 2020

Sarasvati, **Hindu goddess of the arts and knowledge**, surrounds and permeates the mysteries of spice, taste, and art in Indian culture. One practice in honoring her spiritual foundation is to sanctify the space between physical and spiritual existence by the creation of **evanescent drawings**, which are typically made of rice flour carefully sprinkled on the ground in transitional spaces to create intricate patterns. Martha Strawn, **visual ecologist and photographer**, documents and examines the practice of making these “threshold drawings” (*kolam or rangoli*) in her book, *Across The Threshold of India—Art, Women and Culture* and in this exhibition.



From "Across the Threshold of India"
 Photo Courtesy of Artist

FEATURED COURSE CONNECTIONS:

- AEC 495** Advanced Special Topics in Applied Ecology:
Practical Tools to Communicate Science
- ANT 252** Cultural Anthropology
- COM 289** Science Communication and Public Engagement
- COM 451** Visual Rhetoric
- ED 508** Exploring Diversity in Classroom and Community
- FLN 102** Elementary Hindi-Urdu II
- HI 240** Introduction to Visual Culture
- PY 131** Conceptual Physics

SUBJECT AREA CONNECTIONS

Anthropology | Applied Ecology | Art & Design | Arts Studies | Biology | Communication
 Design Studies | Ecology | Education | English | Genetics | History of Art
 Honors & Scholars | Philosophy | Physics | Sociology



DEPARTMENT OF *music*

Raleigh Civic Symphony

Raleigh Civic Chamber Orchestra Performs the World Premiere of "The Inheritors" by Allison Loggins-Hull

Sunday, April 5, 2020 | 4:00 pm Stewart Theatre, Talley Student Union

Raleigh Civic Chamber Orchestra performs "The Inheritors: Music of Trauma, Healing and Hope" which includes the world premiere of a newly commissioned work by Allison Loggins-Hull. The premiere is part of the NC State/Raleigh Civic Orchestras' "20 for '20" season of world premieres, one on each concert. Centered around the concept of the intergenerational transmission of trauma, Loggins-Hull draws on the stories of descendants of victims of slavery and the Holocaust. She writes, "I am focused on creating work that is responsive to the times and particularly drawn to highlighting the **experiences of minorities, women, and exploring how American politics affect future generations...** I am often consumed with these issues and histories, and as an artist I strongly believe it is my responsibility, especially in consideration of the times we are living in, to create work in this vein." The concert explores the ways in which people endure and transcend adversity.



The Raleigh Civic Symphony with Special Guest Tift Merritt

Sunday, April 19, 2020 | 4:00 pm Stewart Theatre, Talley Student Union

The Raleigh Civic Symphony performs "The Other Side of Hungry River," a world premiere work by Grammy-nominated Raleigh native Tift Merritt. The music explores the emotional history of Dorothea Dix Hospital, the former slave plantation and mental institution destined to become an iconic public park. Merritt says, "This work aims to **metabolize this complicated past and demonstrate how storytelling is a healing tool for both individual and community.**" The concert examines music by composers who struggled with mental illness, highlighting the role of nature and sense of place in creating narrative and overcoming difficulty and loss. Tift Merritt will perform with the orchestra as part of the work's premiere.

Price Music Center Lecture Series: Tha ceòl anns na maidean ~ Bringing the sticks to life

Tiber Falzett, Visiting Lecturer in Scottish Gaelic Studies, UNC-Chapel Hill

Thursday, Jan. 23, 2020 | 7:00 pm Price Music Center, Room 110

Dr. Tiber F.M. Falzett is the inaugural holder of the Scottish Heritage USA Visiting Lectureship in **Scottish Gaelic Studies** at the University of North Carolina, Chapel Hill. A Scottish Gaelic speaker as well as a singer and bagpiper, Dr. Falzett has presented and performed from hearthsides and village halls to national broadcast media in both Scotland and Canada. As an active folklorist and musician, he especially values opportunities to share the Scottish Gaelic language and its music with others, along with the power that both language and music hold in breaking down barriers and bringing people together.

music.arts.ncsu.edu

FEATURED COURSE CONNECTIONS:

- ED 508** Exploring Diversity in Classroom and Community
- HI 364** History of North Carolina
- HON 390** Music and the Celtic World
- WGS 200** Intro to Women's & Gender Studies

SUBJECT AREA CONNECTIONS

- Anthropology | Arts Studies/Music | Communications & Technology Education | Ethnomusicology | History of North Carolina | Honors International Studies | Music History/Music | Sociology
- Women and Gender Studies



Yamato Photo Credits: Masa Ogawa

NEW: NC STATE LIVE MINI GRANT PROGRAM

Provides funding for faculty and staff to develop and implement interdisciplinary programs to enhance student learning through NC State LIVE’s programming - learn more at: go.ncsu.edu/NCStateLIVEmigrant

Yamato: The Drummers of Japan

Friday, February 28, 2020 at 8pm | Stewart Theatre

Yamato’s motto is “Go anywhere if invited and make the world a little more happy.” With close to 200 performances a year worldwide, they take happiness very seriously. Traveling from Japan’s Asuka Village in Nara Prefecture, these highly trained musicians captivate audiences through **Japan’s traditional Wadaiko (Taiko) drums**. Yamato thinks of their ancient instruments as a heartbeat – the basic element of life. To witness their playing is to become surrounded by this beat and immersed in an energy that ties us all together. The experience reminds us all of the power of live performance.



L.A. Theatre Works | SEVEN

By Paula Clzmar, Catherine Filloux, Gail Kriegel, Carol K. Mack, Ruth Margraff, Anna Deavere Smith and Susan Yankowitz

Thursday, March 26, 2020 at 8pm | Stewart Theatre

Seven game-changing female playwrights take on the true stories of seven remarkable women from seven countries across the globe who faced seemingly insurmountable odds to create heroic change. This powerful tapestry of **documentary storytelling** transports the audience to **Pakistan, Nigeria, Ireland, Afghanistan, Guatemala, Russia and Cambodia**, showcasing the strength and resilience of women around the world. *SEVEN* reveals that even in the darkest times, one person, one voice, and a single act of courage, can change the lives of thousands.



live.arts.ncsu.edu



NC STATE *live*

SPEAK Photo Credits: Shaun Alexander

Leela Dance Collective | SPEAK
Co-created by Michelle Dorrance, Rina Mehta, Rachna Nivas and Dormeshia
Friday, April 17 at 8pm AND Saturday, April 18 at 3pm and 8pm
Titmus Theatre

Indian Kathak dance and American tap intertwine to celebrate tradition and embrace new possibilities. Flipping the script on forms generally dominated by men, these **four incredible women have co-created a triumph of cross-cultural collaboration.** The performances at NC State LIVE will feature acclaimed Indian Kathak dancers Rina Mehta and Rachna Nivas with tap impresarios Dormeshia and Josette Wiggan-Freund. The dancers share the stage with a stellar array of **Indian classical musicians and a hip jazz combo.** Come embrace our differences while celebrating what makes us one.



live.arts.ncsu.edu

FEATURED COURSE CONNECTIONS:

- ANT 351** Contemporary Culture in Japan
- ARS 353** Arts and Cross Cultural Contacts
- ECD** Multicultural Counseling
- ED 508** Exploring Diversity in Classroom and Community
- FLN 302** Modern Hindi and Urdu Poetry
- HESD** Tap Dance | **IS 200** Intro to International Studies
- IS 395** Women and Globalization | **HON 345** On The Human
- SOC 203** Current Social Problems
- WGS 200** Intro to Women's and Gender Studies

CONNECTIONS *for all NC State LIVE shows*

Africana Studies | Anthropology | Communication | Counselor Education | Education
Foreign Languages: Hindu | History | Honors | International Studies | Multicultural Social Work
Music | Philosophy | Psychology | Sociology | Women's and Gender Studies



UNIVERSITY theatre

Photo credit: Jayme Mellema

Ragtime

Music by Stephen Flaherty, Book by Terrence McNally, Lyrics by Lynn Ahrens

February 19-23, evenings at 7:30pm; Sunday matinee at 2:00pm | Stewart Theatre

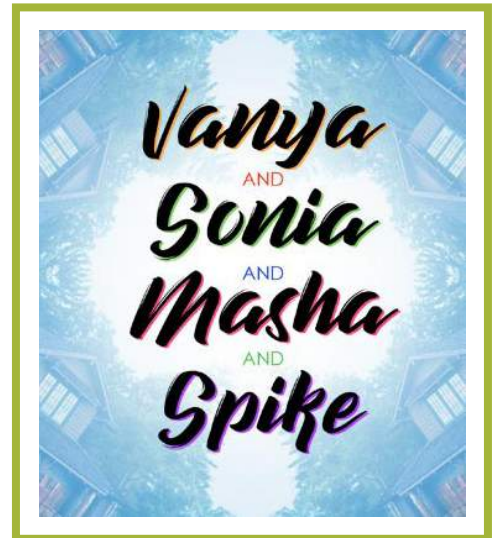
In this adaptation of E. L. Doctorow's novel, historical figures like **Emma Goldman, Booker T Washington, and Evelyn Nesbitt** intersect with three groups of New Yorkers – the upper crust of New Rochelle, the **African Americans of Harlem, and the Eastern European immigrants at the Lower East Side**. In a time of tremendous cultural and technological change, boundaries are crossed, alliances are forged, and lives are explosively altered in this glorious musical. Directed by Mia Self / Musical Direction by Diane C. Petteway

Vanya and Sonia and Masha and Spike **by Christopher Durang**

April 1-11, evenings at 7:30pm, Sunday matinee at 2:00pm

Titmus Theatre, Thompson Hall

Siblings Vanya and Sonia live in their ancestral home in Pennsylvania where they spend their days bemoaning their small lives and tiny cherry orchard — if it can even be called an orchard. When their rich movie star sister Masha comes for a visit with her sexy young boyfriend Spike, she informs Vanya and Sonia that she is selling the house. Chaos and revenge plots ensue. While Christopher Durang plays on **Anton Chekov's characters and situations**, the audience doesn't need to know Chekov's plays to enjoy this absurd and hilarious comedy. Directed by Rachel Klem



FEATURED COURSE CONNECTIONS:

COM 250 Communication and Technology
ED 508 Exploring Diversity in Classroom and Community
HI 254 Modern American History
SOC 261 Technology in Society and Culture
SOC 405 Racism in the US
WGS 204 Sociology of Family

theatre.arts.ncsu.edu

SUBJECT AREA CONNECTIONS

Africana Studies | American History | Arts Studies
Communication | Education | English | History
Honors | Social Work | Sociology

State Dance Company. Photo credit: Jillian Clark



NC State LIVE presents SPEAK. Photo credit: Shaun Alexander

NC State students may purchase tickets to Arts NC State performances for \$5-\$10 depending on the event. Buy in person at Ticket Central, online at tickets.arts.ncsu.edu, or by phone at 919.515.1100. Call Ticket Central with any questions (open 1-6pm during fall and spring semesters). Ticket Central accepts cash, checks and MC/Visa/AmEx. Your campus ID is required for discounted tickets.

arts.ncsu.edu

artsnstate@ncsu.edu

919.513.1800 info

919.515.1100 tickets

   [artsnstate](https://www.instagram.com/artsnstate)

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